A WORLD REQUIEM

JOHN FOULDS

IN MEMORY

1914-1918

Rinier Bandy

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A WORLD REQUIEM

FOR
SOPRANO, CONTRALTO, TENOR AND BARITONE SOLI,
SMALL CHORUS OF BOYS AND YOUTHS,
FULL CHORUS,
ORCHESTRA AND ORGAN.

JOHN FOULDS.

OPUS 60

5/-
NET.

W. PAXTON & Co LTD.
95, NEW OXFORD STREET,
LONDON, W.C.1.

15,180.

A WORLD REQUIEM.

Part One.

§ I. REQUIEM.

Chorus

Requiem æternam.
Lord, grant them rest eternal.

Baritone

All those who have fallen in battle—

Chorus

Grant them rest.

Baritone

All who have perished by pestilence and famine—

Chorus

Lord, grant them rest.

Baritone

Men of all countries who died for their cause—

Chorus

Lord, grant them Thy rest eternal, and Thy light perpetual shine down upon them.

Baritone

Yea, though I walk through the valley of the shadow of death, I will fear no evil; for Thou art with me.

Chorus

Requiem æternam.
Lord, grant them rest eternal. Amen.

§ II. PRONUNTIATIO.

Chorus

The heathen raged; the kingdoms were moved: He uttered His voice—the earth melted.

He maketh wars to cease unto the ends of the earth; He breaketh the bow and cutteth spear in sunder; He burneth the chariot with fire.

God is our refuge and strength.

Baritone

He saith:- *Be still and know that I am God.*

Chorus

The earth mourneth; the world languisheth: but the Lord will destroy the face of the covering cast over all people and the veil that is spread over all nations. He will swallow up death in victory.

Baritone

He saith:- *Be still and know that I am God.*

Chorus

He has scattered the nations that delight in war. Nation shall not lift up sword against nation, neither shall they learn war any more. Violence shall no more be heard in thy land: wasting nor destruction within thy borders.

But thou shalt call thy walls Salvation, and thy gates, Praise.

Baritone

He saith:- *Be still and know that I am God.*

§ III. CONFESSIO.

Baritone

Lo! This is God! This is the Lord God! Omnipotent, immutable, omniscient, eternal, Alpha and Omega, creator, almighty!

He is knowledge and wisdom and power: He is justice and truth; He is faithfulness and mercy.

God is Light.

He is gracious and gentle: the Comforter: He is vision and magic and beauty.

God is Love.

We have waited for Him. We have come out of great tribulation, and have endured grievous distress.

Many have been led away captive: many have fallen. For these things, I weep.

Yet the Lord delivered us; yea, the Lord delivered us. He will wipe away tears from all faces. We will be glad and rejoice in His salvation.

§ IV. JUBILATIO.

Boys' Chorus (distant)

Blessed art Thou, O Lord the God of our fathers! Blessed is the holy name of Thy glory!

Blessed art Thou on the throne of Thy kingdom, and exceedingly to be praised, and exceedingly glorious forever!

Thou that beholdest the depths! Thou that sittest upon the Cherubim!

Blessed forever!—

First Chorus

Praise Him.

Blessed art Thou in the firmament of heaven! Blessed the holy name of Thy glory!

Blessed art Thou on the throne of thy kingdom, and exceedingly glorious forever!

Thou that sittest upon the Cherubim!

Blessed forever!—

Boys' Chorus

Praise Him.
Praise and exalt Him above all forever!

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First Chorus and Boys' Chorus

O ye stars of heaven! O ye spirits! O all ye powers! O ye angels! O ye sun and moon! Every shower and dew! Fire and heat! Ice and cold! Light and darkness! Nights and days!—

Second Chorus

Praise and exalt Him above all forever.

Full Chorus

O ye mountains! O ye rivers! O ye fountains! O ye priests! O ye servants of the Lord!—

Praise Him.

Praise and exalt Him above all forever and ever.

Now proclaim ye His words. Cry aloud unto all. The God of glory thundereth: hear ye His words and obey. Make proclamation unto all His peoples.

Hear ye His words, and do them.

§ V. AUDITE.

Baritone

Give ear, all ye nations of the world! Give ear, all ye peoples of the earth!

Ye people of North:- *(fanfare to North)*

You Greenlander, Kamschatkan, Laplander — you Norwegian, Russian, Icelander —

Let the peace of God rest in your hearts.

Ye people of South:- *(fanfare to South)*

You Australian, New Zealander, Tasmanian— you African, Roman, Abyssinian, Greek—

Have peace with one another. Follow peace with all men.

Ye people of West:- *(fanfare to West)*

You Canadian, Californian, Brazilian— you Missourian, Texan, Kentuckian, Mexican—

Be of one mind; live in peace, and the God of love and peace shall be with you.

Ye people of East:- *(fanfare to East)*

You Hindu, Buddhist, Parsi, Mohammedan— you Chinaman, Tartar, Armenian, Japanese—

Live peaceably with all men. Keep the unity of the Spirit in the bond of peace.

You men of all continents! *(fanfare to the four quarters)*

Be at peace among yourselves. Follow peace with all men; for the Prince of Peace cometh, and He will speak peace to His people. He will give light to them that sit in darkness and in the shadow of death: He will guide our feet into the way of peace.

§ VI. PAX.

Boys' Chorus (in the distance with harps)

Peace I leave with you. My peace I give unto you. Let not your hearts be troubled.

Love one another as I have loved you.

And the peace of God which passeth all understanding shall keep your hearts and minds through Christ Jesus.

Orchestra

Meditation: Peace and War.

§ VII. CONSOLATIO.

Contralto

The Lord is nigh unto them that are of a broken heart, and none of them that trust in Him shall be desolate.

Blessed are the dead which die in the Lord, for they rest from their labours.

The Lord gave: the Lord taketh away. Blessed be the name of the Lord!

Weeping may endure for a night, but joy cometh in the morning.

Weep ye not for the dead, neither bemoan him. Sorrow not concerning them which are asleep; for the hour is coming, and now is, when the dead shall hear the voice of the Son of God, and they that hear shall live.

He saith:- *I will not leave you comfortless: I will come to you. Lo! I am with you alway; even unto the end of the world.*

Yea, the Lord is nigh unto them. O why mourn ye? Weep ye not for the dead; sorrow not concerning them.

Weep not! Sorrow not! Lo! He is with them alway, even unto the end of the world.

§ VIII. REFUTATIO.

Baritone

O Death! Where is thy sting? O Grave! Where is thy victory?

Awake! Thou that sleepest; and arise from the dead! And Christ shall give thee light.

§ IX. LUX VERITATIS.

Boys' Chorus (in the distance with harps)

I am the Light of the world: the Light that lighteth every man that cometh into the world: the Resurrection and the Life.

He that believeth in Me, though he were dead, yet shall he live.

Contralto with Baritone.

Blessed are the dead which die in the Lord, for Christ shall give them light. Though they were dead, yet shall they live. They rest from their labours.

Boys' Chorus (distant)

I am the Light of the world. I will come to you.

§ X. REQUIEM.

Chorus.

Lord, Thy light perpetual shine down upon them.

Contralto with Baritone

They rest from their labours.

Chorus

Requiem æternam.

Lord, grant them rest eternal. Amen.

Part Two.

§ XI. LAUDAMUS.

Orchestra

Synthetic Melody.

Soprano

Compass me about with songs of deliverance: praise the Lord with a loud noise.

Blow upon the trumpet!

Let the sea make a noise!

Let the floods clap their hands!

O! let the hills be joyful!

Praise the Lord with harp and shawm: with tabret and lute.

Chorus

Alleluia! The Lord God reigneth!

Let us be glad and rejoice!

He healeth the broken heart: He hath delivered our souls from death and our feet from falling.

Great is the Lord our God alike in earth and heaven.

Soprano

(It is like the voice of a great multitude: it is like the sound of many waters, and, as it were, a great thunder.)

Praise Him upon the strings and pipes!

Praise Him upon the loud cymbals!

Sing a new song before the Throne!

Shout unto God!

Chorus

Praise ye Him, all ye angels!

Praise ye Him, all His hosts!

Shout unto God with voice of triumph, for He is King of Kings.

§ XII. ELYSIUM.

Female Chorus

Holy! Holy! Holy! Elysium!

Tenor

There is a land where no sorrow nor doubt have rule, where the terror of death is no more.

Female Chorus

Holy! Holy! Holy!

Soprano and Tenor

There the woods are abloom, and fragrant scent is borne on the wind.

All the gardens and groves and bowers are abounding in blossom.

Sorrow is no more.

The terror of death is no more.

The sea of blue spreads in the sky: the air breaks forth into ripples of joy: a million suns are ablaze with light.

Female Chorus

Holy! Holy! Holy! Elysium!

Soprano and Tenor

The fever of life is stilled: all stains are washed away.

Female Chorus

Holy! Holy! Holy! Elysium!

Soprano and Tenor

It is the land of Beulah beyond the Delectable Mountains: the abode of the blessed—Elysium.

Female Chorus

Holy! Holy! Holy! Holy!

§ XIII IN PACE.

Tenor

I hear the voice of the dead speaking from before the Throne of God.

Their ears are deaf to sounds of earthly sorrow: from their eyes the tears are wiped away.

They look upon the Throne of God.

They have stepped into the sea of glass like unto crystal, and behold the radiance of a million wings.

They hear the eternal music of a million suns.

Absent from the body, they are present with the Lord; for underneath are the Everlasting Arms.

Soprano

These are they which came out of great tribulation. They have washed their robes and made them white in the Blood of the Lamb.

Therefore are they before the Throne of God, and serve him day and night in the Temple.

Male Chorus
(Hymn of the Redeemed)

The Father hath redeemed us. He hath delivered us from the power of darkness, and hath translated us into the kingdom of His dear Son.

Jesus our Saviour hath ransomed us: we take our rest.

Be not afraid: fear not. He giveth His beloved rest; and underneath are the Everlasting Arms.

§ XIV. ANGELI.

Tenor.

Behold! Under the firmament are the Cherubim and the Seraphim.

And the noise of their wings is as the noise of great waters.
And I hear the voice of angels round about the Throne,
And the number of them is ten thousand times ten thousand.
And thousands of thousands.

Soprano

They are the angels of the Lord: His elect angels: stewards of the Mysteries of God: His angels that do His commandments.

Boys' Chorus (distant)

And He giveth His angels charge over thee, to keep thee in all thy ways

§ XV. VOX DEI.

Tenor

And behold! Above the firmament is the likeness of a throne—
A brightness as the colour of amber and as the appearance of a rainbow of fire;
And a cloud of glory shineth round about within it.

Soprano

This is the appearance of the likeness of the glory of the Lord, before Whom the Seraphim ever veil their faces.

Tenor

And behold! Out of the fiery cloud a voice, saying:- *(Tenor with Chorus)*
This is My beloved Son, in Whom I am well pleased. Hear ye Him.

Chorus

Hear, O heavens! And give ear, O earth! For the Lord hath spoken.

§ XVI. ADVENTUS.

Tenor

And behold! Hereafter ye shall see heaven open, and the angels of God ascending and descending upon the Son of Man.
And there shall be signs in the sun and in the moon and in the stars, and upon earth distress of nations with perplexity and great tribulation, and the sea and the waves roaring.
And the powers of heaven shall be shaken.

Chorus

Then shalt thou see the Son of Man coming in the clouds of the heavens with power and great glory, and all the holy angels with Him: His holy angels that excel in strength, that do His commandments.

Contralto

Every eye shall see Him. Yea, thine eyes shall see the King in His beauty.
Be ye patient, for the coming of the Lord draweth nigh.

§ XVII. VIGILATE.

Baritone

Watch ye therefore, lest coming suddenly He find you sleeping. Watch!
For the Son of Man cometh at an hour when ye think not.
Be ye therefore ready: be ye patient. Watch!
For blessed are those servants whom the Lord when He cometh shall find watching. Yea, blessed are they!
Watch ye therefore, for the Lord hath said:-

§ XVIII. PROMISSIO ET INVOCATIO.

Tenor

Surely I come quickly! And thou shalt know that I the Lord am thy Saviour and thy Redeemer.
I am the bright and morning Star. Behold! I make all things new.
I will come to you, and your hearts shall rejoice. Your sorrow shall be turned into joy.
I will receive you.

Soprano, Contralto and Baritone

Our Saviour Christ will receive us.

Tenor

And I, if I be lifted up, will draw all men unto Me. I will ransom them. I will redeem them.
O grave! I will be thy destruction.

Soprano, Contralto and Baritone

Our Saviour hath abolished death.

Tenor

Yea! Because I live ye shall live also. Ye shall have eternal life, for I have overcome the world.
I am the Light of the world

Soprano, Contralto, Baritone and Chorus

Through Him we have eternal life.
Out of Zion God hath shined.
Praise the Lord! Praise His holy Name!
He is the Way, the Truth and the Life:
He is the Light of the World.
From out the holy chalice of His heart wells forth love divine. For this is the promise He hath promised us from the foundation of the world:-

Tenor

I will pour out of My Spirit upon all flesh.

Soprano, Contralto and Baritone

Amen! This is the promise he hath promised us.
Blessed be the King! Praise Him! Praise His holy Name! For He hath said:-

Tenor

Yea, surely I will come to you.

Baritone

Amen! Even so, come Lord Christ!

§ XIX. BENEDICTIO.

Orchestra alone

§ XX. CONSUMMATUS.

Chorus

He hath blessed us from Whom all blessing flows: the living, loving Father, in Whom, with Christ and the Holy Spirit, we are at peace for evermore.

Soprano, Contralto and Tenor

Alleluia!

Chorus

He hath poured out His Spirit upon us,
He hath blessed us. Amen.

Soprano, Contralto, Tenor, Baritone and Chorus

Alleluia! Amen! Alleluia!

NOTES FOR PRODUCER.

This work is intended for performance in a cathedral or other consecrated building on a national occasion (such as Armistice Day, November 11th). When performed upon a more private or personal occasion, the words of the Bass in § I may be altered and others more suitable substituted.

Advantage is taken of the architecture of a cathedral or large church in § IV, § V, § VI, § IX, and § X. When the work is performed in this way two additional groups of instruments are required, each consisting of three trumpets, one trombone, side drum, and tenor drum. In § V the first group will play the fanfares at the North and South; the second group, the fanfare in the West. If possible both groups should join the orchestra for the united fanfare on page 52, and should "double" in the *tuttis* throughout part 2. When the performance takes place in a concert room, or if the extra instruments are not available, the fanfares will be played in the orchestra in a slightly altered version as shown in the score and parts.

In part 1 the Boys and Youths, together with the Harps, Celeste, and four Solo Violins, are situated in a gallery at some distance from the main body. In part 2 they join the main body.

SOLO VOICES: Soprano, Contralto, Tenor, Baritone.

CHORUS OF BOYS AND YOUTHS: About 8 boys and 8 youths (women's voices may be substituted for the boys, tenors for the youths).

CHORUS: Sopranos (at least 100), Contraltos (at least 100), Tenors (at least 80), Basses (at least 80).

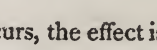
ORCHESTRA: 14 First Violins (to whom are added in part 2 two of the solo violins), 14 Second Violins (to whom are added in part 2 the other two solo violins), 14 Violas, 12 Violoncellos, 8 Double Basses, 3 Flutes (the 3rd frequently, the 2nd occasionally plays piccolo), 2 Oboes, 1 English Horn, 2 Clarinets, 1 Bass Clarinet in A, 2 Bassoons, 1 Double Bassoon, 4 Horns, 3 Trumpets, 4 Trombones, 1 Bass Tuba, 3 Kettledrums, Bass Drum, Cymbals, Triangle, Gong, Tubular Bells in E♭ (octave), large Bell in A, * Sistrum, Celeste, 2 Harps, and Grand Organ.

* NOTE:—The Sistrum (so-called in this work) is a new instrument of percussion producing an effect which may be described as a "golden shimmering." For details, etc., apply to the Publishers.

A condensed version of the orchestral score is available, making possible a performance with a Small Orchestra and Organ.

NOTES FOR CONDUCTOR.

Small figures in the stave at the beginnings of, and during movements, indicate the NUMBER OF BEATS in a bar (e.g. 4, 5, 8, etc.). Where the unit is not instantly apparent, or where it is thought any difficulty might arise, the unit value is indicated in the usual way (e.g. $\frac{4}{2}$ $\frac{6}{8}$ $\frac{8}{2}$ etc.).

The sign through the tail of a note signifies a SLOW SYNCOPATED bow-tremolo. Whatever the tempo of the movement in which the sign occurs, the effect is approximately:— $\frac{4}{4}$ *moderate tempo*  etc.

The signs ♯ or ♭ before a note, respectively raise or lower that note by a quarter of a tone.

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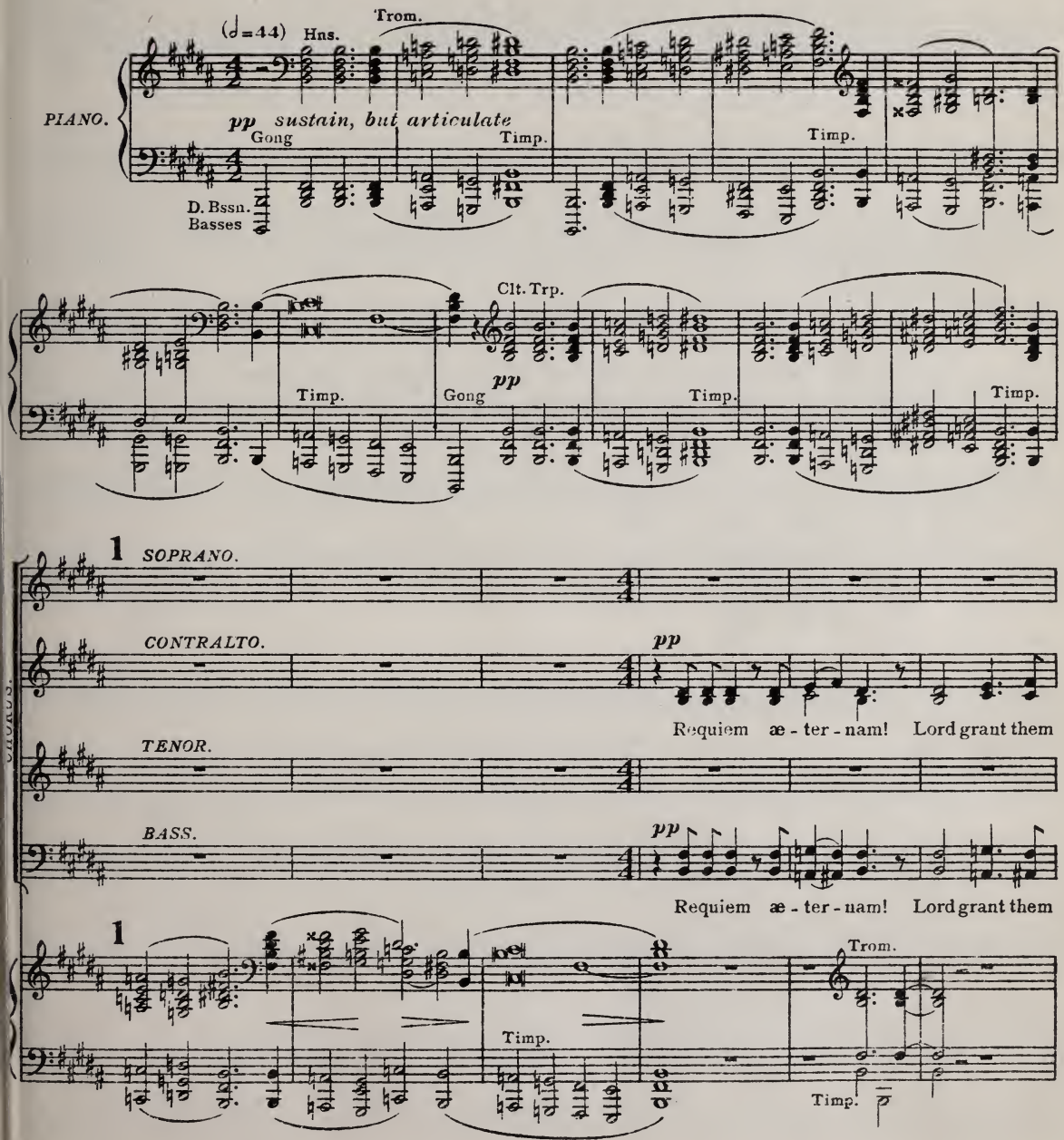
A tribute to the memory of the Dead— a message of consolation to the bereaved of all countries.

A World Requiem.

JOHN FOULDS, Opus 60.

PART I.

§ I Requiem.



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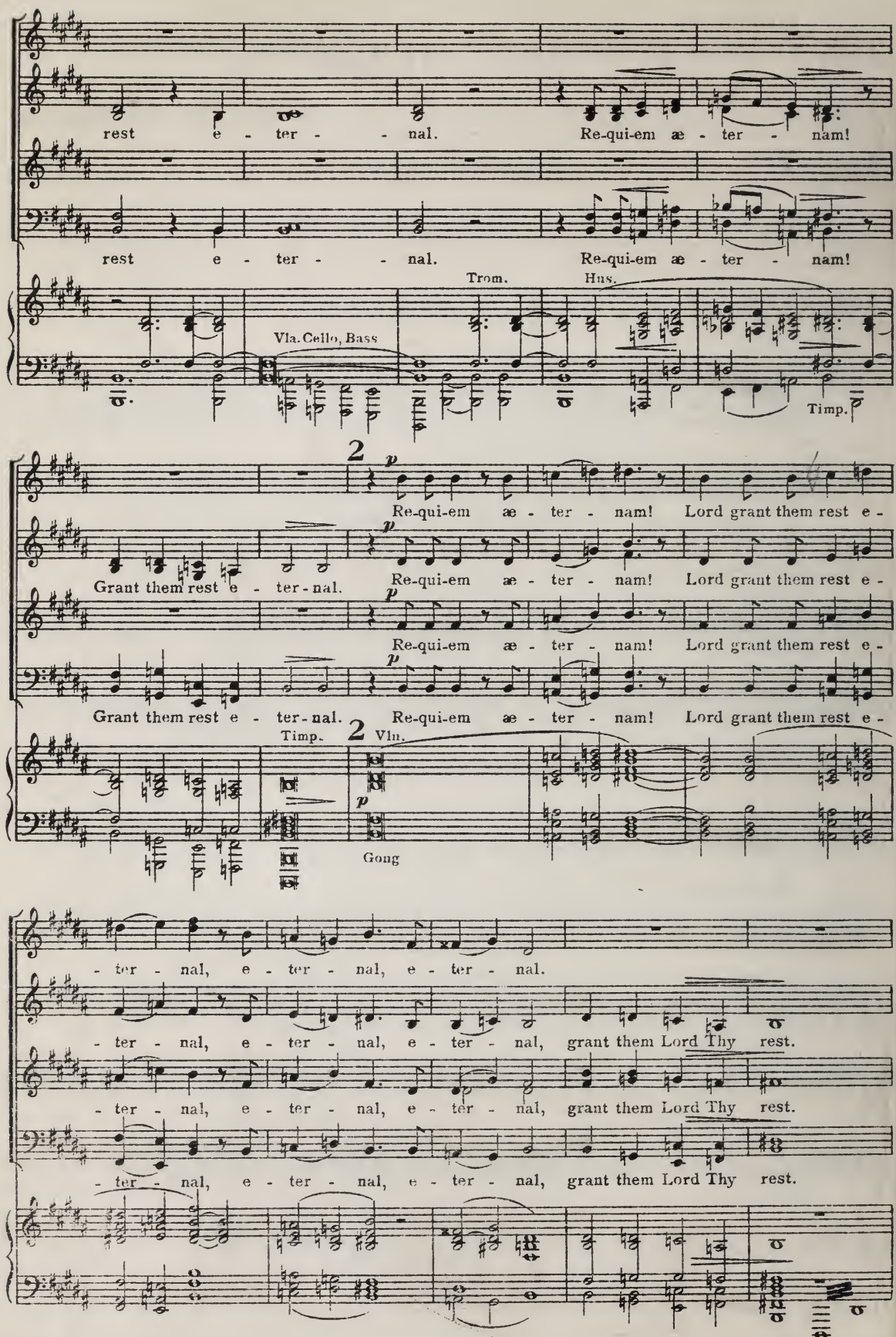
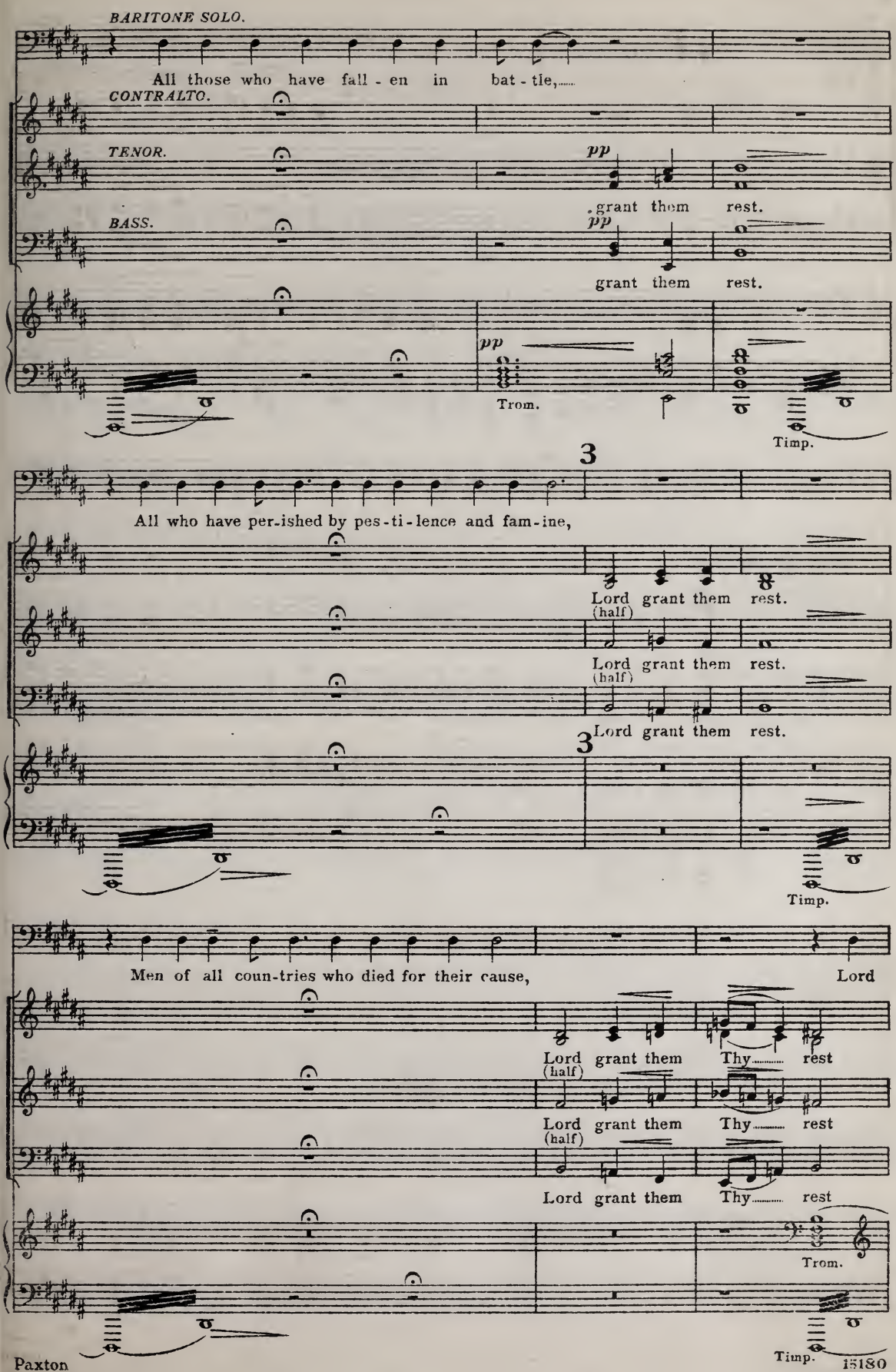
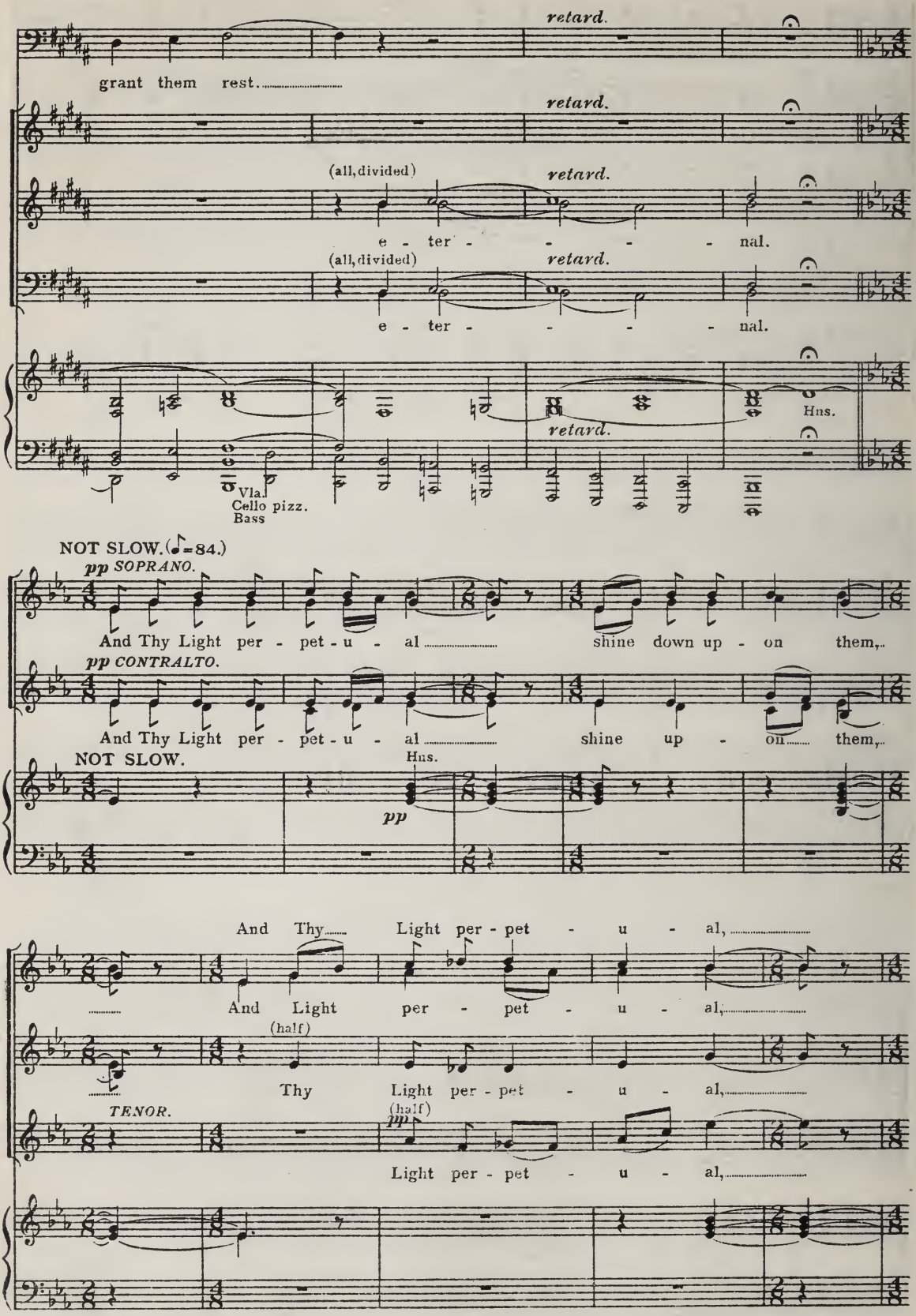
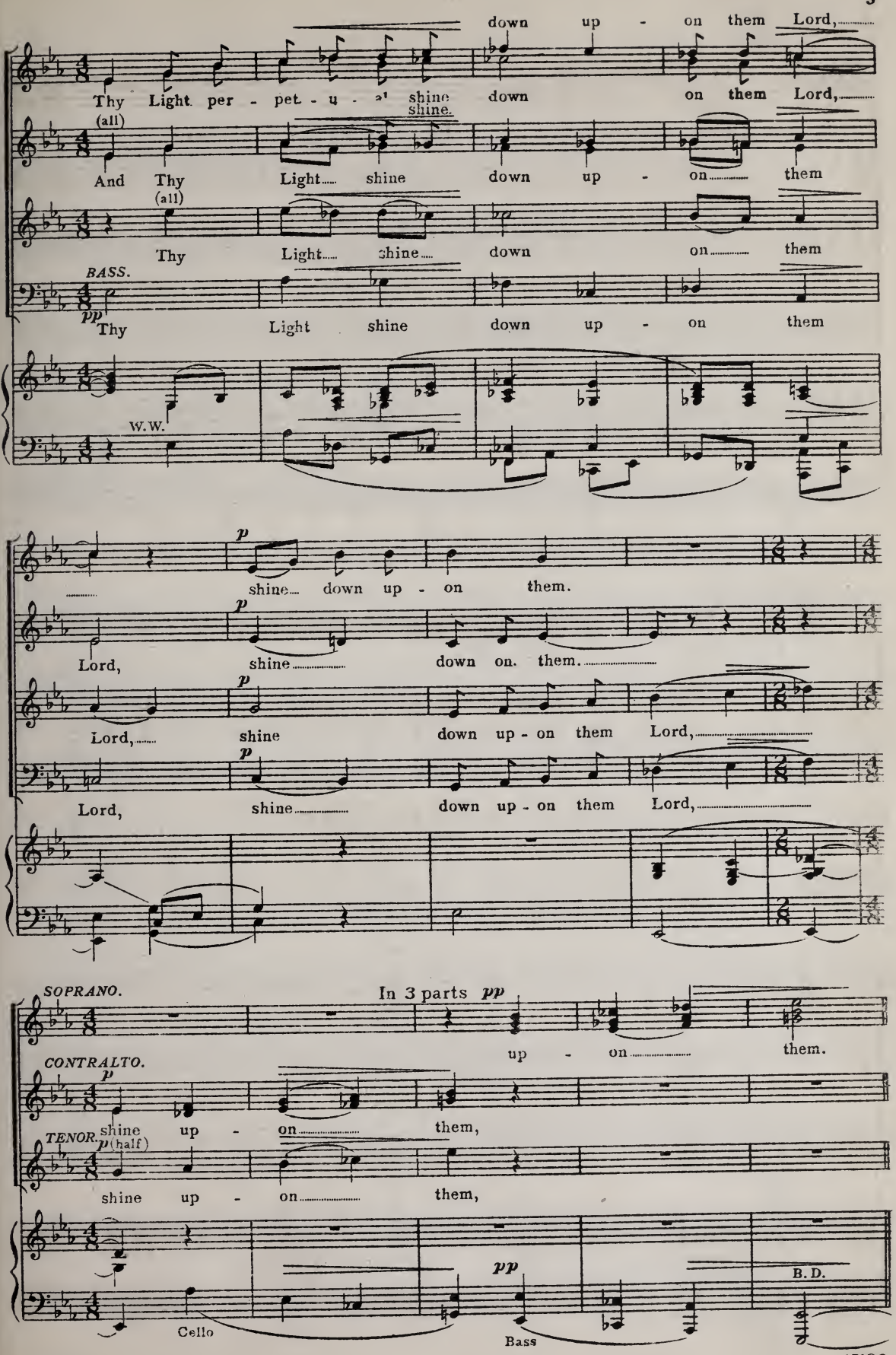
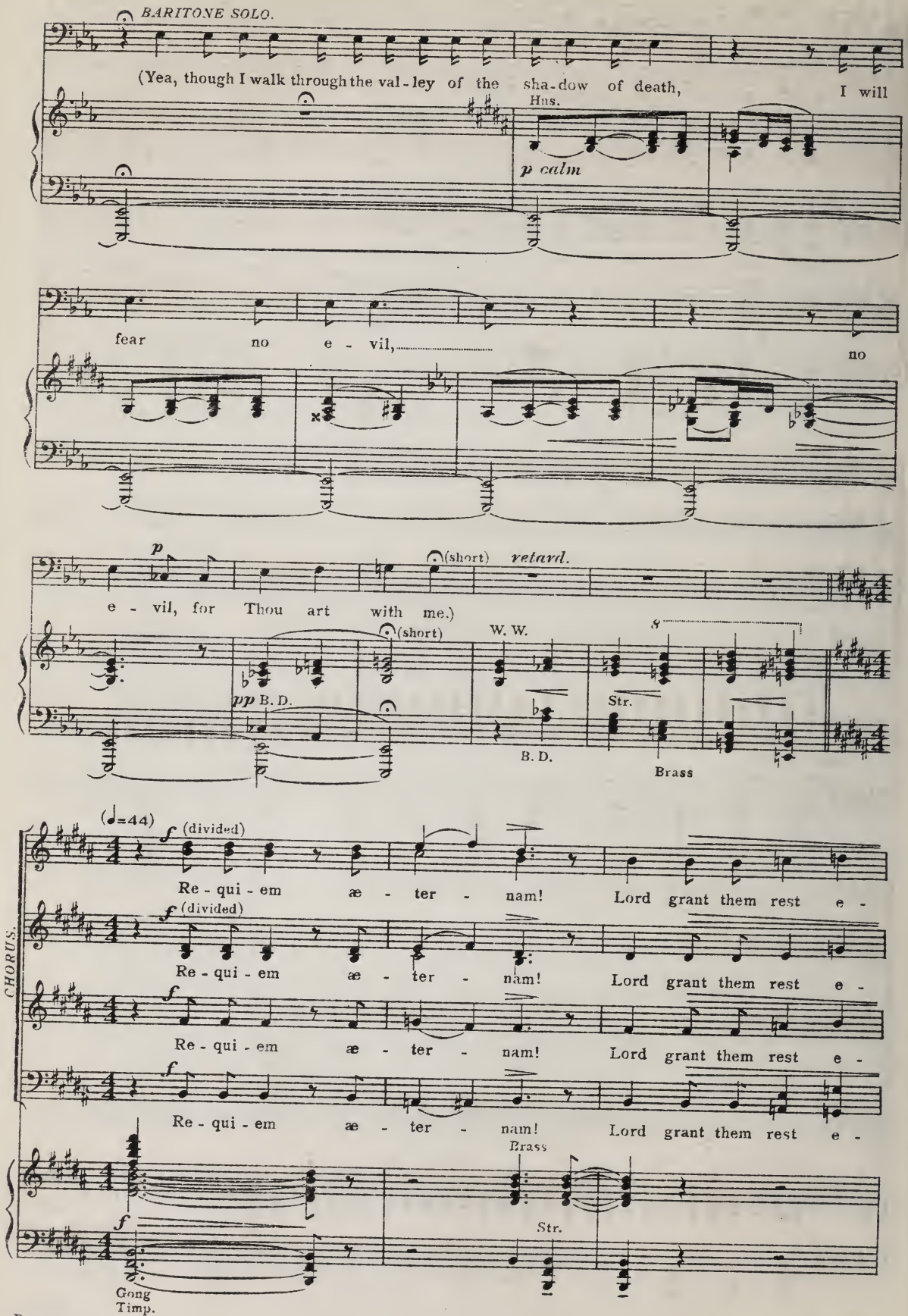
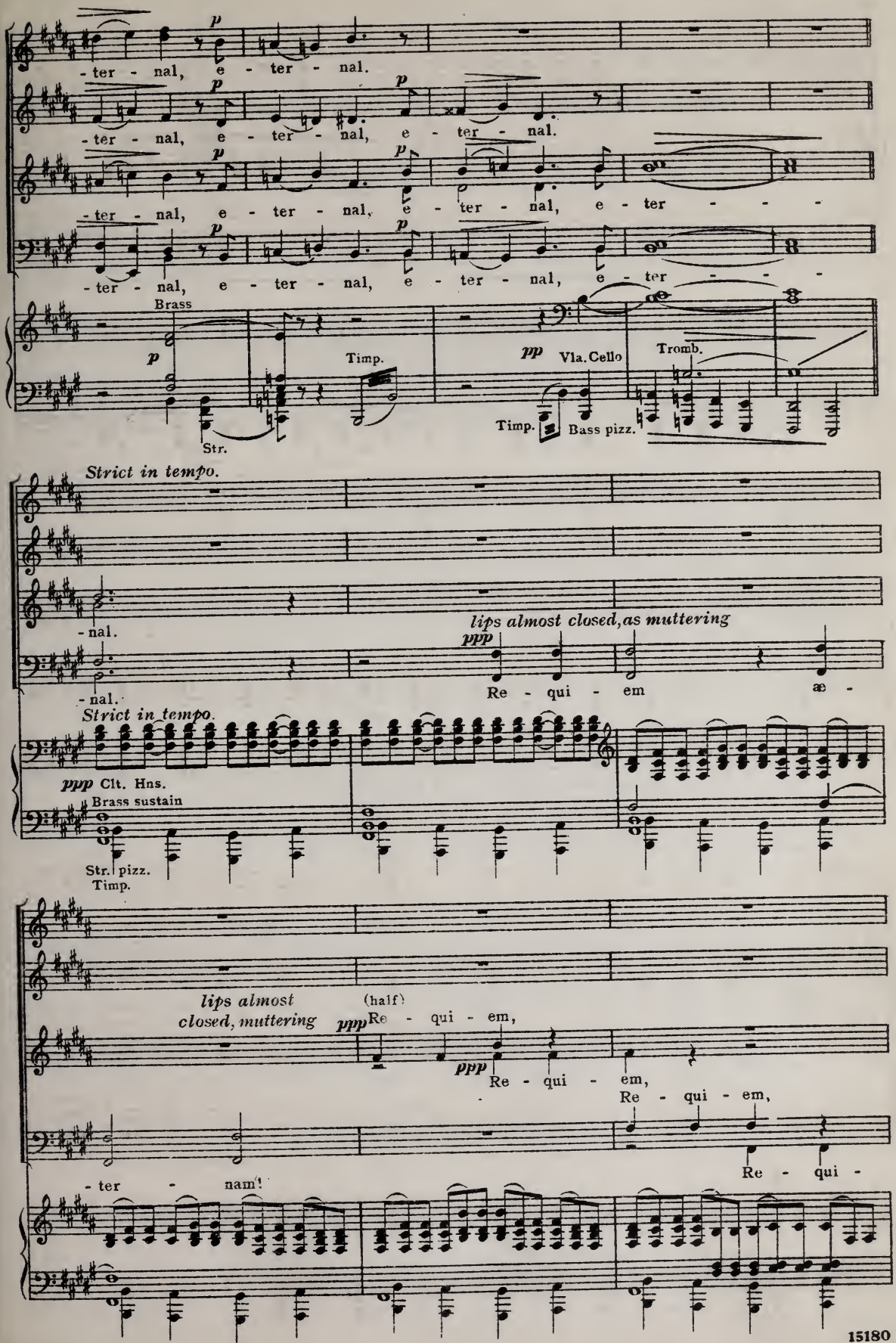

rest e - ter - - nal. Re-qui-em æ - ter - nam!
rest e - ter - - nal. Re-qui-em æ - ter - nam!
Trom.
Hns.
Vla. Cello, Bass
Timp.
2
p
Re-qui-em æ - ter - nam! Lord grant them rest e -
Grant them rest e - ter - nal.
Re-qui-em æ - ter - nam! Lord grant them rest e -
Re-qui-em æ - ter - nam! Lord grant them rest e -
Grant them rest e - ter - nal. Re-qui-em æ - ter - nam! Lord grant them rest e -
Timp.
2
Vln.
p
Gong
- ter - nal, e - ter - nal, e - ter - nal.
- ter - nal, e - ter - nal, e - ter - nal, grant them Lord Thy rest.
- ter - nal, e - ter - nal, e - ter - nal, grant them Lord Thy rest.
- ter - nal, e - ter - nal, e - ter - nal, grant them Lord Thy rest.
Timp.

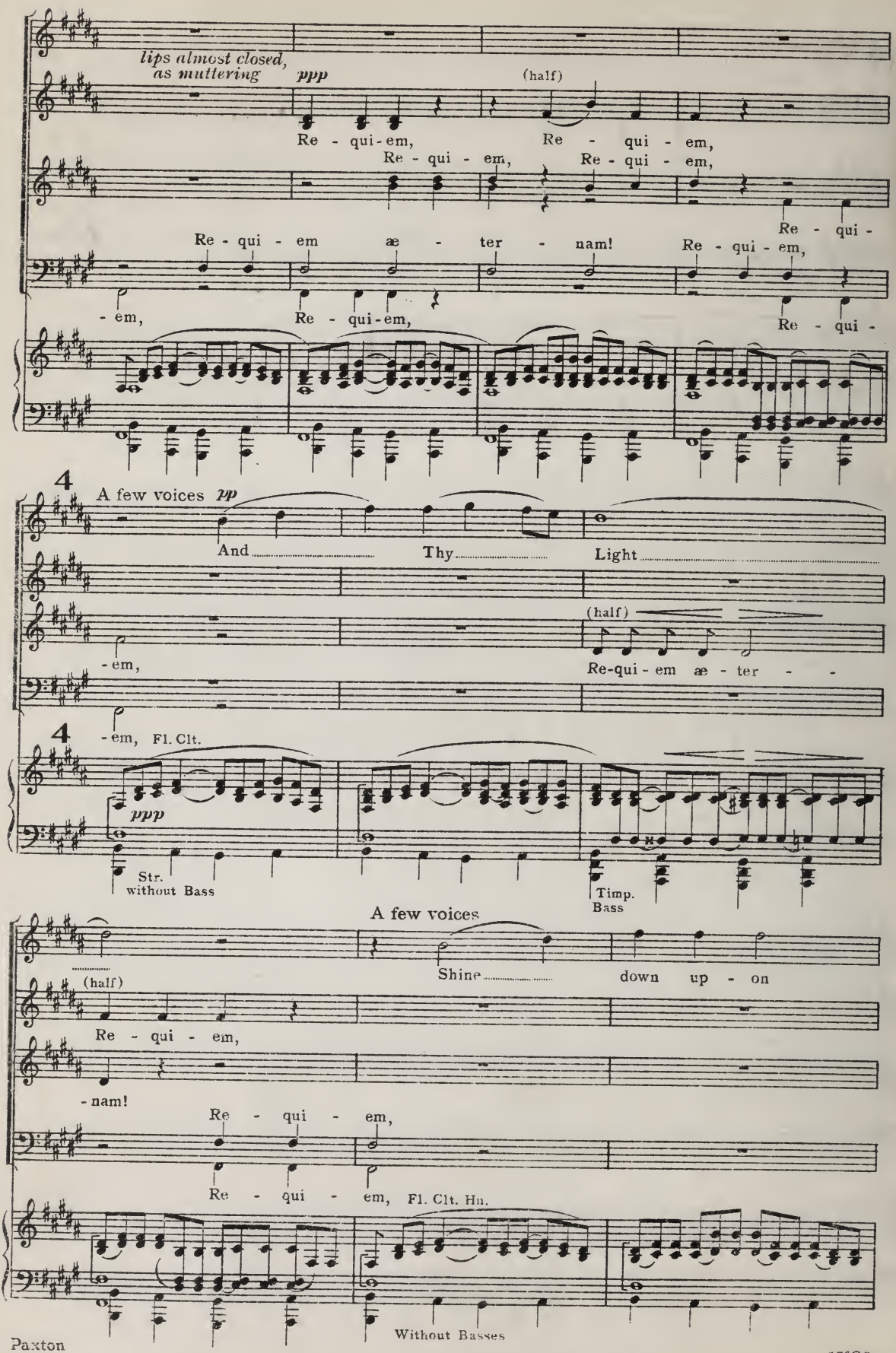

BARITONE SOLO.
All those who have fall - en in bat - tle,
CONTRALTO.
TENOR.
pp
grant them rest.
BASS.
pp
grant them rest.
pp
Trom.
Timp.
3
All who have per-ished by pes-ti-lence and fam-ine,
Lord grant them rest.
(half)
Lord grant them rest.
(half)
Lord grant them rest.
3
Timp.
Men of all coun-tries who died for their cause,
Lord
Lord grant them Thy rest
(half)
Lord grant them Thy rest
(half)
Lord grant them Thy rest
Trom.
Timp.

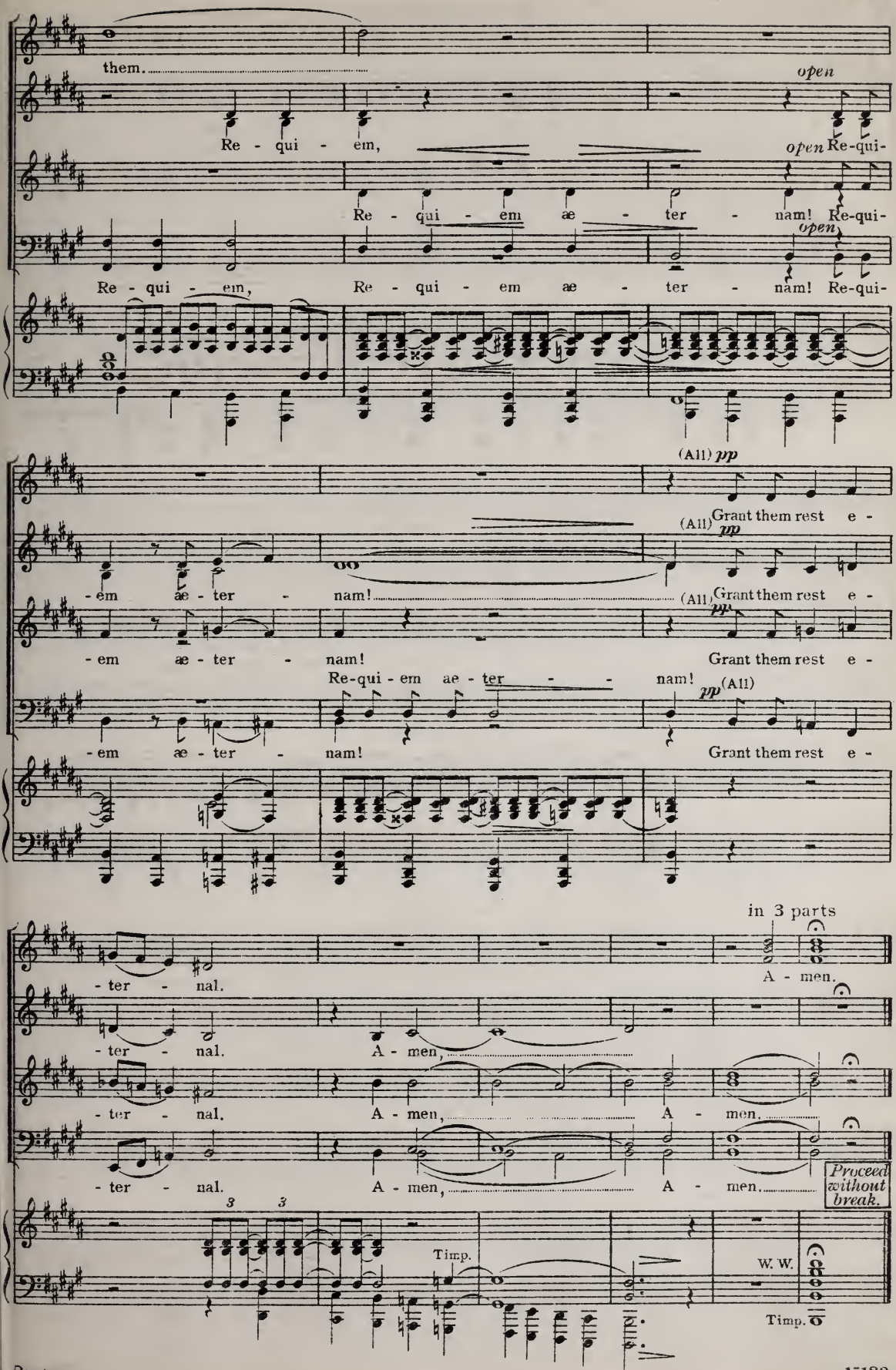

retard.
grant them rest.
(all, divided)
e - ter - - - - nal.
Hns.
Vla.
Cello pizz.
Bass
NOT SLOW. (♪=84.)
pp SOPRANO.
And Thy Light per - pet - u - al shine down up - on them,
pp CONTRALTO.
And Thy Light per - pet - u - al shine up - on them,
NOT SLOW.
pp
And Thy Light per - pet - u - al,
And Light per - pet - u - al,
(half)
Thy Light per - pet - u - al,
TENOR.
(half)
pp
Light per - pet - u - al,


down up - on them Lord,
Thy Light per - pet - u - al shine down on them Lord,
shine.
(all)
And Thy Light shine down up - on them
(all)
Thy Light shine down on them
BASS.
pp
Thy Light shine down up - on them
W.W.
p
shine down up - on them.
Lord, shine down on. them.
Lord, shine down up - on them Lord,
Lord, shine down up - on them Lord,
SOPRANO.
In 3 parts pp
up - on them.
CONTRALTO.
p
shine up - on them,
TENOR.
p (half)
shine up - on them,
pp
B. D.
Cello
Bass

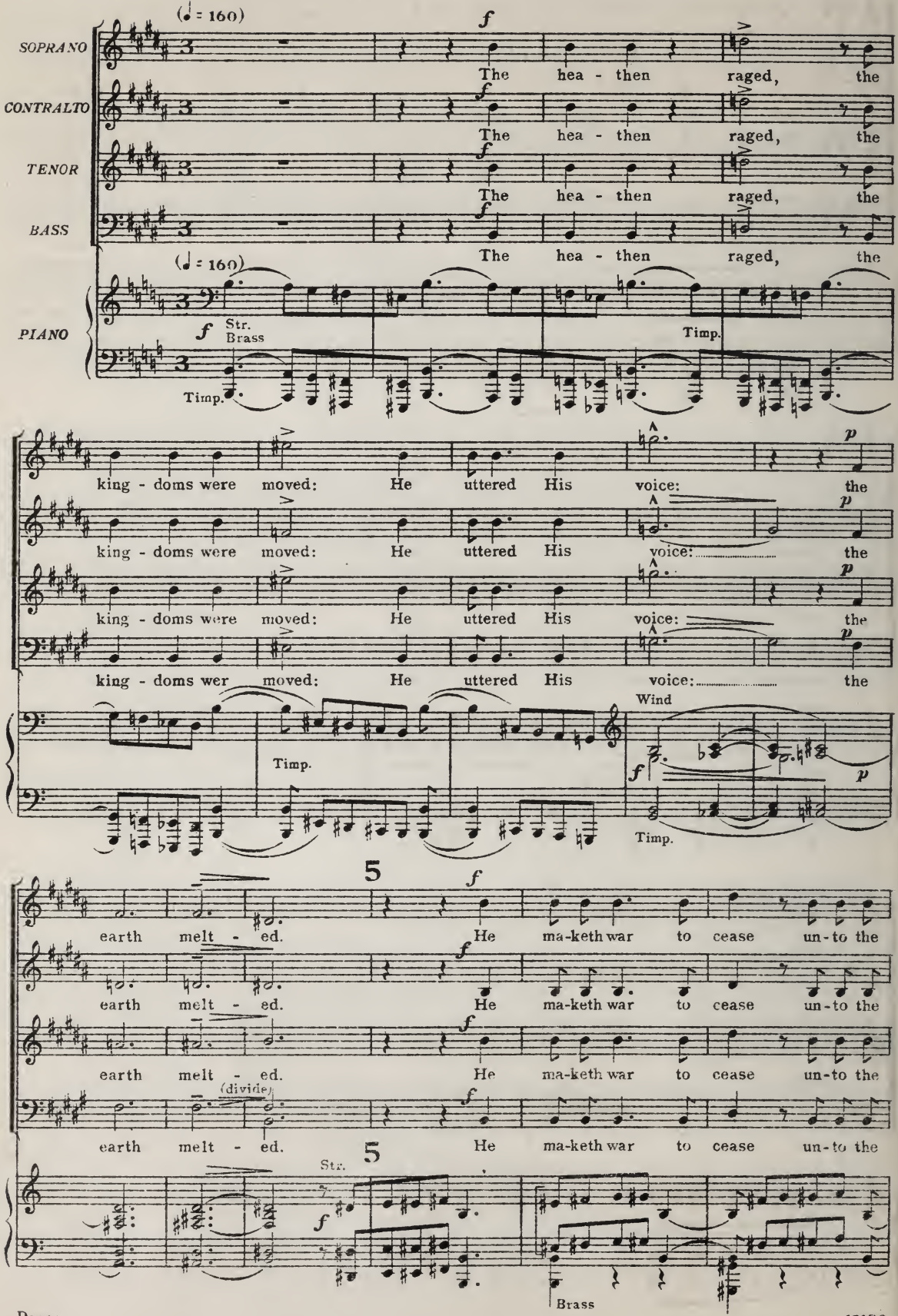

BARITONE SOLO.
(Yea, though I walk through the val - ley of the sha - dow of death, I will
Hns.
p calm
fear no e - vil, no
p
e - vil, for Thou art with me.)
(short)
retard.
(short)
W. W.
pp B. D.
B. D.
Str.
Brass
(♩=44)
f (divided)
Re - qui - em æ - ter - nam! Lord grant them rest e -
CHORUS.
Brass
Str.
Gong
Timp.

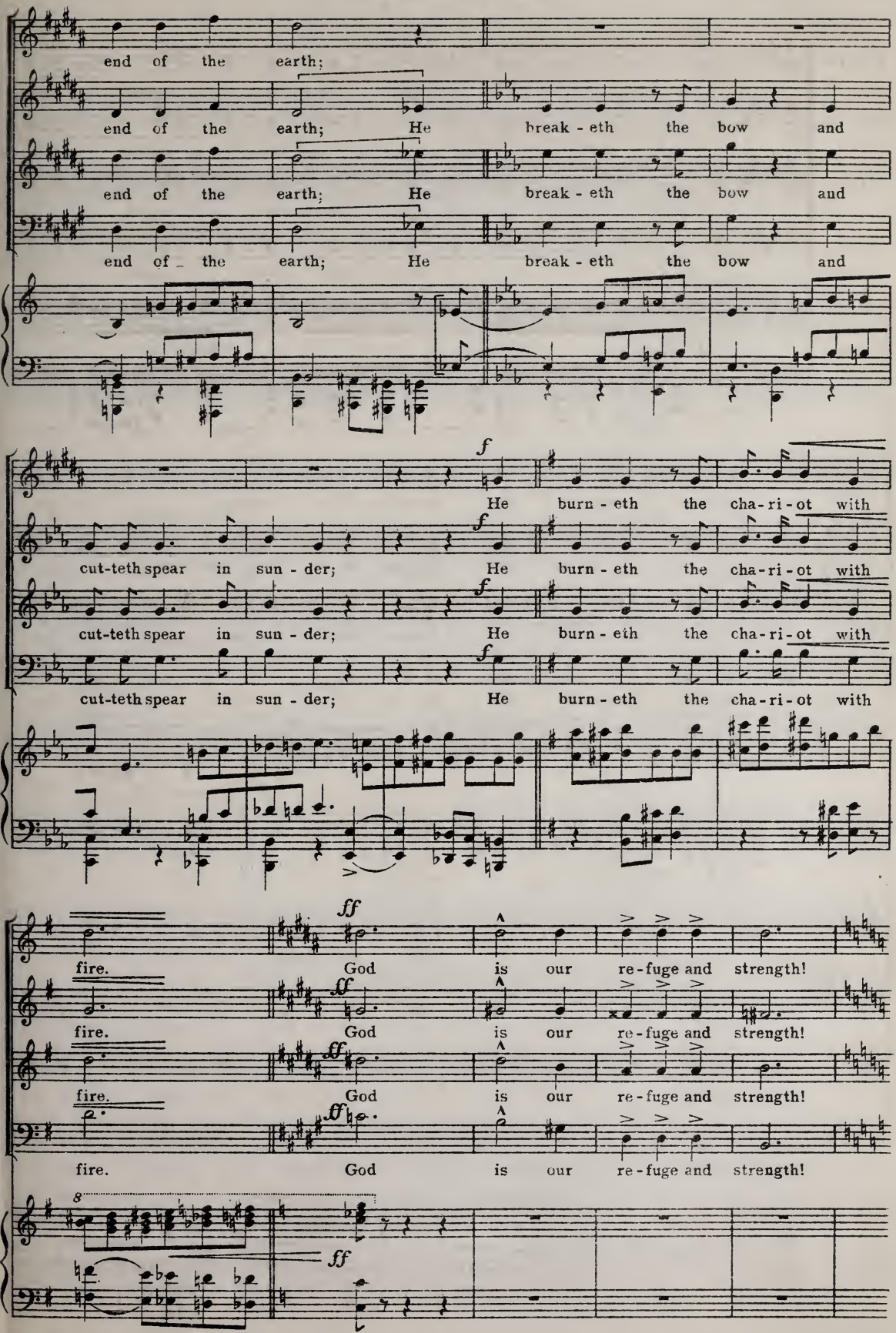

-ter - nal, e - ter - nal.
-ter - nal, e - ter - nal, e - ter - nal.
-ter - nal, e - ter - nal, e - ter - nal, e - ter - - - -
-ter - nal, e - ter - nal, e - ter - nal, e - ter - - - -
Brass
Timp.
Str.
Vla. Cello
Tromb.
Timp.
Bass pizz.
Strict in tempo.
-nal.
lips almost closed, as muttering
Re - qui - em
æ -
Strict in tempo.
Clt. Hns.
Brass sustain
Str. pizz.
Timp.
lips almost closed, muttering
(half)
Re - qui - em,
Re - qui - em,
Re - qui - em,
Re - qui -
- ter - nam!

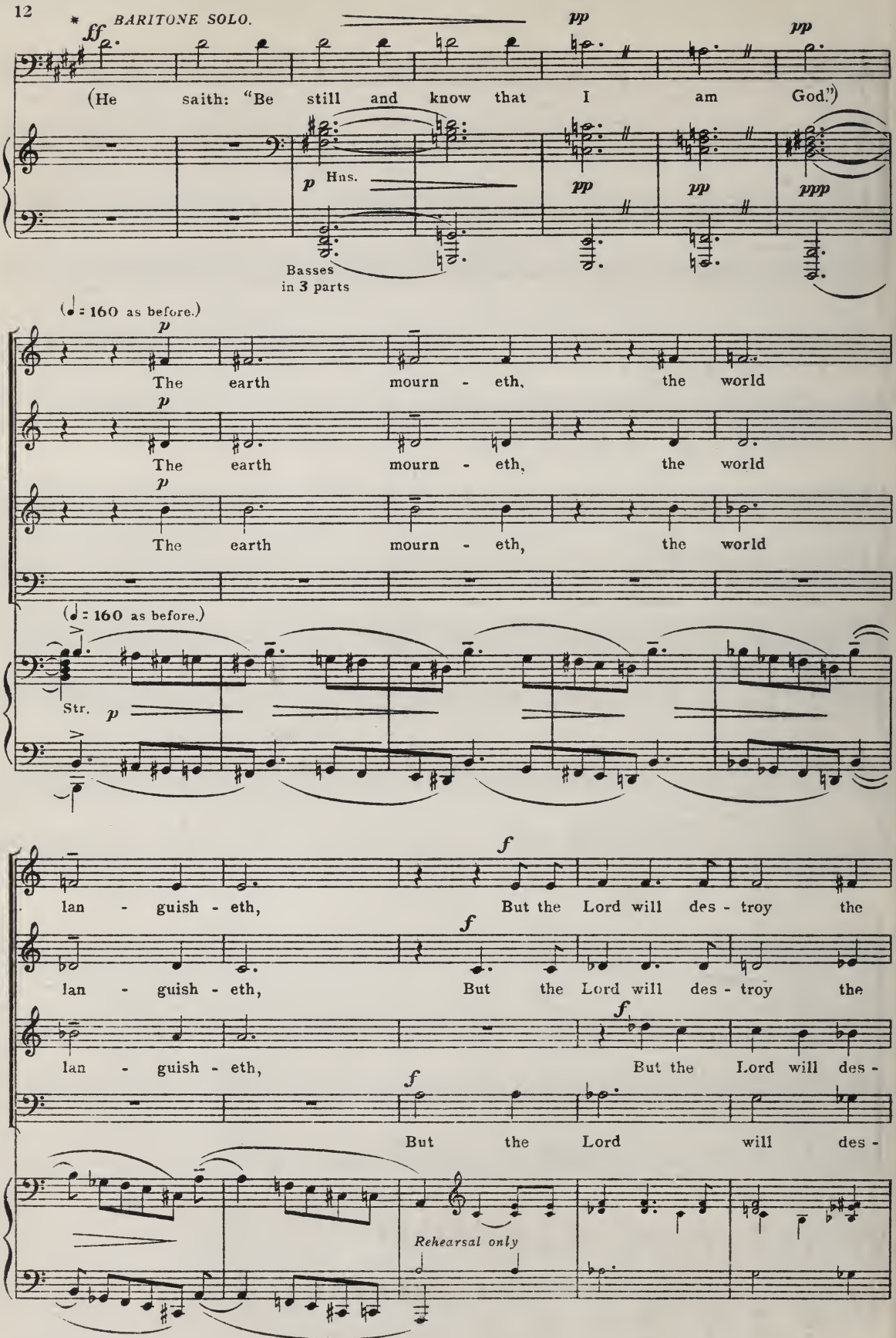

lips almost closed, as muttering
ppp
(half)
Re - qui - em, Re - qui - em,
Re - qui - em, Re - qui - em,
Re - qui - em æ - ter - nam!
Re - qui - em,
Re - qui -
- em, Re - qui - em,
Re - qui -
4
A few voices pp
And Thy Light
(half)
- em, Re-qui - em æ - ter - -
4
- em, Fl. Clt.
ppp
Str. without Bass
Timp. Bass
A few voices
Shine down up - on
(half)
Re - qui - em,
- nam!
Re - qui - em,
Re - qui - em, Fl. Clt. Hn.
Without Basses


them.
open
Re - qui - em,
open Re-qui-
Re - qui - em æ - ter - nam! Re-qui-
open
Re - qui - em,
Re - qui - em æ - ter - nam! Re-qui-
(All) pp
Grant them rest e -
-em æ - ter - nam!
(All) pp
Grant them rest e -
-em æ - ter - nam!
Re-qui - em ae - ter - - nam!
pp (All)
Grant them rest e -
-em æ - ter - nam!
in 3 parts
-ter - nal.
A - men.
-ter - nal.
A - men,
-ter - nal.
A - men, A - men.
-ter - nal.
A - men, A - men.
Proceed without break.
3 3
Timp.
W. W.
Timp.

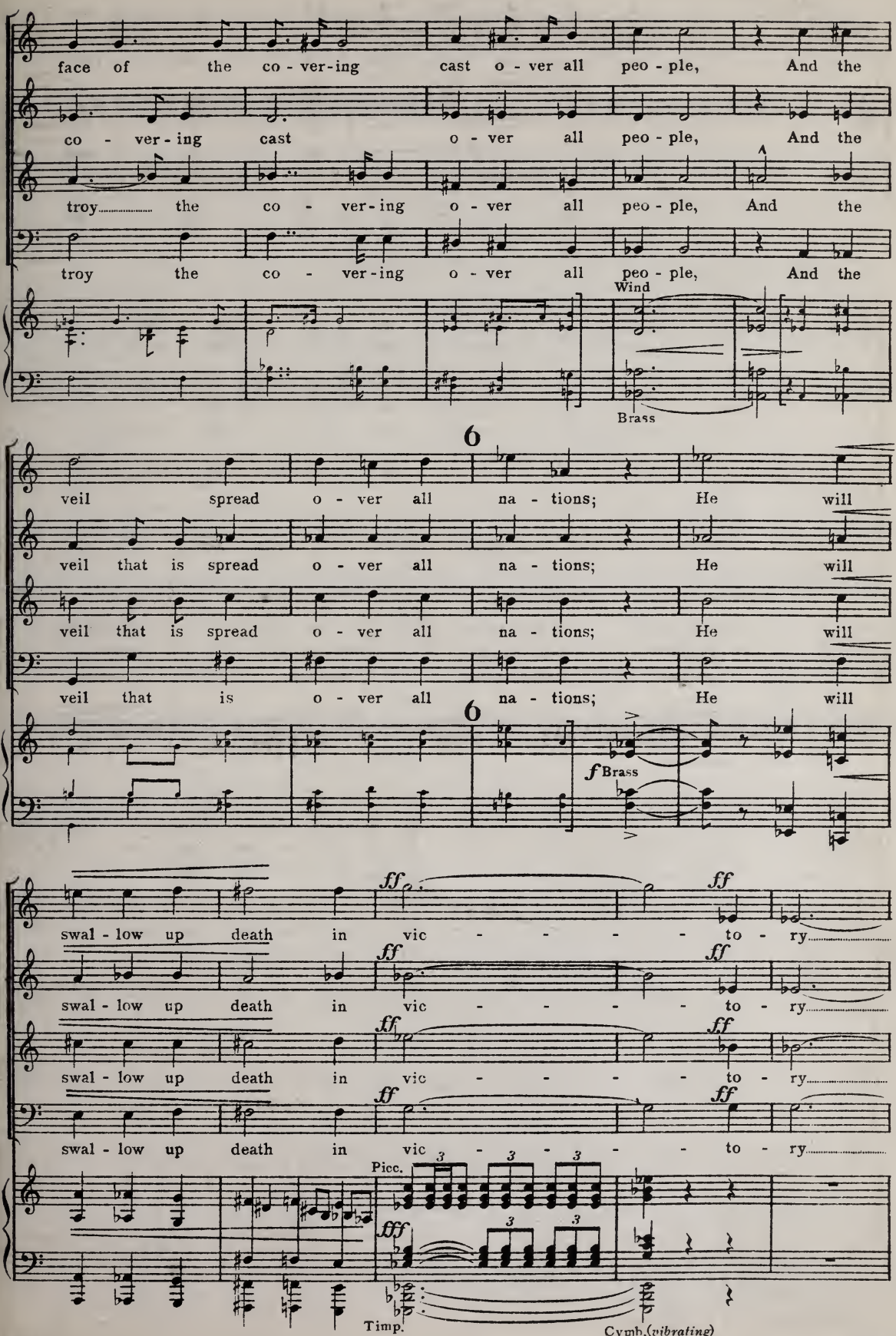
§ II Pronuntiatio.

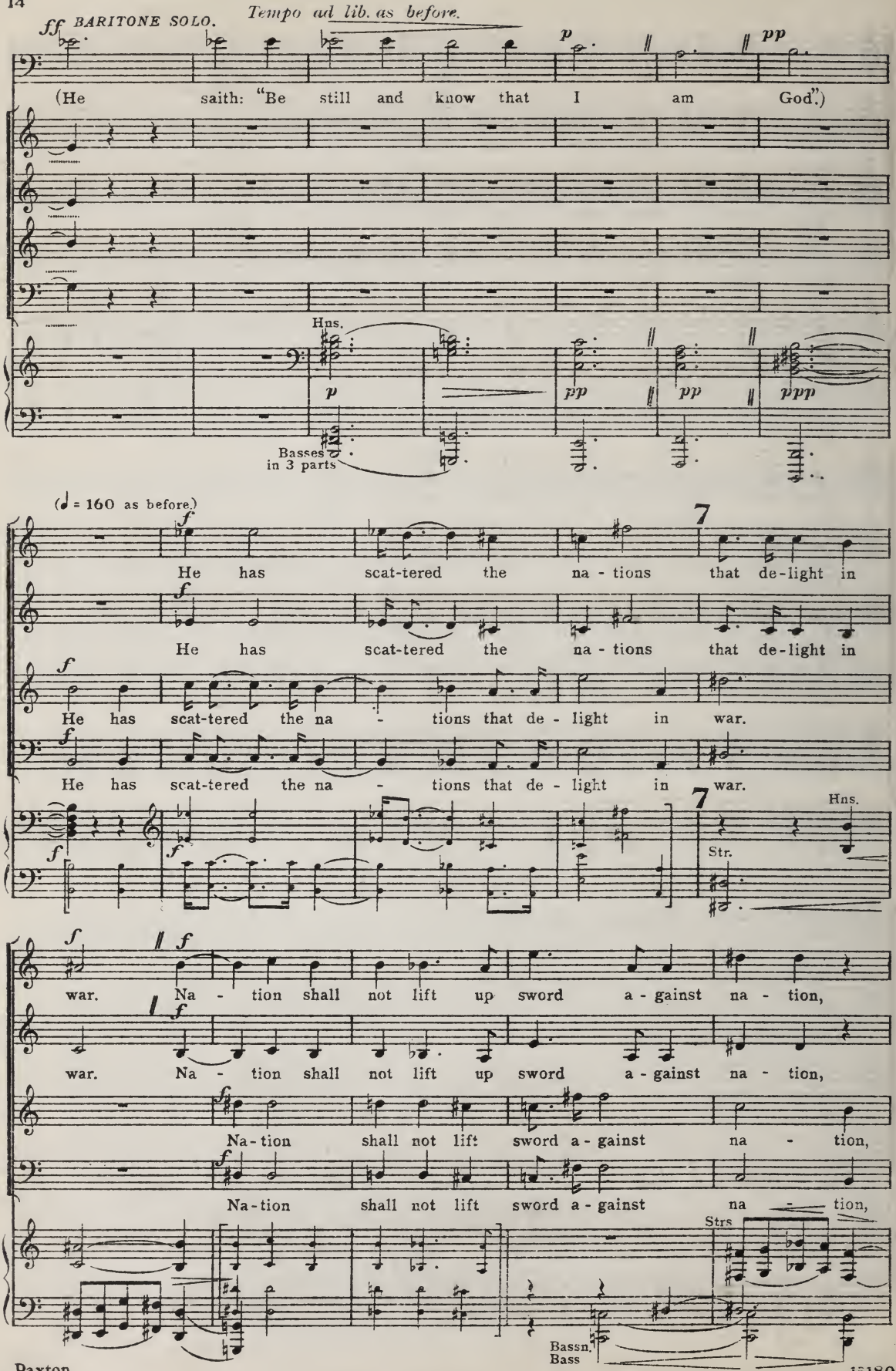


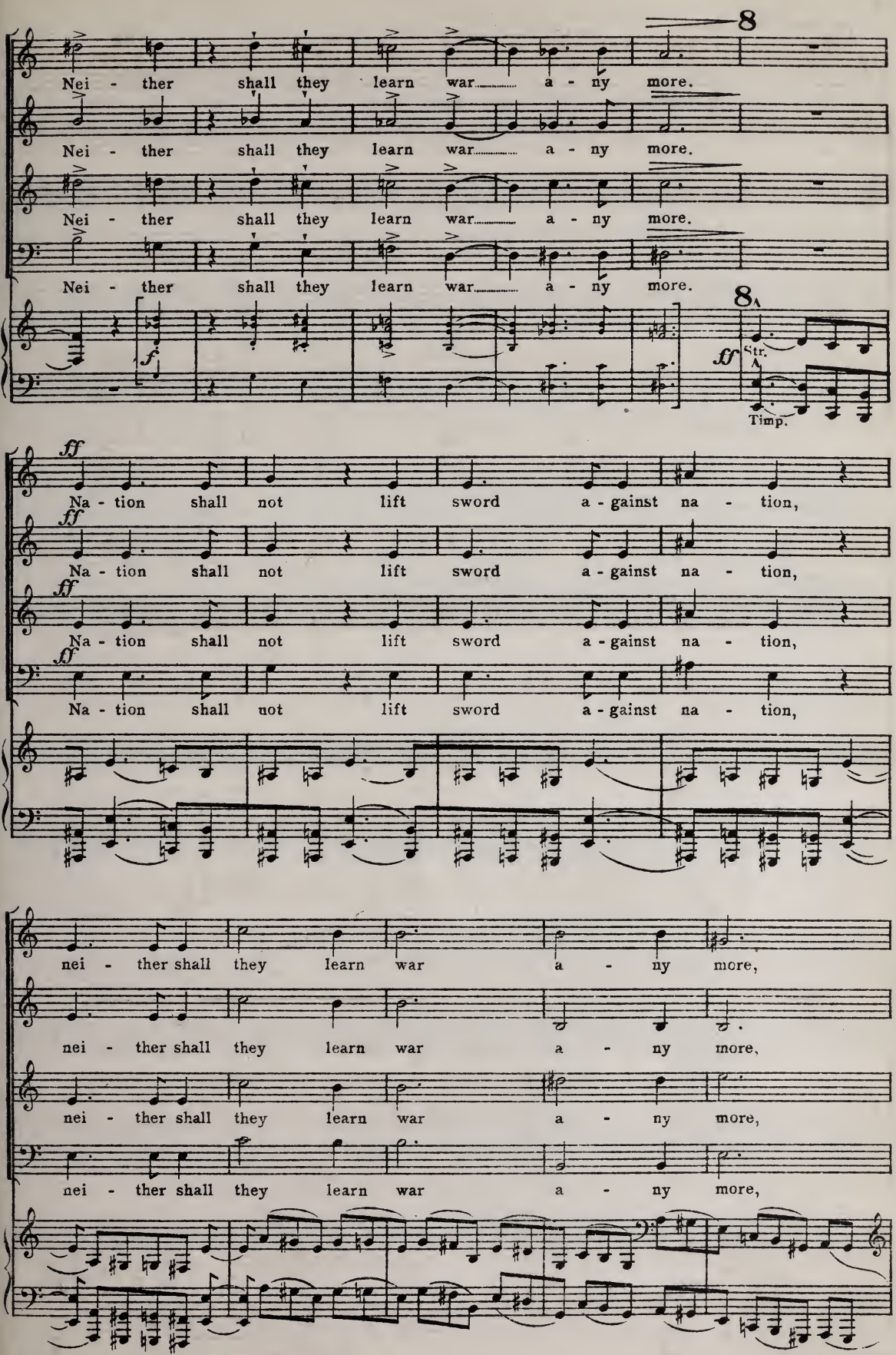

end of the earth;
end of the earth; He break - eth the bow and
end of the earth; He break - eth the bow and
end of the earth; He break - eth the bow and
f
He burn - eth the cha - ri - ot with
cut-teth spear in sun - der; He burn - eth the cha - ri - ot with
cut-teth spear in sun - der; He burn - eth the cha - ri - ot with
cut-teth spear in sun - der; He burn - eth the cha - ri - ot with
ff
fire. God is our re - fuge and strength!
fire. God is our re - fuge and strength!
fire. God is our re - fuge and strength!
fire. God is our re - fuge and strength!
8
ff

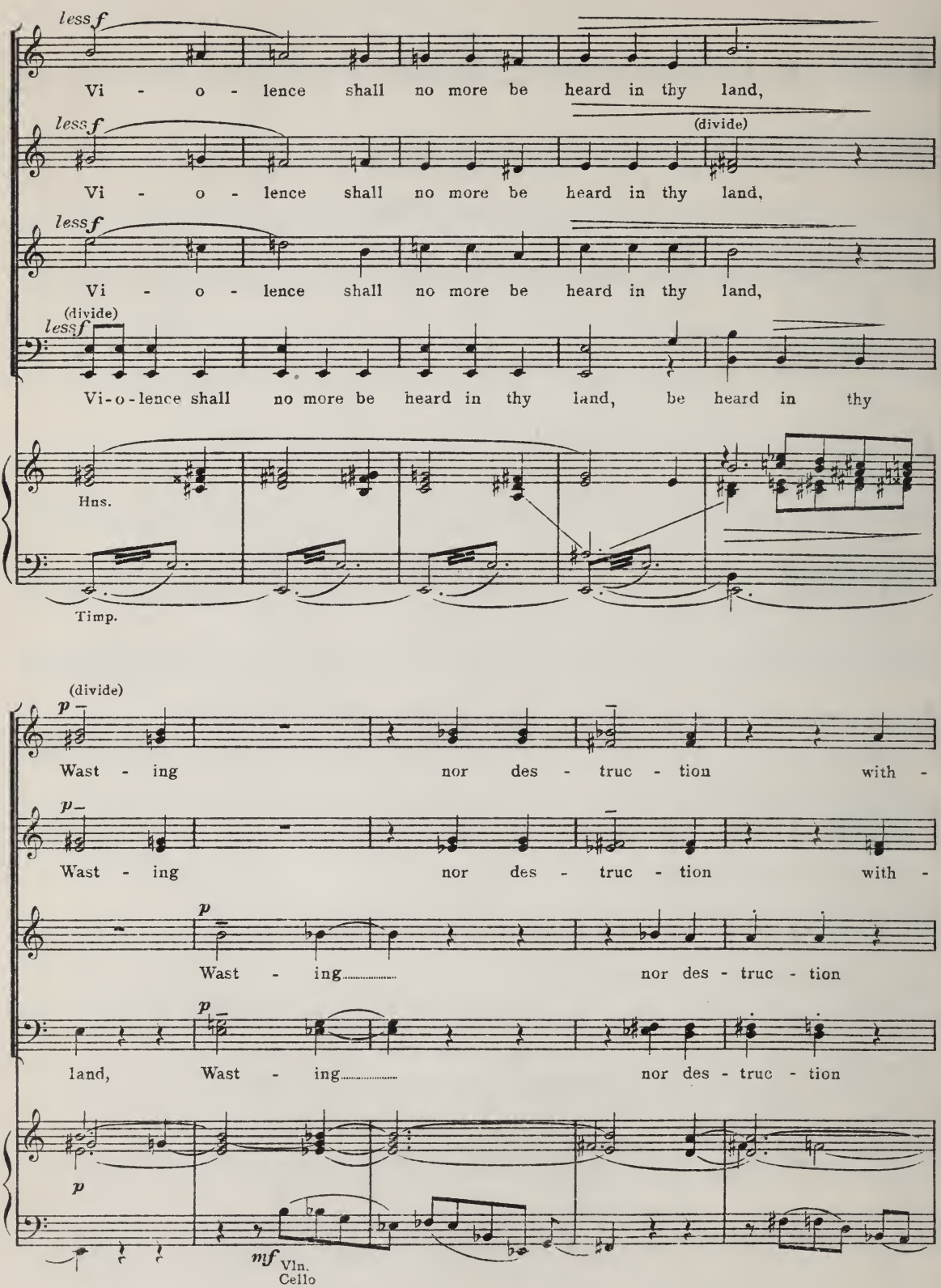


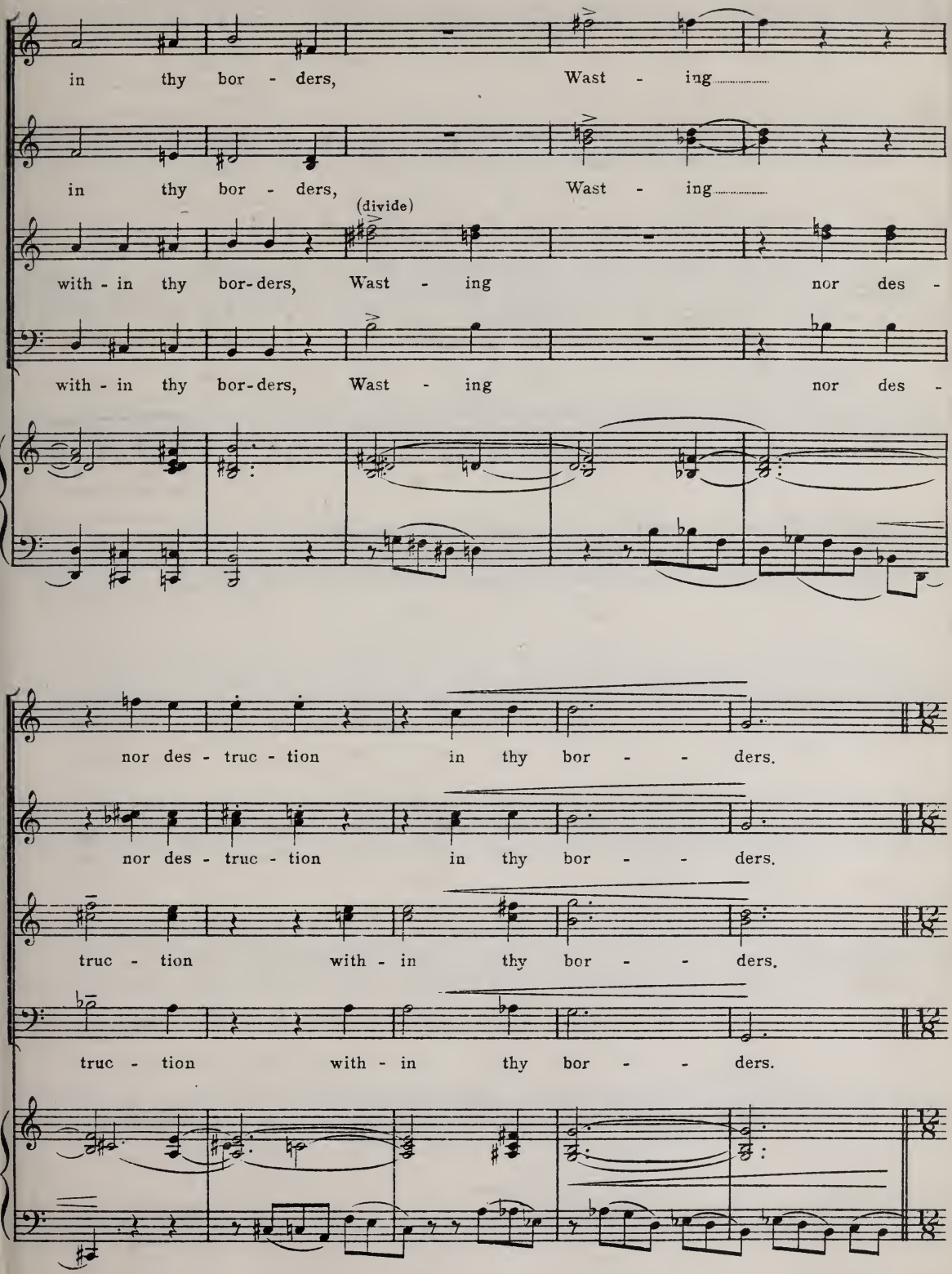
* NOTE. Begin *in tempo*; second bar *retard;* third bar and onward *ad lib.*

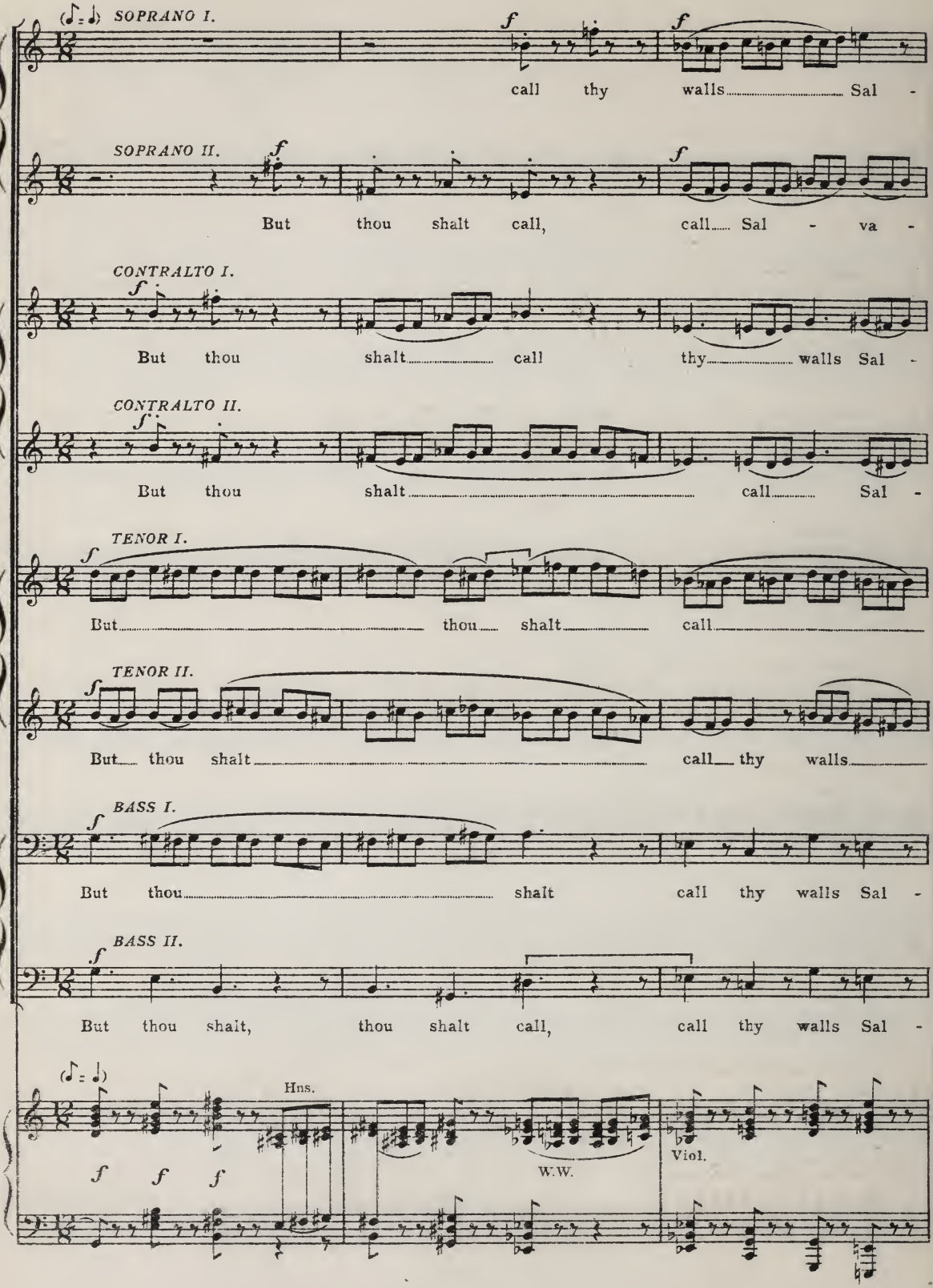

face of the co - ver-ing cast o - ver all peo - ple, And the
co - ver - ing cast o - ver all peo - ple, And the
troy the co - ver - ing o - ver all peo - ple, And the
troy the co - ver - ing o - ver all peo - ple, And the
Wind
Brass
6
veil spread o - ver all na - tions; He will
veil that is spread o - ver all na - tions; He will
veil that is spread o - ver all na - tions; He will
veil that is o - ver all na - tions; He will
6
f Brass
ff
swal - low up death in vic - - - - - to - ry
swal - low up death in vic - - - - - to - ry
swal - low up death in vic - - - - - to - ry
swal - low up death in vic - - - - - to - ry
Picc.
fff
Timp.
Cymb.(vibrating)

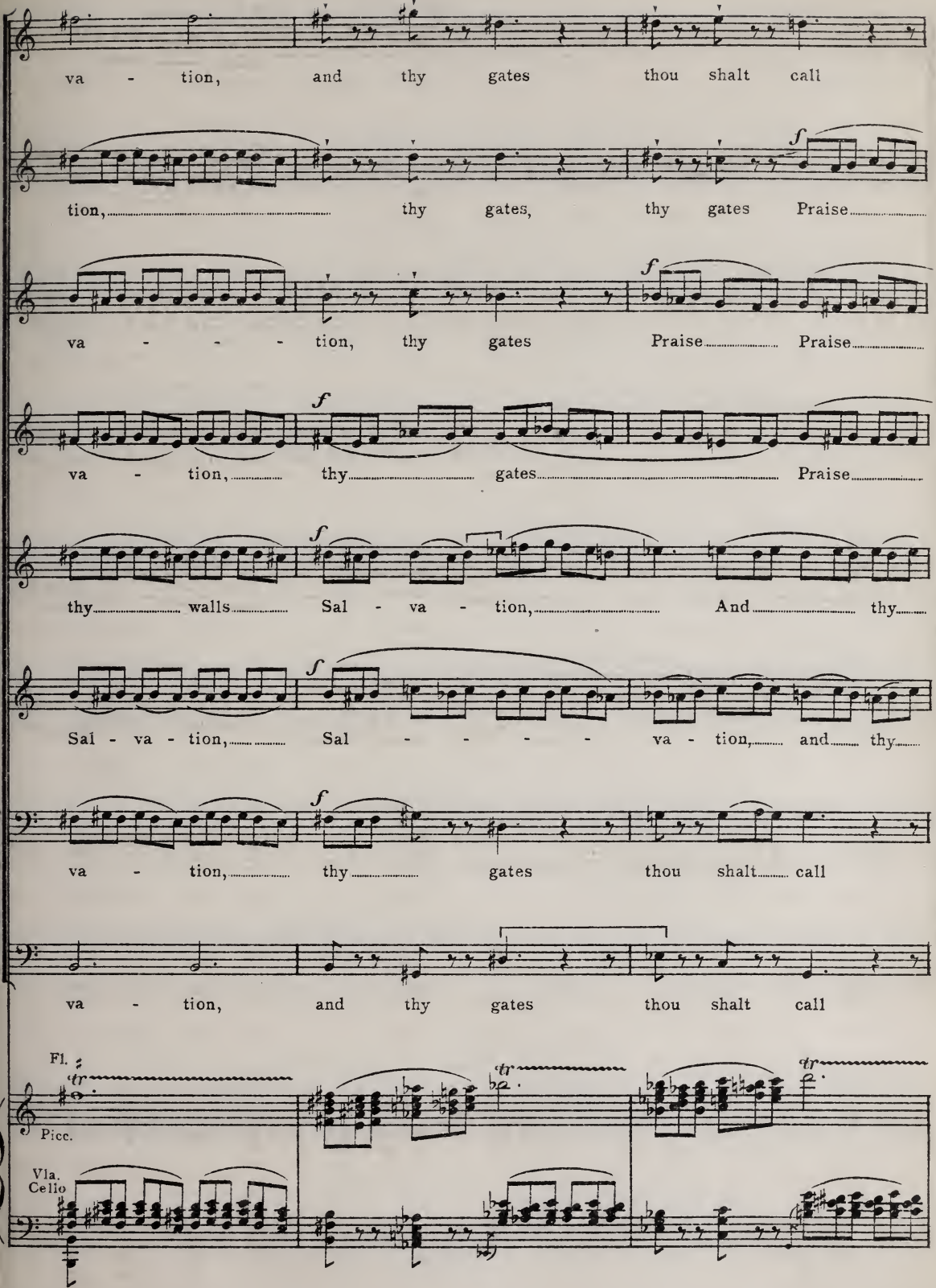

ff BARITONE SOLO.
Tempo ad lib. as before.
p
pp
(He saith: "Be still and know that I am God".)
Hns.
p
pp
pp
ppp
Basses in 3 parts
(♩ = 160 as before.)
f
He has scat-tered the na - tions that de-light in
He has scat-tered the na - tions that de-light in
He has scat-tered the na - tions that de - light in war.
He has scat-tered the na - tions that de - light in war.
7
Hns.
Str.
war. Na - tion shall not lift up sword a - gainst na - tion,
war. Na - tion shall not lift up sword a - gainst na - tion,
Na-tion shall not lift sword a - gainst na - tion,
Na-tion shall not lift sword a - gainst na - tion,
Strs
Bassn.
Bass

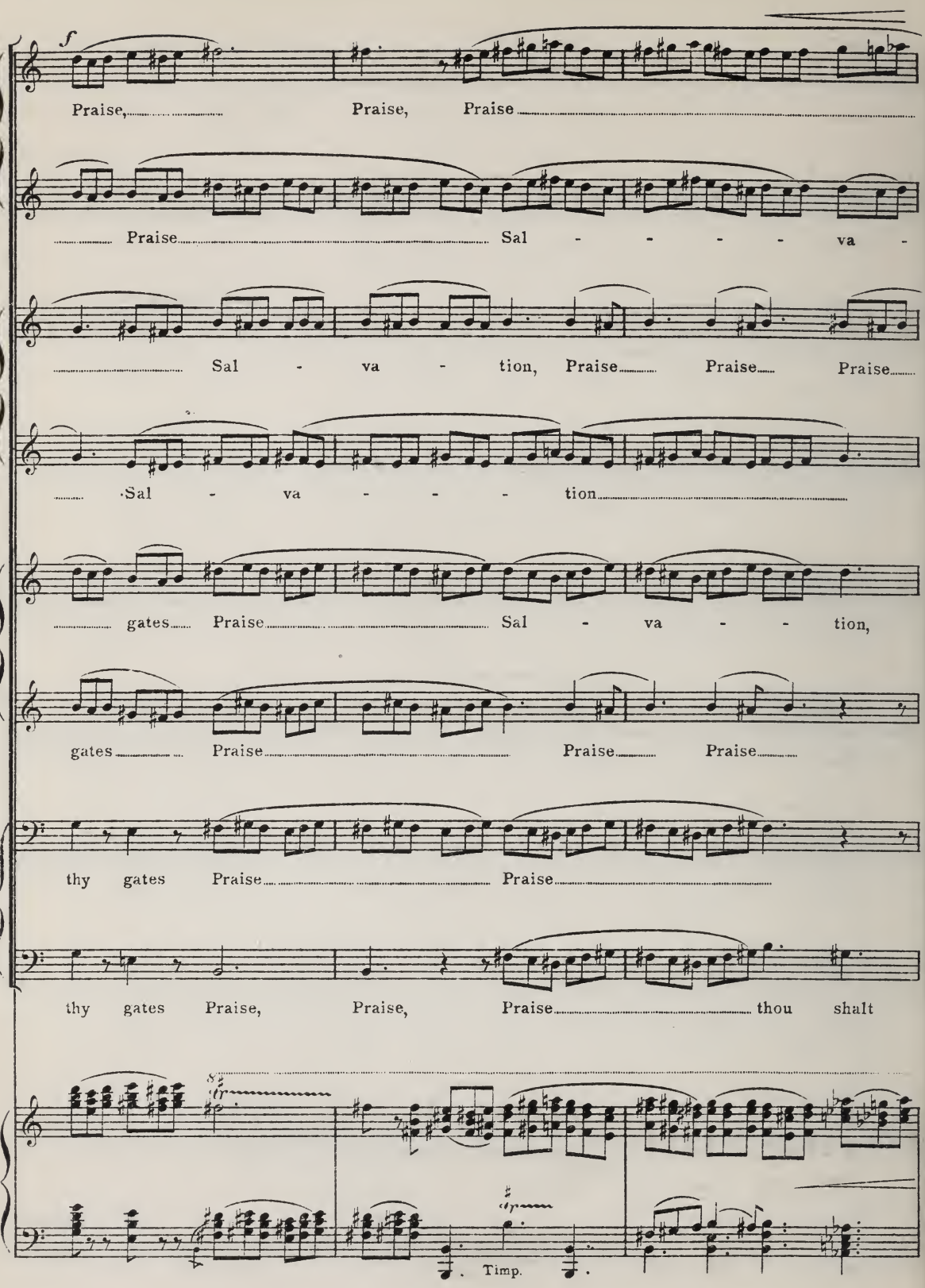

8
Nei - ther shall they learn war a - ny more.
Nei - ther shall they learn war a - ny more.
Nei - ther shall they learn war a - ny more.
Nei - ther shall they learn war a - ny more.
f
8
ff
Str.
Timp.
ff
Na - tion shall not lift sword a - gainst na - tion,
Na - tion shall not lift sword a - gainst na - tion,
Na - tion shall not lift sword a - gainst na - tion,
Na - tion shall not lift sword a - gainst na - tion,
nei - ther shall they learn war a - ny more,
nei - ther shall they learn war a - ny more,
nei - ther shall they learn war a - ny more,
nei - ther shall they learn war a - ny more,

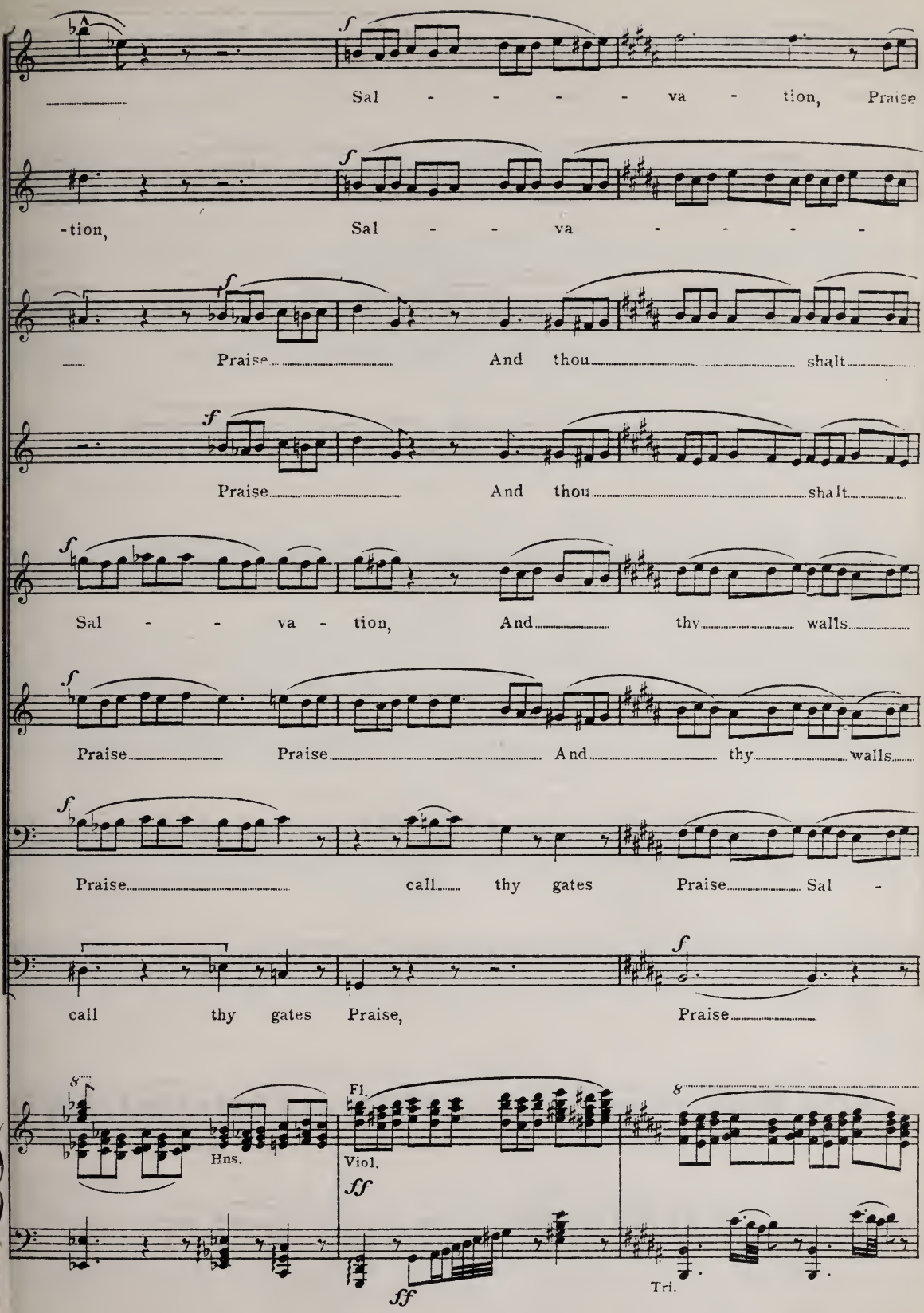

less f
Vi - o - lence shall no more be heard in thy land,
less f
(divide)
Vi - o - lence shall no more be heard in thy land,
less f
Vi - o - lence shall no more be heard in thy land,
(divide)
less f
Vi-o-lence shall no more be heard in thy land, be heard in thy
Hns.
Timp.
(divide)
p
Wast - ing nor des - truc - tion with -
p
Wast - ing nor des - truc - tion with -
p
Wast - ing nor des - truc - tion
p
land, Wast - ing nor des - truc - tion
p
mf
Vln.
Cello

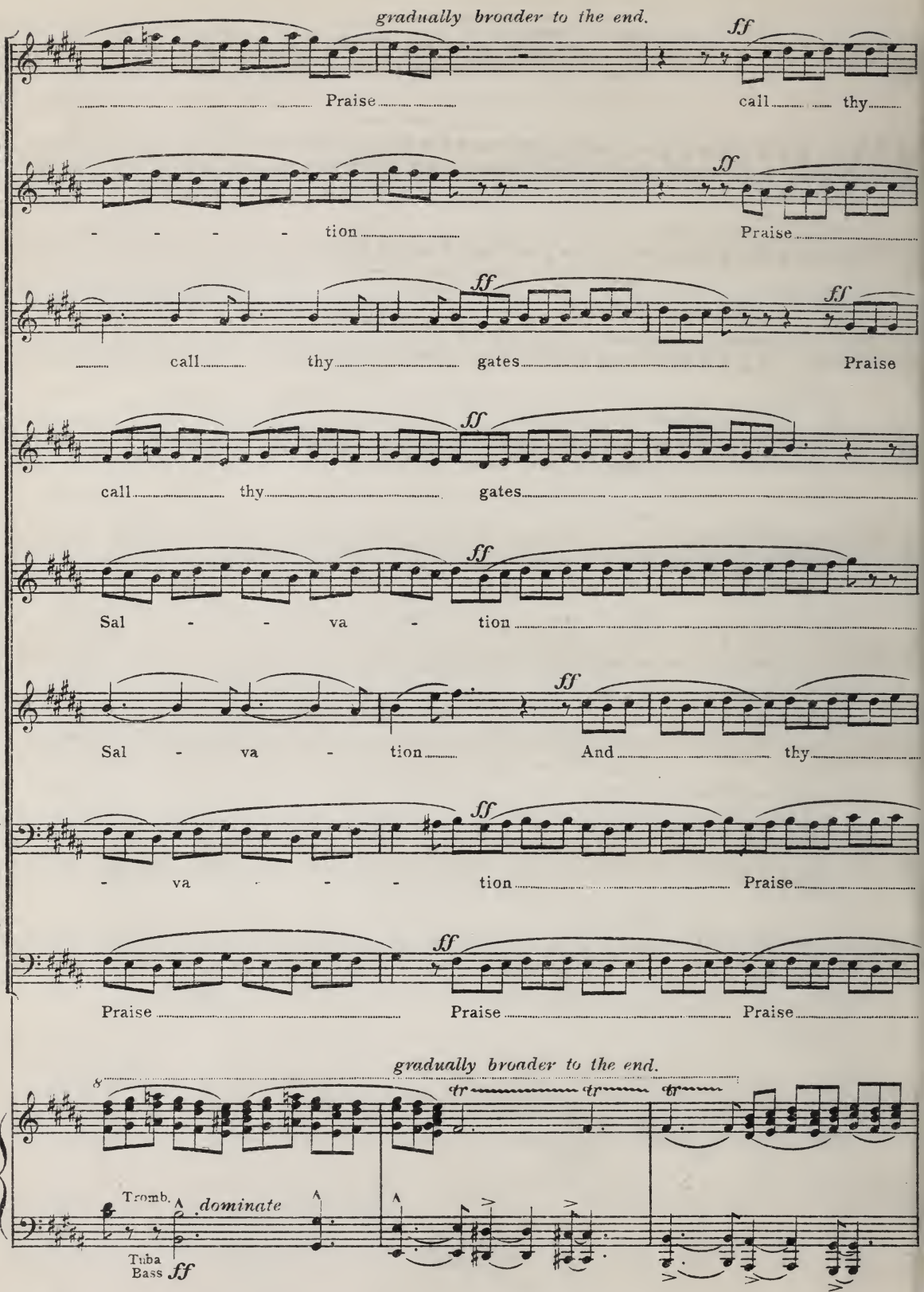

in thy bor - ders, Wast - ing
in thy bor - ders, Wast - ing
(divide)
with - in thy bor-ders, Wast - ing nor des -
with - in thy bor-ders, Wast - ing nor des -
nor des - truc - tion in thy bor - - ders.
nor des - truc - tion in thy bor - - ders.
truc - tion with - in thy bor - - ders.
truc - tion with - in thy bor - - ders.

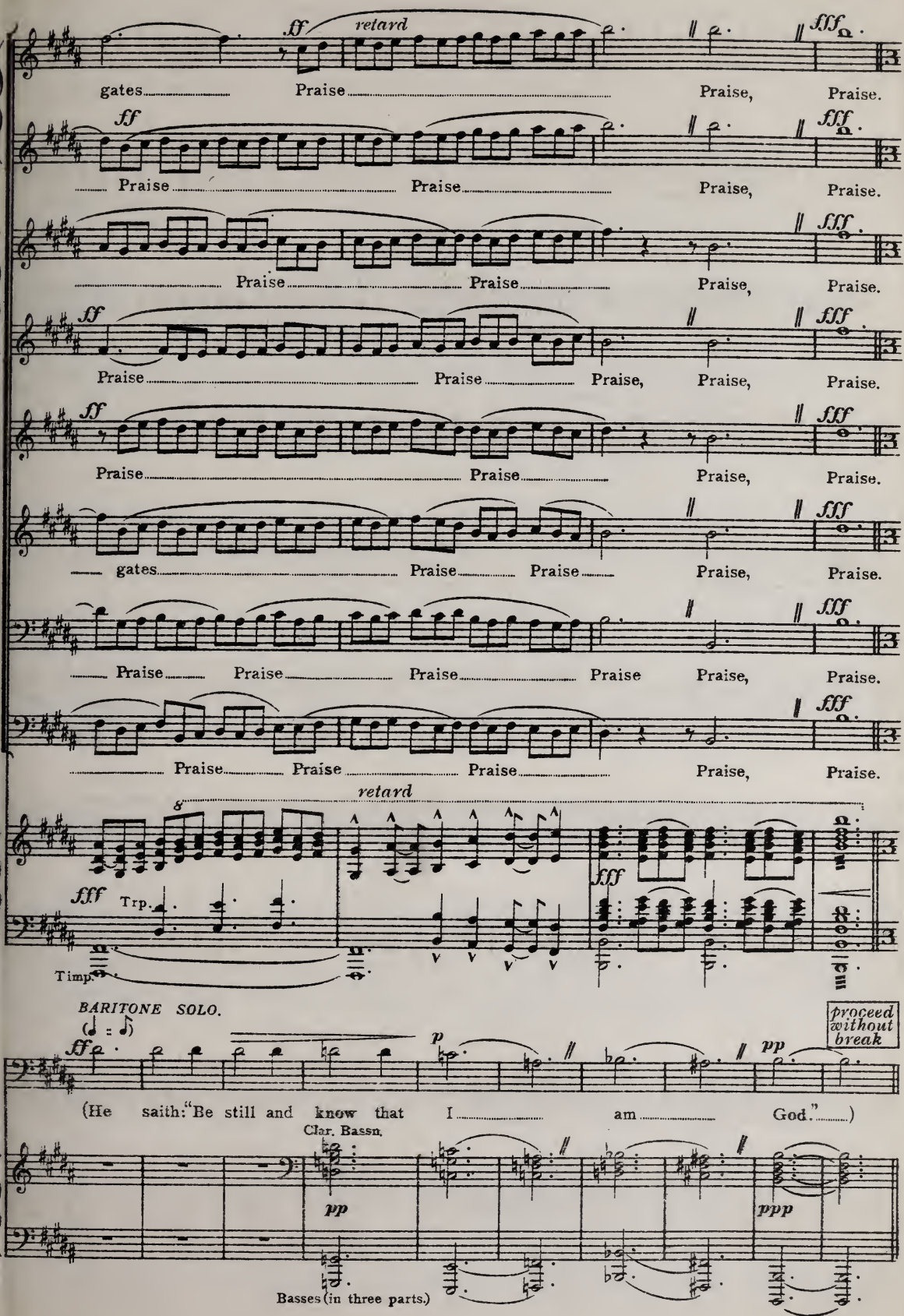

SOPRANO I.
call thy walls Sal -
SOPRANO II.
But thou shalt call, call Sal - va -
CONTRALTO I.
But thou shalt call thy walls Sal -
CONTRALTO II.
But thou shalt call Sal -
TENOR I.
But thou shalt call
TENOR II.
But thou shalt call thy walls
BASS I.
But thou shalt call thy walls Sal -
BASS II.
But thou shalt, thou shalt call, call thy walls Sal -
Hns.
W.W.
Viol.


va - tion, and thy gates thou shalt call
tion, thy gates, thy gates Praise
va - - - tion, thy gates Praise Praise
va - tion, thy gates Praise
thy walls Sal - va - tion, And thy
Sal - va - tion, Sal - - - - va - tion, and thy
va - tion, thy gates thou shalt call
va - tion, and thy gates thou shalt call
Fl.
Picc.
Vla.
Cello

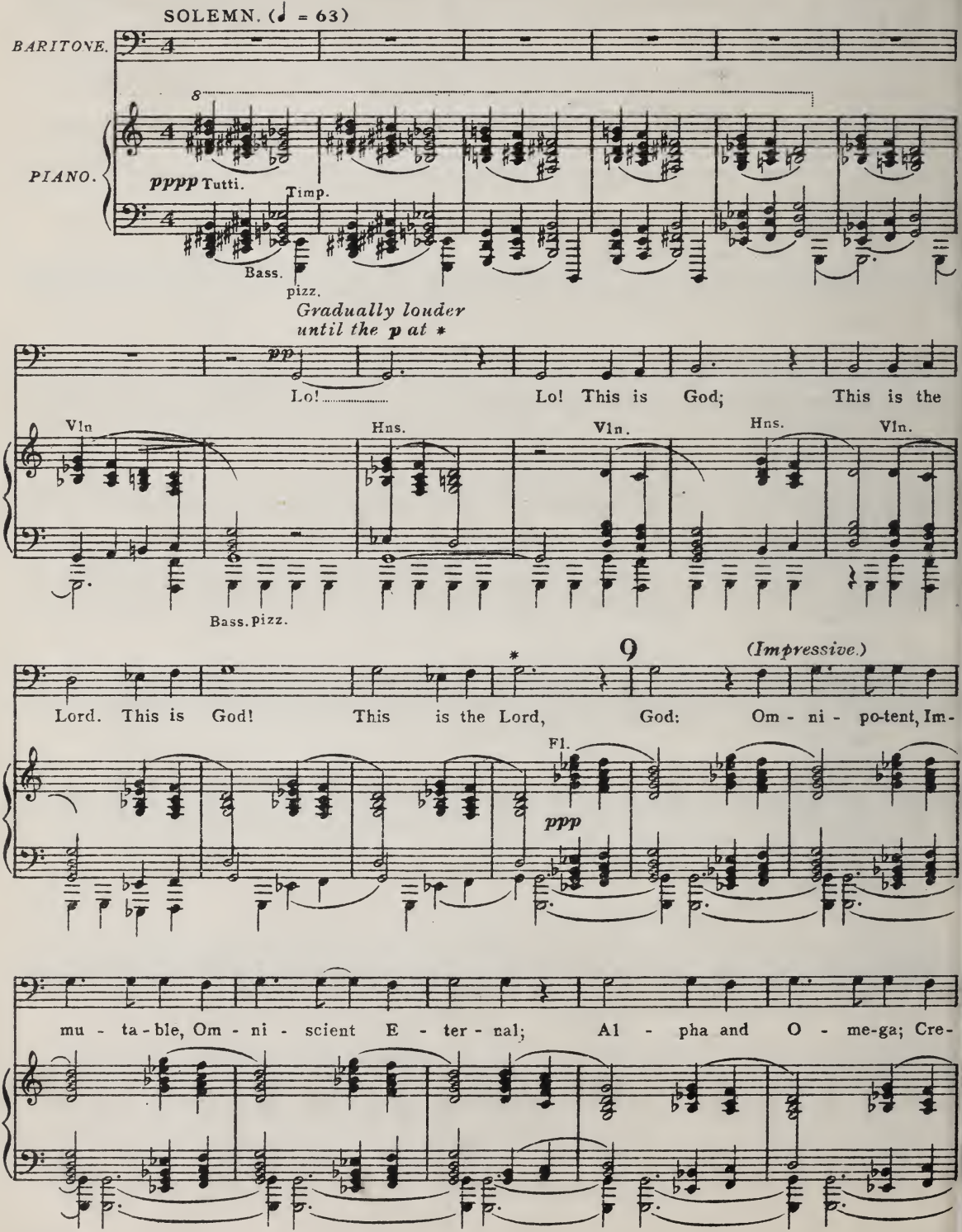

f
Praise, Praise, Praise
Praise Sal - - - - va -
Sal - va - tion, Praise Praise Praise
Sal - va - - - tion
gates Praise Sal - va - - tion,
gates Praise Praise Praise
thy gates Praise Praise
thy gates Praise, Praise, Praise thou shalt
Timp.

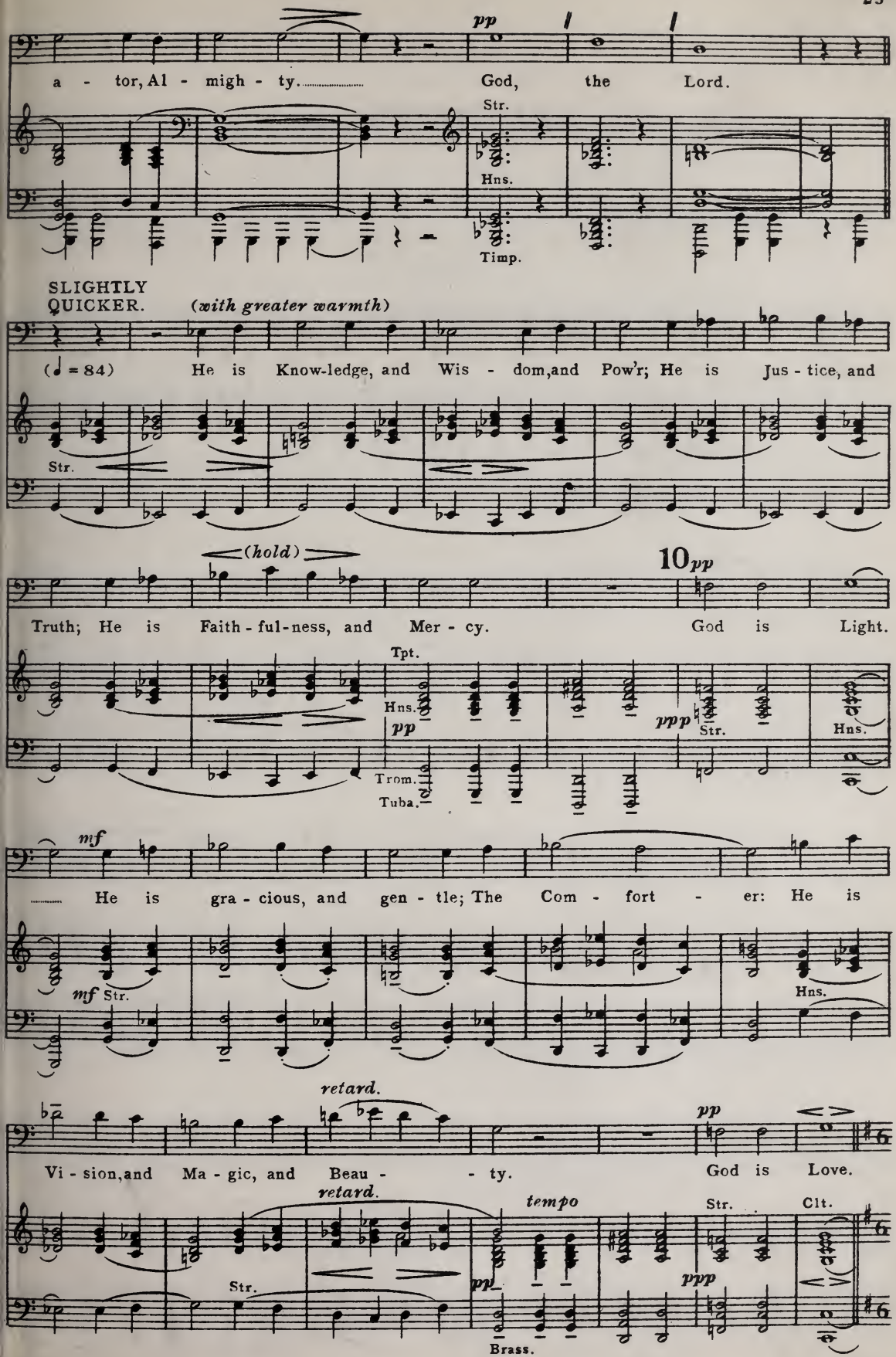

Sal - - - - va - tion, Praise
-tion, Sal - - va - - - - -
Praise And thou shalt
Praise And thou shalt
Sal - - va - tion, And thy walls
Praise Praise And thy walls
Praise call thy gates Praise Sal -
call thy gates Praise, Praise
Hns.
Fl.
Viol.
Tri.

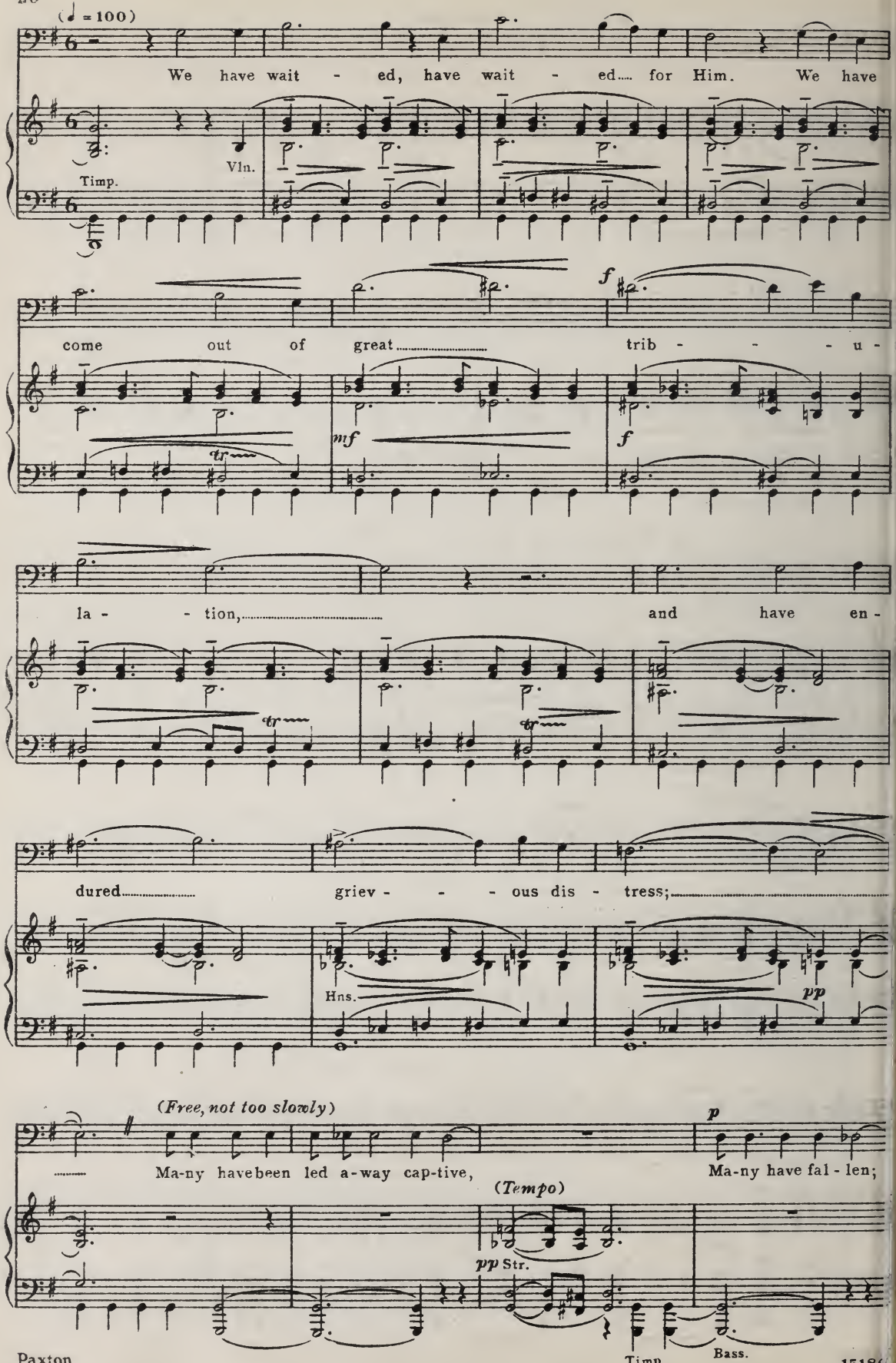

gradually broader to the end.
ff
Praise
call
thy
tion
Praise
call
thy
gates
Praise
call
thy
gates
Sal
va
tion
Sal
va
tion
And
thy
va
tion
Praise
Praise
Praise
Praise
gradually broader to the end.
8
Tromb.
Tuba
Bass
dominate
ff

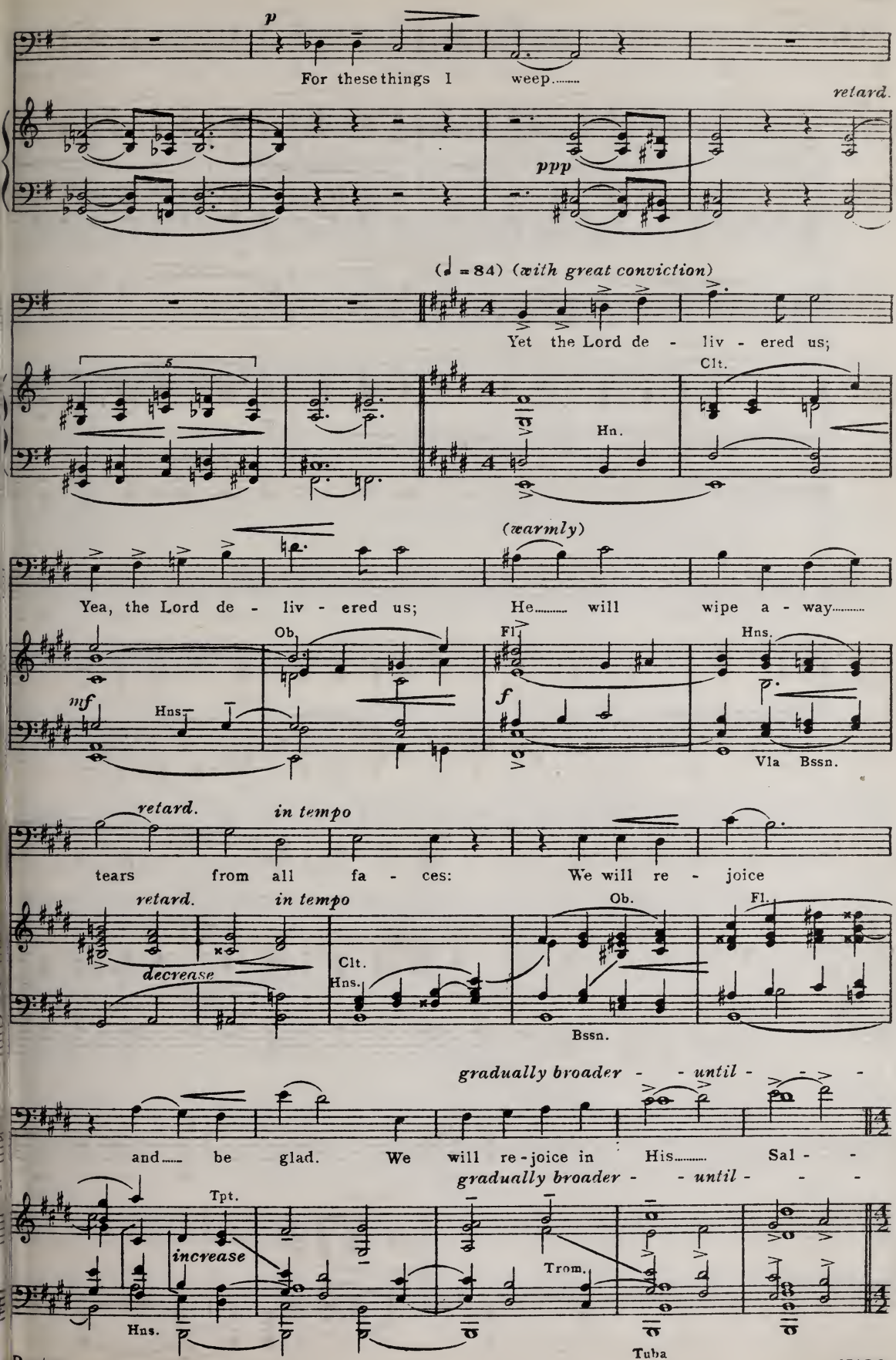

ff
retard
fff
gates Praise Praise, Praise.
Praise Praise Praise, Praise.
Praise Praise Praise, Praise.
Praise Praise Praise, Praise, Praise.
Praise Praise Praise, Praise.
gates Praise Praise Praise, Praise.
Praise Praise Praise Praise Praise, Praise.
Praise Praise Praise Praise, Praise.
8
fff
Trp.
Timp.
BARITONE SOLO.
(♩ = ♪)
p
pp
proceed without break
(He saith: "Be still and know that I am God.")
Clar. Bassn.
ppp
Basses (in three parts.)

§ III Confessio.

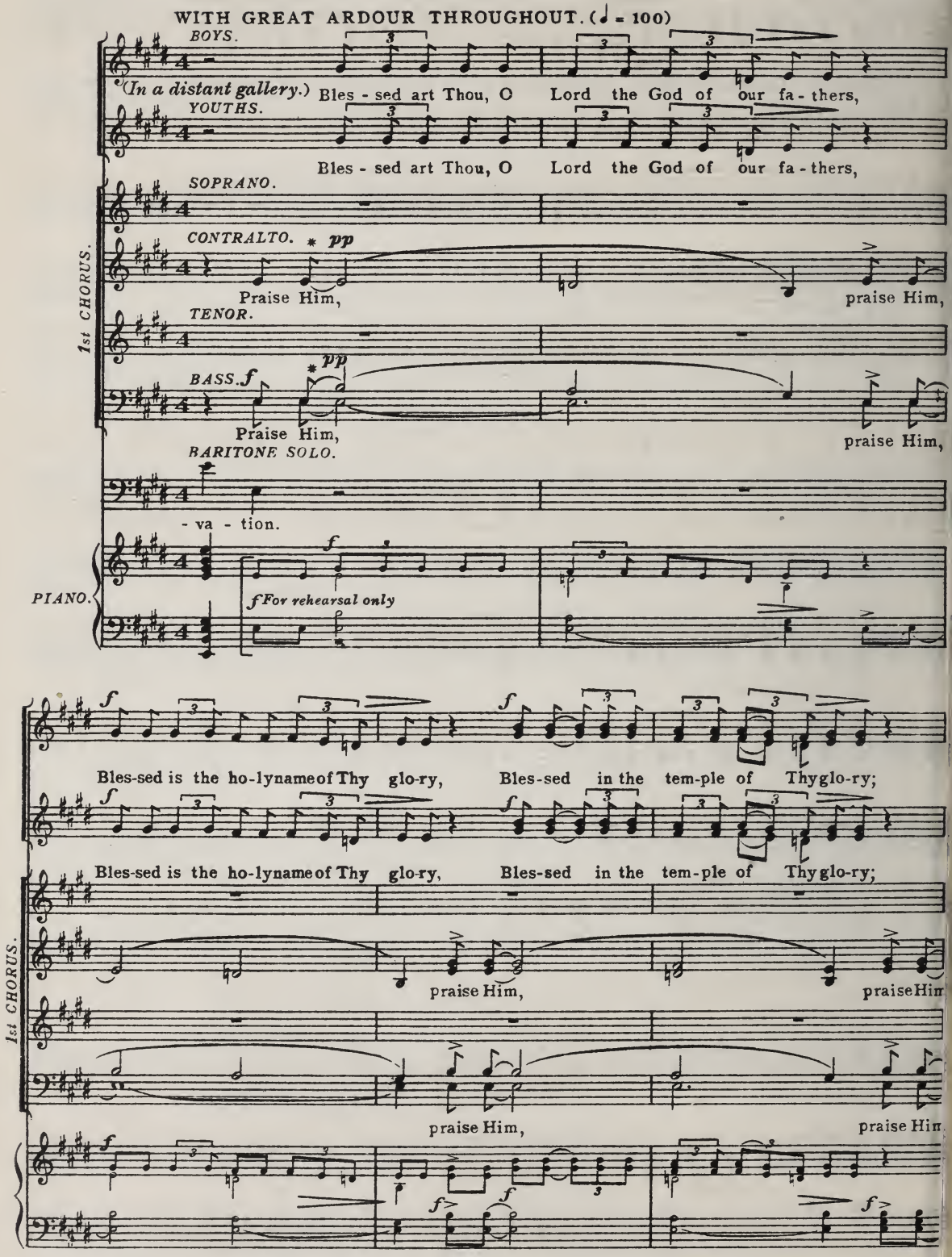



pp
a - tor, Al - migh - ty..... God, the Lord.
Str.
Hns.
Timp.
SLIGHTLY QUICKER.
(with greater warmth)
(♩ = 84) He is Know-ledge, and Wis - dom, and Pow'r; He is Jus - tice, and
Str.
(hold)
10 pp
Truth; He is Faith - ful-ness, and Mer - cy. God is Light.
Tpt.
Hns.
pp
ppp
Str.
Hns.
Trom.
Tuba.
mf
..... He is gra - cious, and gen - tle; The Com - fort - er: He is
mf Str.
Hns.
retard.
pp
Vi - sion, and Ma - gic, and Beau - - ty. God is Love.
retard.
tempo
Str.
Clt.
Str.
pp
ppp
Brass.

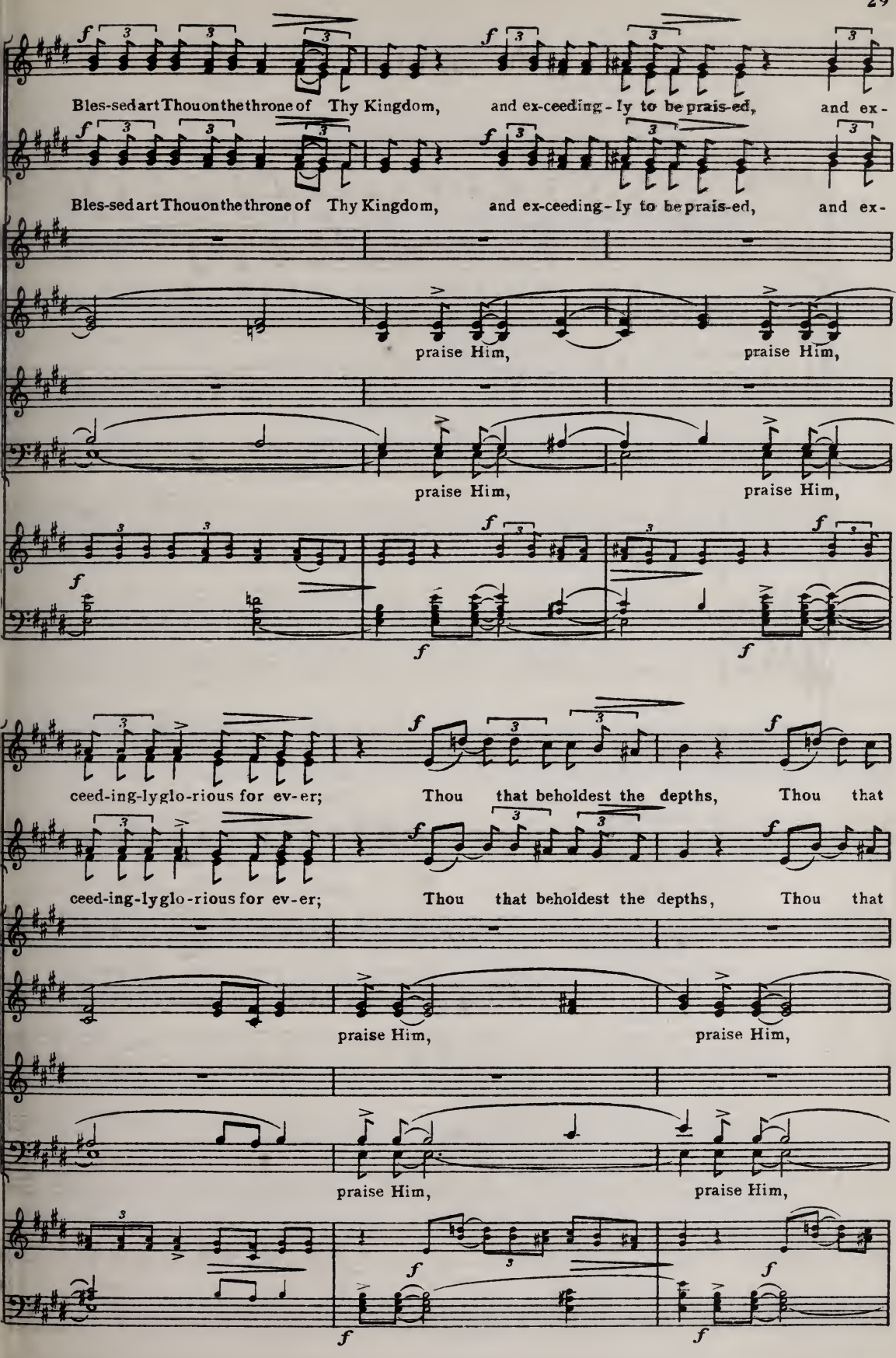

(♩ = 100)
We have wait - ed, have wait - ed.... for Him. We have
Timp.
Vln.
come out of great..... trib - - - - u -
mf
f
la - - tion,..... and have en -
dured..... griev - - - ous dis - tress;.....
Hns.
pp
(Free, not too slowly)
Ma-ny have been led a-way cap-tive,
p
Ma-ny have fal - len;
(Tempo)
pp Str.
Timp.
Bass.

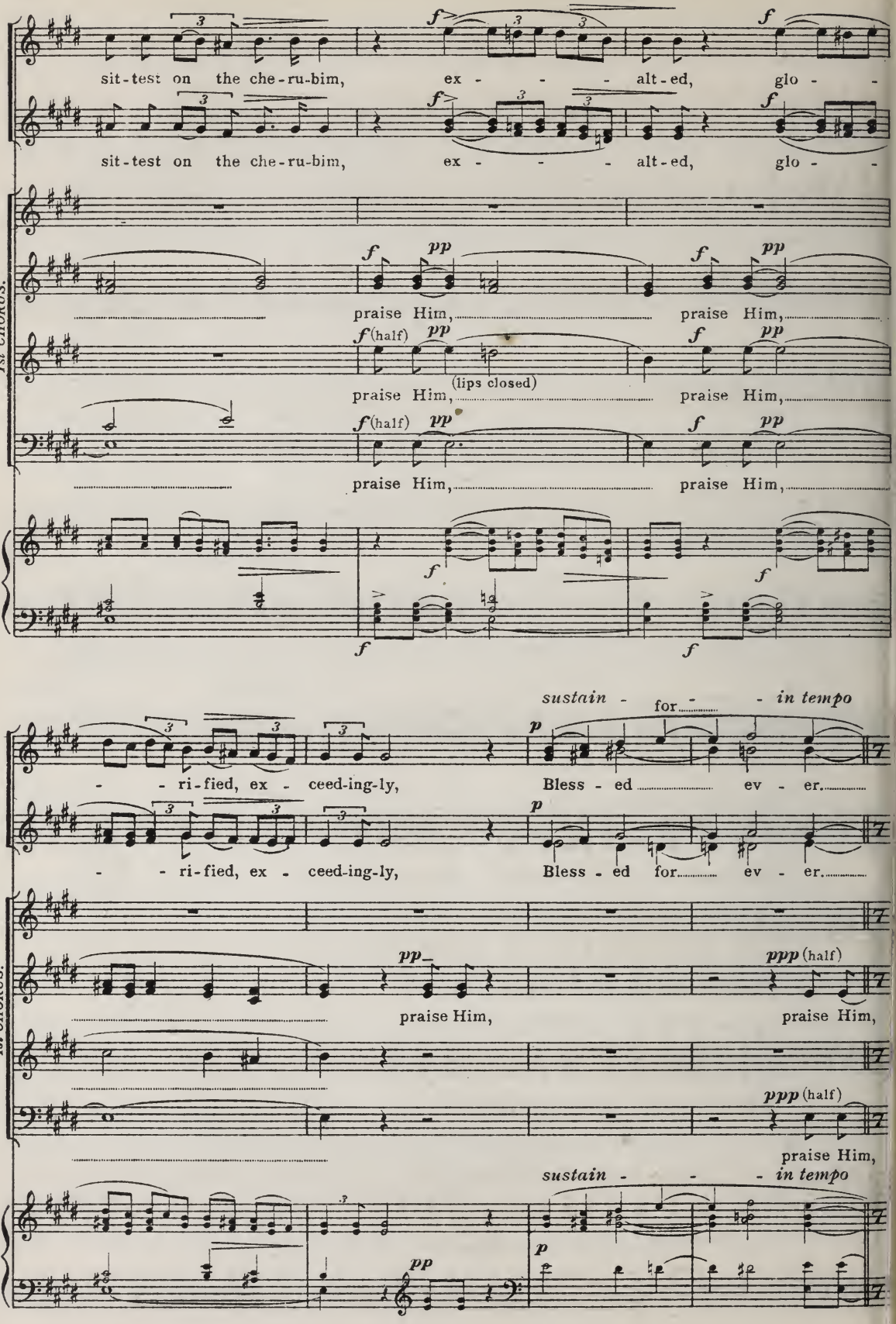

p
For these things I weep.....
retard.
ppp
(♩ = 84) (with great conviction)
Yet the Lord de - liv - ered us;
Clt.
Hn.
(warmly)
Yea, the Lord de - liv - ered us;
He..... will wipe a - way.....
Ob.
Fl.
Hns.
mf
Hns.
f
Vla Bssn.
retard.
in tempo
tears from all fa - ces:
We will re - joice
retard.
in tempo
Ob.
Fl.
decrease
Clt.
Hns.
Bssn.
gradually broader - - until - - -
and..... be glad.
We will re-joice in His.....
Sal - -
gradually broader - - until - - -
Tpt.
increase
Trom.
Hns.
Tuba

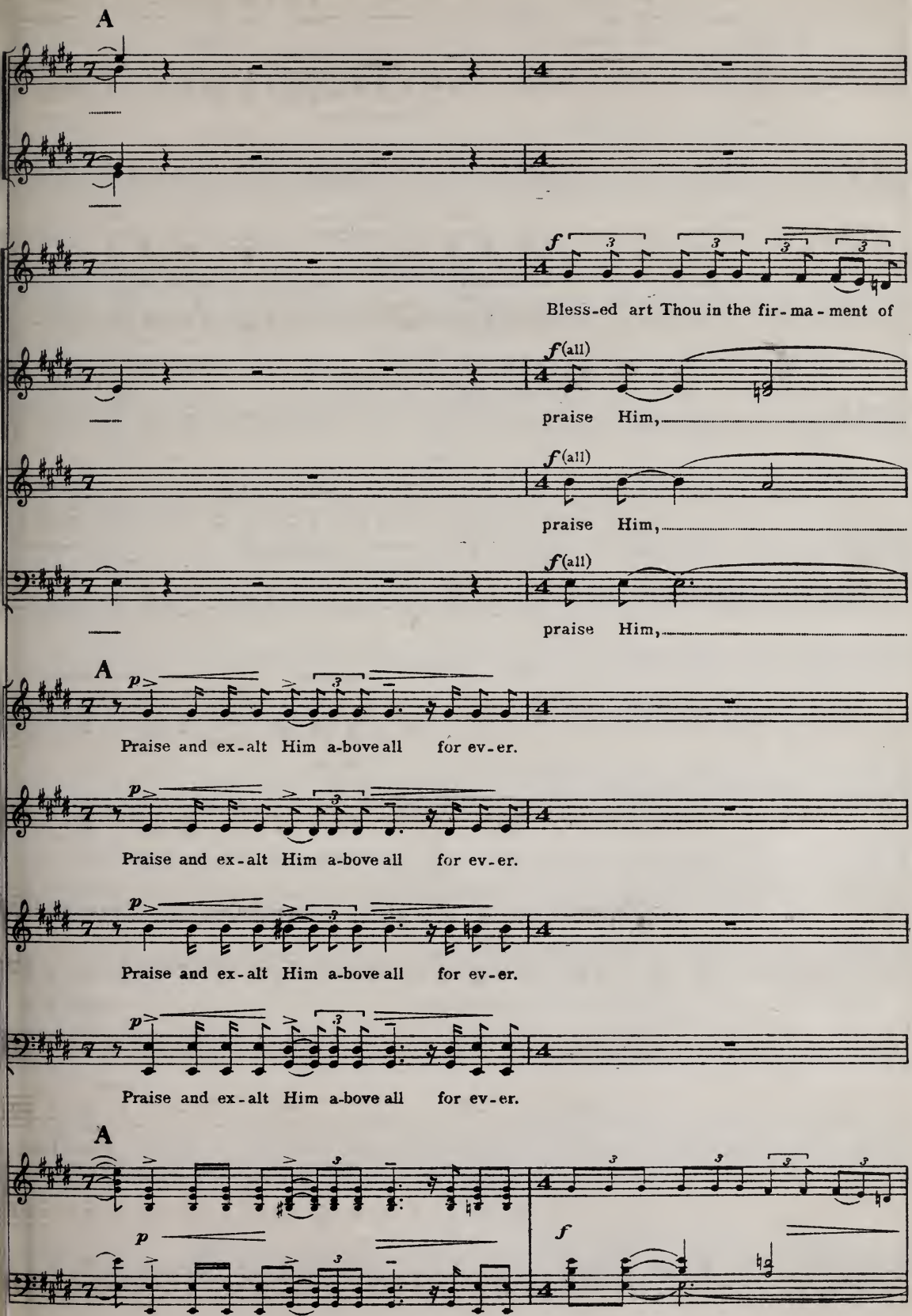
§ IV Jubilatio.

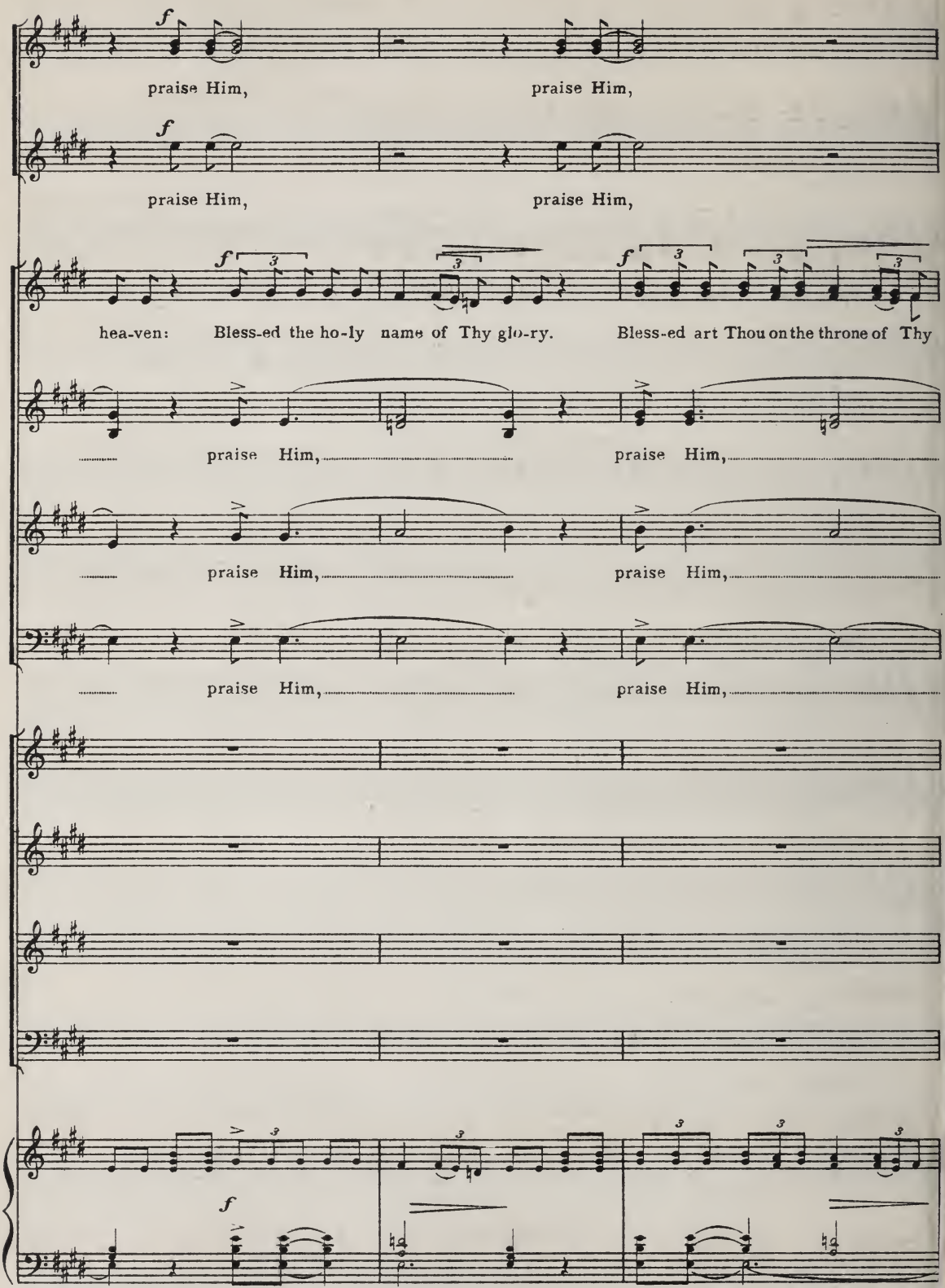


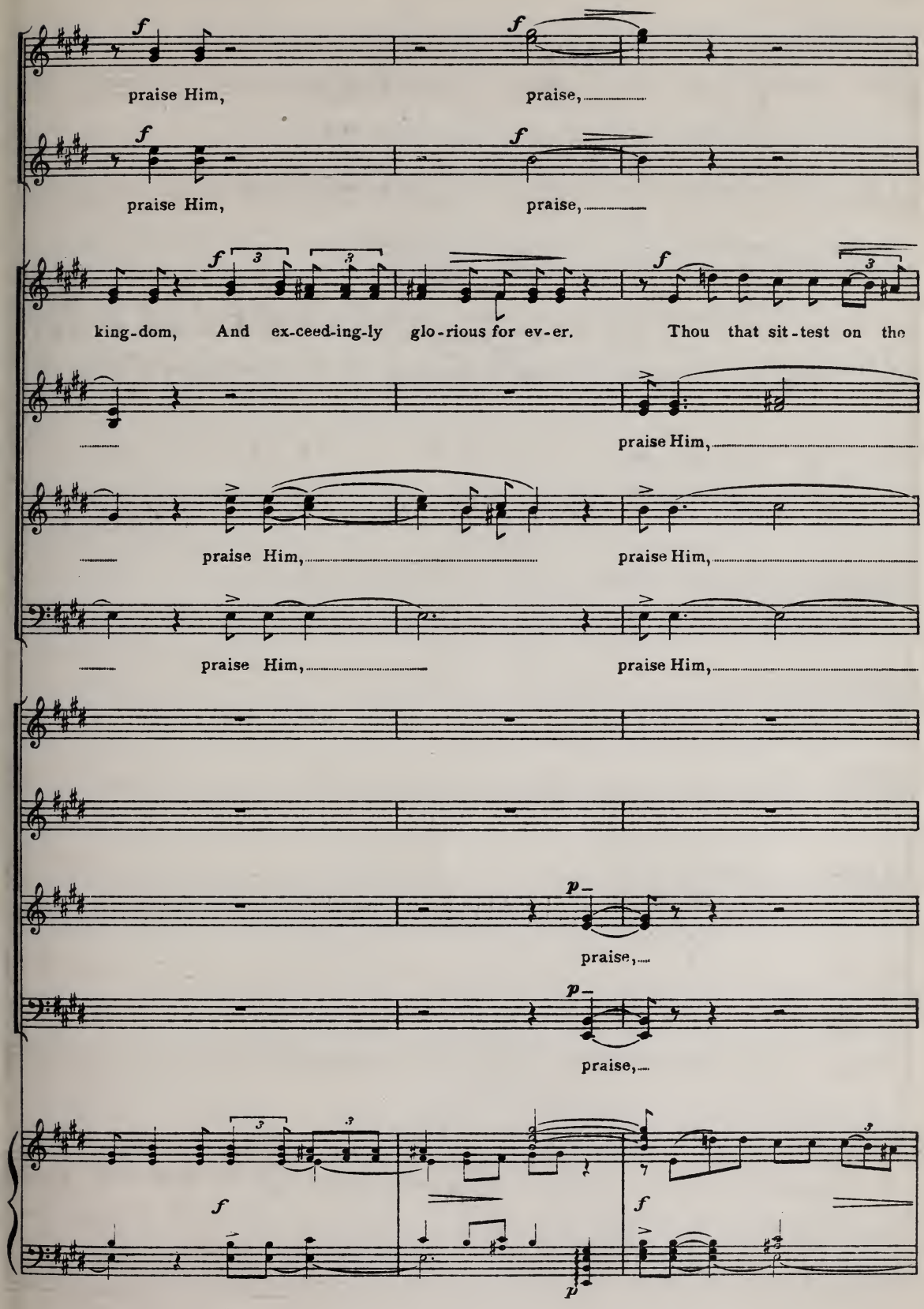
*NOTE. The lips close immediately on the M so that the boys and youths situated in the distant gallery are clearly heard

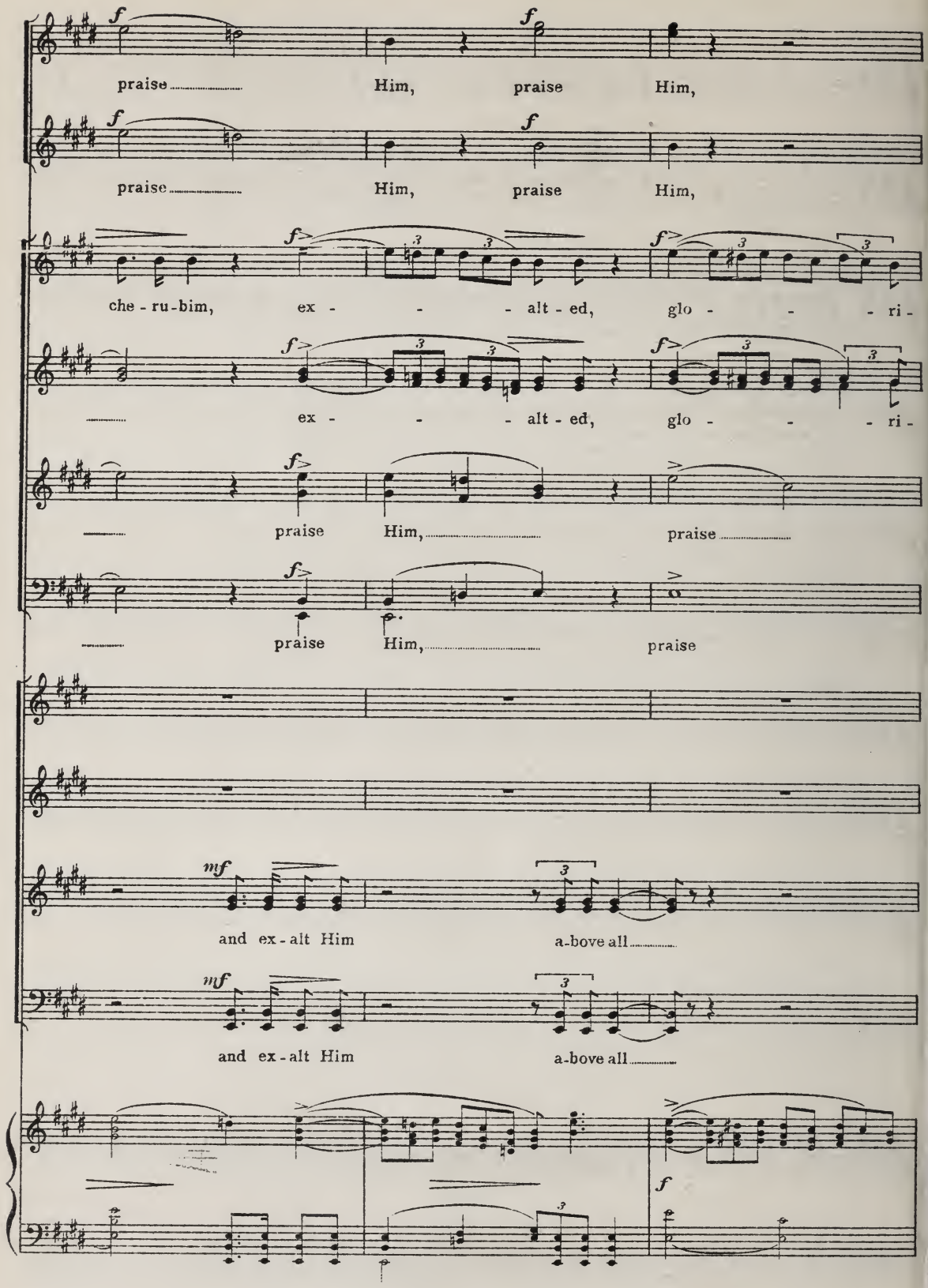

Bles-sed art Thou on the throne of Thy Kingdom, and ex-ceeding-ly to be prais-ed, and ex-
Bles-sed art Thou on the throne of Thy Kingdom, and ex-ceeding-ly to be prais-ed, and ex-
praise Him, praise Him,
praise Him, praise Him,
ceed-ing-ly glo-rious for ev-er; Thou that beholdest the depths, Thou that
ceed-ing-ly glo-rious for ev-er; Thou that beholdest the depths, Thou that
praise Him, praise Him,
praise Him, praise Him,

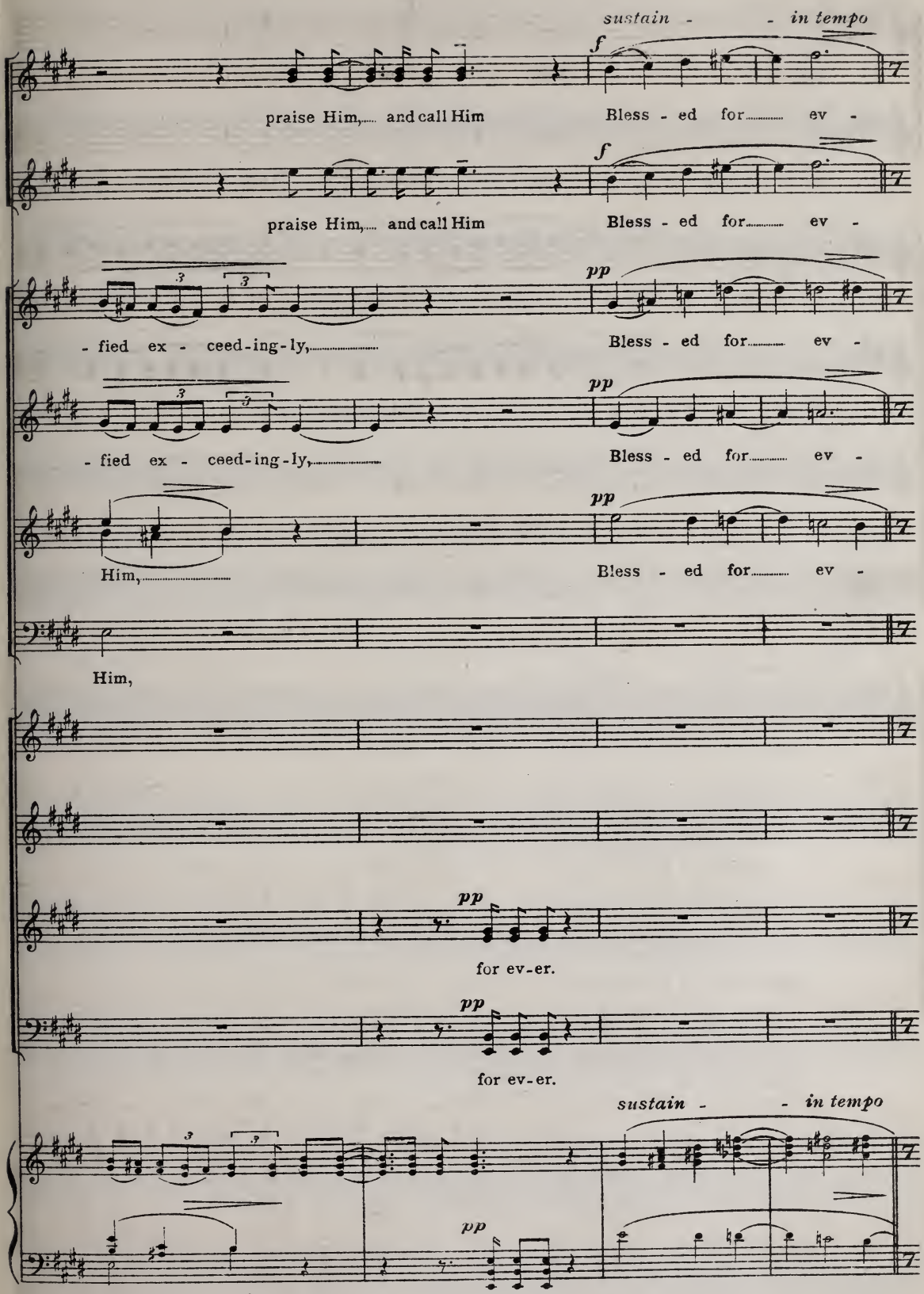

sit-test on the che-ru-bim, ex - - - alt-ed, glo -
sit-test on the che-ru-bim, ex - - - alt-ed, glo -
1st CHORUS.
praise Him, praise Him,
(lips closed)
praise Him, praise Him,
praise Him, praise Him,
- - ri-fied, ex - ceed-ing-ly, Bless - ed ev - er.
- - ri-fied, ex - ceed-ing-ly, Bless - ed for ev - er.
sustain - for - - in tempo
1st CHORUS.
praise Him, praise Him,
praise Him,
sustain - - - in tempo

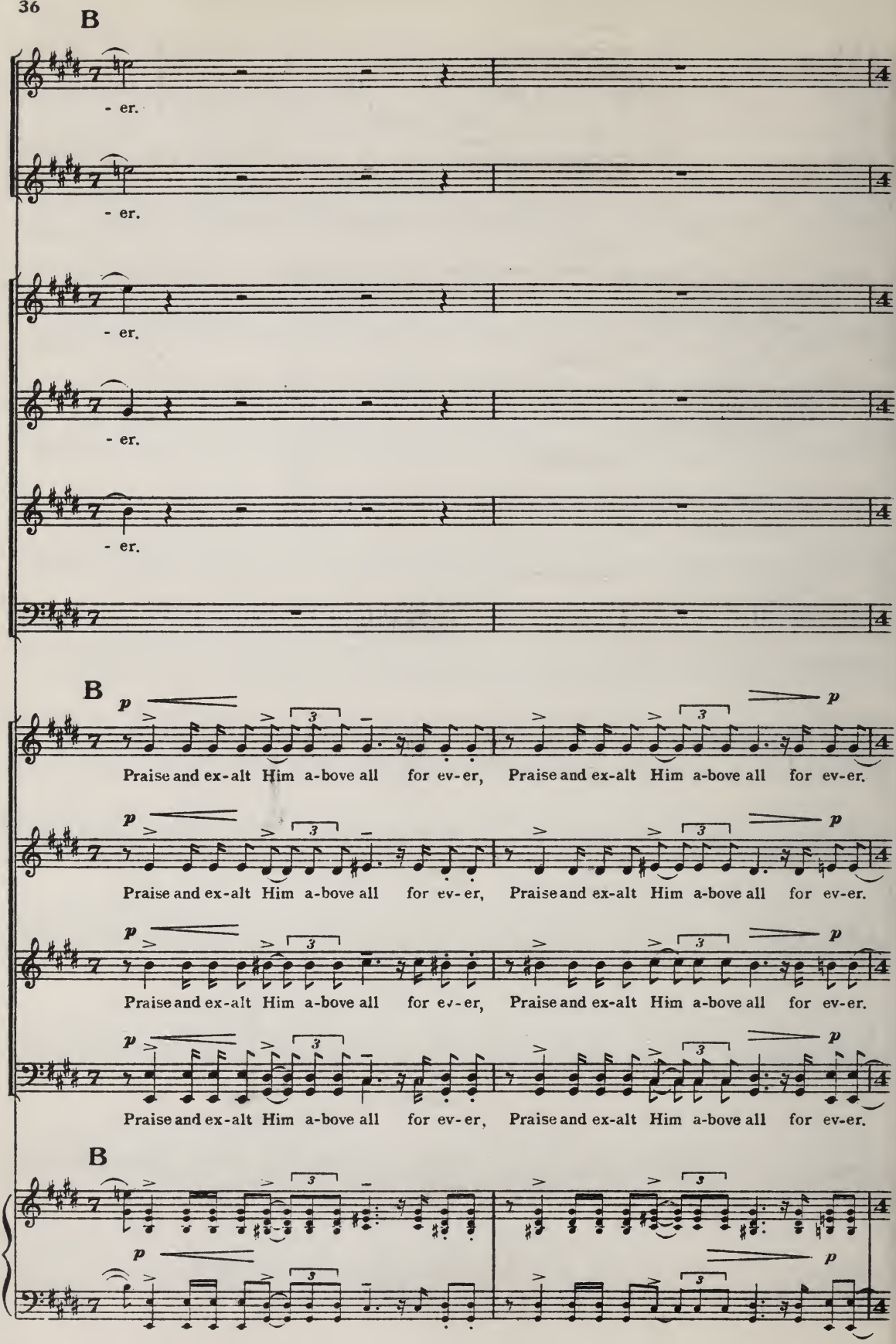

A
f
Bless-ed art Thou in the fir-ma-ment of
f(all)
praise Him,
f(all)
praise Him,
f(all)
praise Him,
A
p
Praise and ex-alt Him a-bove all for ev-er.
p
Praise and ex-alt Him a-bove all for ev-er.
p
Praise and ex-alt Him a-bove all for ev-er.
p
Praise and ex-alt Him a-bove all for ev-er.
A
p
f

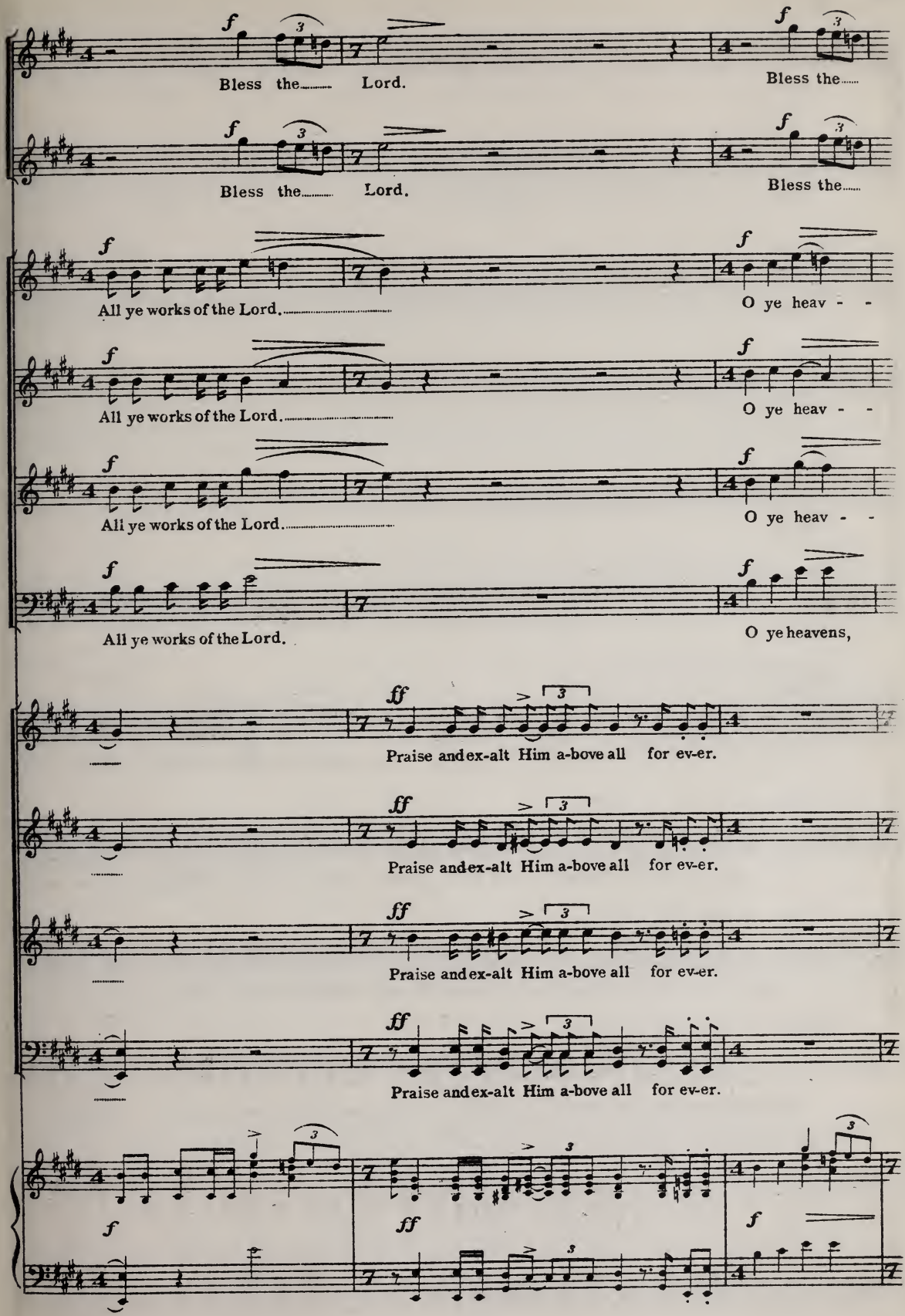

f
praise Him,
praise Him,
f
praise Him,
praise Him,
f
f
hea-ven: Bless-ed the ho-ly name of Thy glo-ry. Bless-ed art Thou on the throne of Thy
praise Him,
praise Him,
praise Him,
praise Him,
praise Him,
praise Him,
f

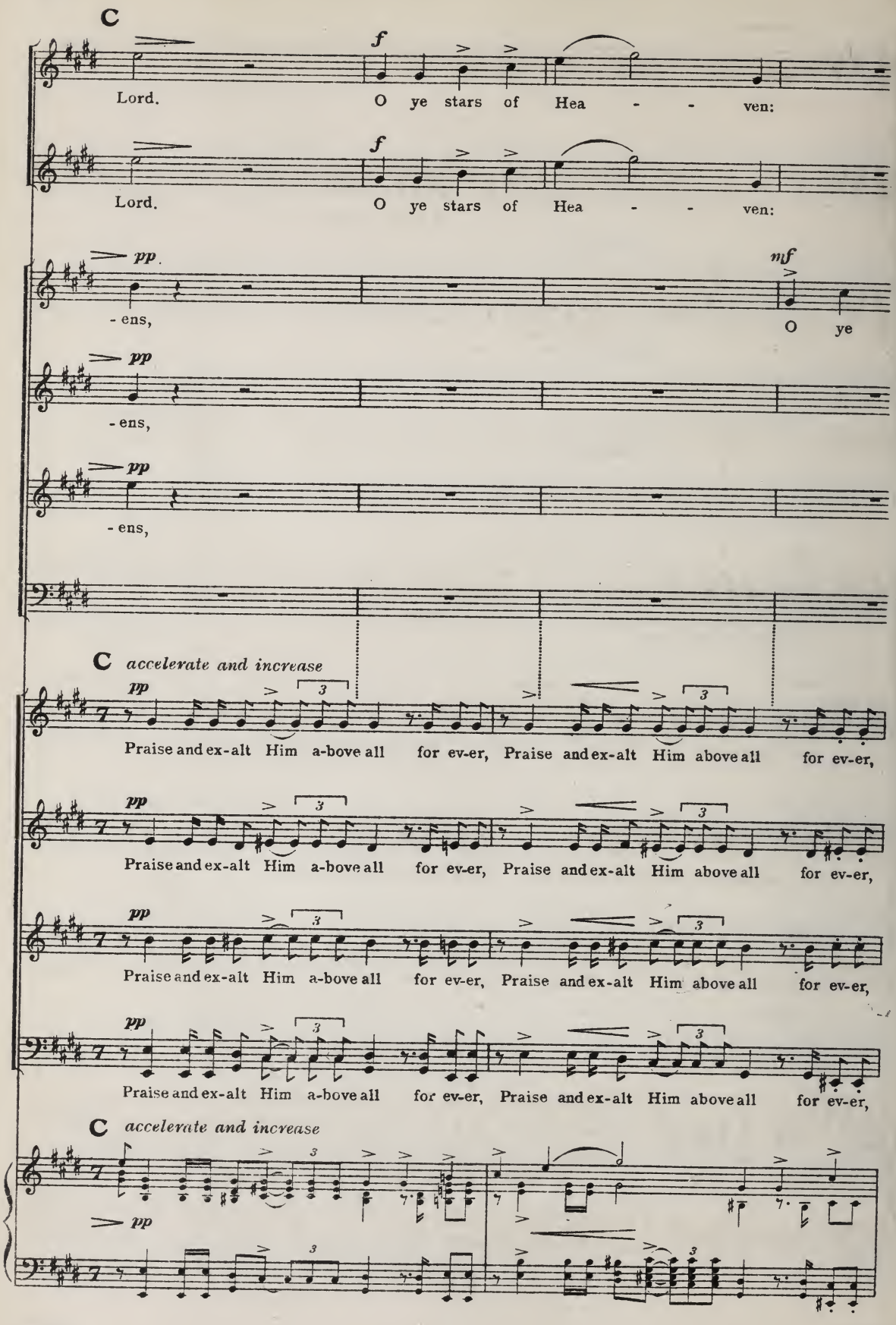

praise Him,
praise,
praise Him,
praise,
king-dom, And ex-ceed-ing-ly glo-rious for ev-er. Thou that sit-test on the
praise Him,
praise Him,
praise Him,
praise Him,
praise Him,
praise Him,
praise,
praise,

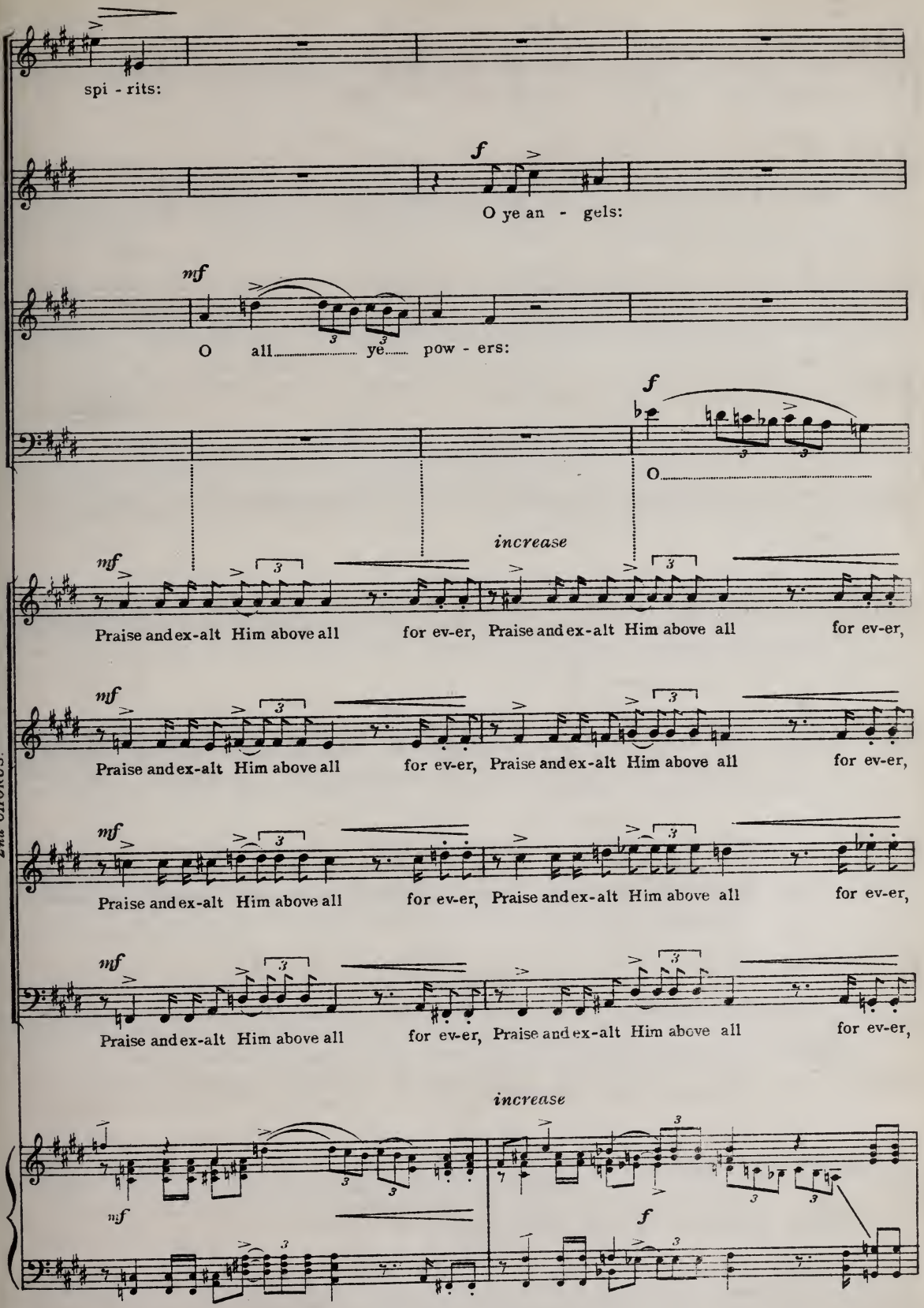

f
praise Him, praise Him,
f
praise Him, praise Him,
f
che - ru - bim, ex - - - alt - ed, glo - - - ri -
f
ex - - - alt - ed, glo - - - ri -
f
praise Him, praise
f
praise Him, praise
mf
and ex - alt Him a - bove all
mf
and ex - alt Him a - bove all
f

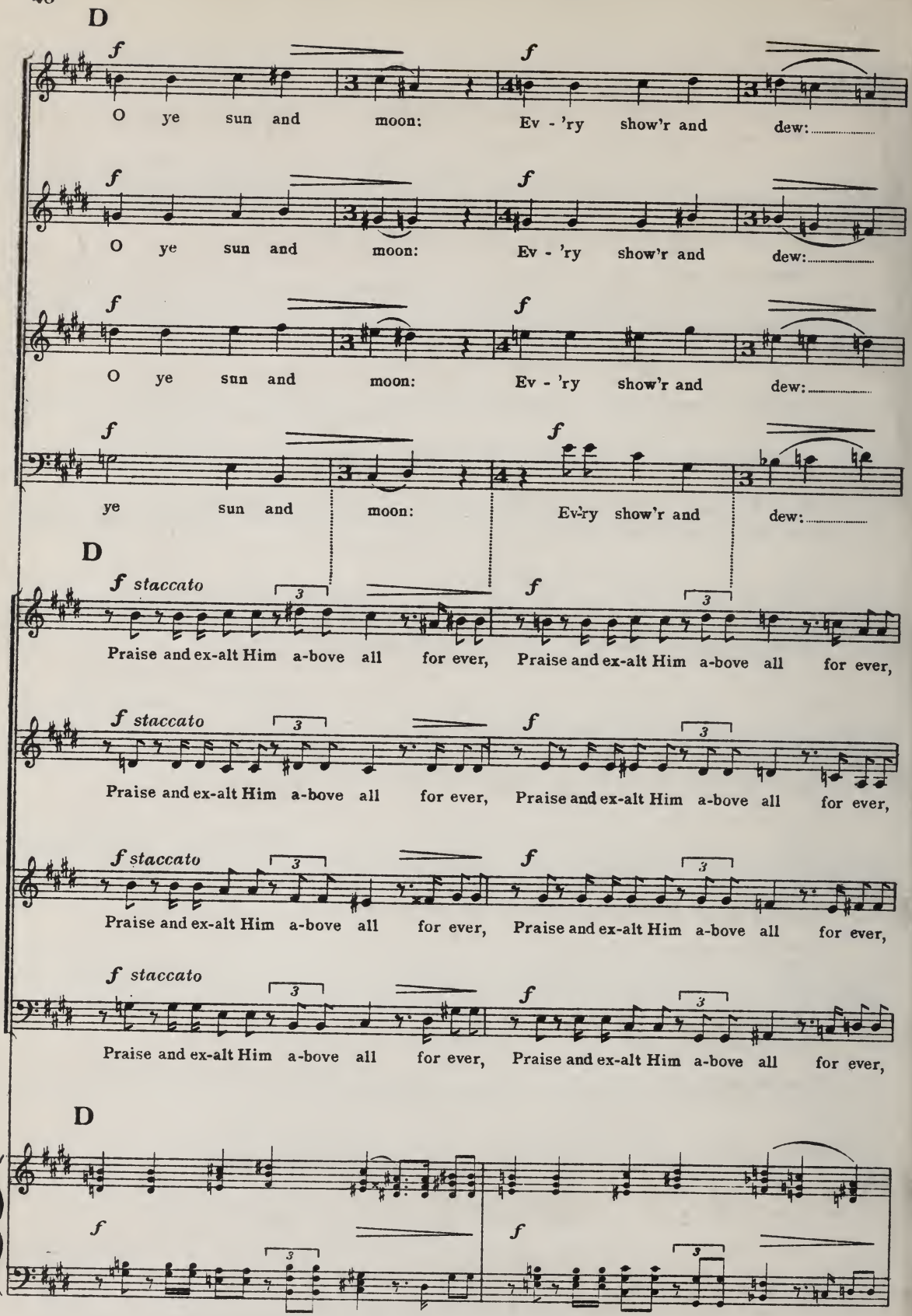

sustain - - in tempo
f
praise Him,... and call Him
Bless - ed for..... ev -
f
praise Him,... and call Him
Bless - ed for..... ev -
pp
- fied ex - ceed-ing-ly,.....
Bless - ed for..... ev -
pp
- fied ex - ceed-ing-ly,.....
Bless - ed for..... ev -
pp
Him,.....
Bless - ed for..... ev -
Him,
pp
for ev-er.
pp
for ev-er.
sustain - - in tempo
pp

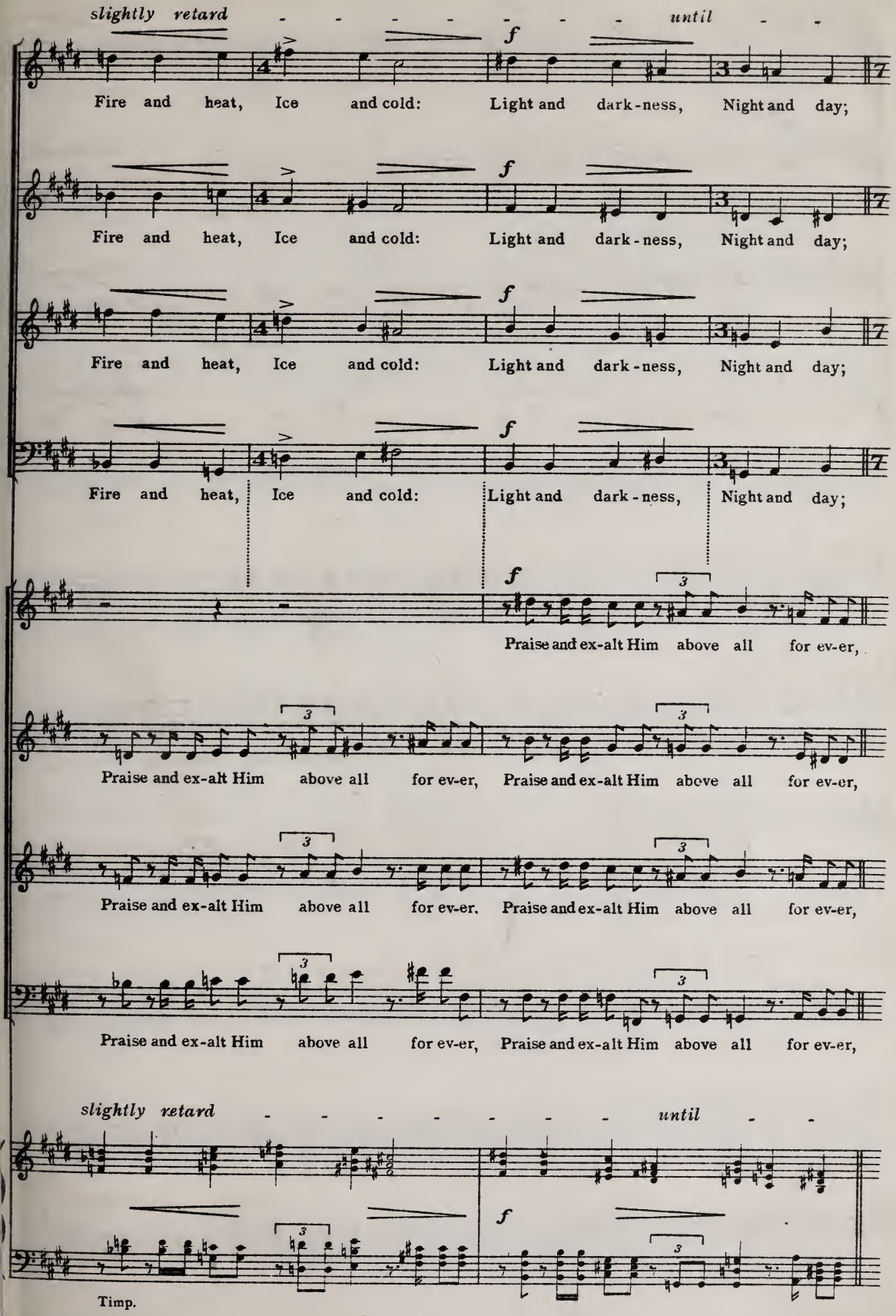

B
- er.
- er.
- er.
- er.
- er.
B
p
Praise and ex-alt Him a-bove all for ev-er, Praise and ex-alt Him a-bove all for ev-er.
Praise and ex-alt Him a-bove all for ev-er, Praise and ex-alt Him a-bove all for ev-er.
Praise and ex-alt Him a-bove all for ev-er, Praise and ex-alt Him a-bove all for ev-er.
Praise and ex-alt Him a-bove all for ev-er, Praise and ex-alt Him a-bove all for ev-er.
B

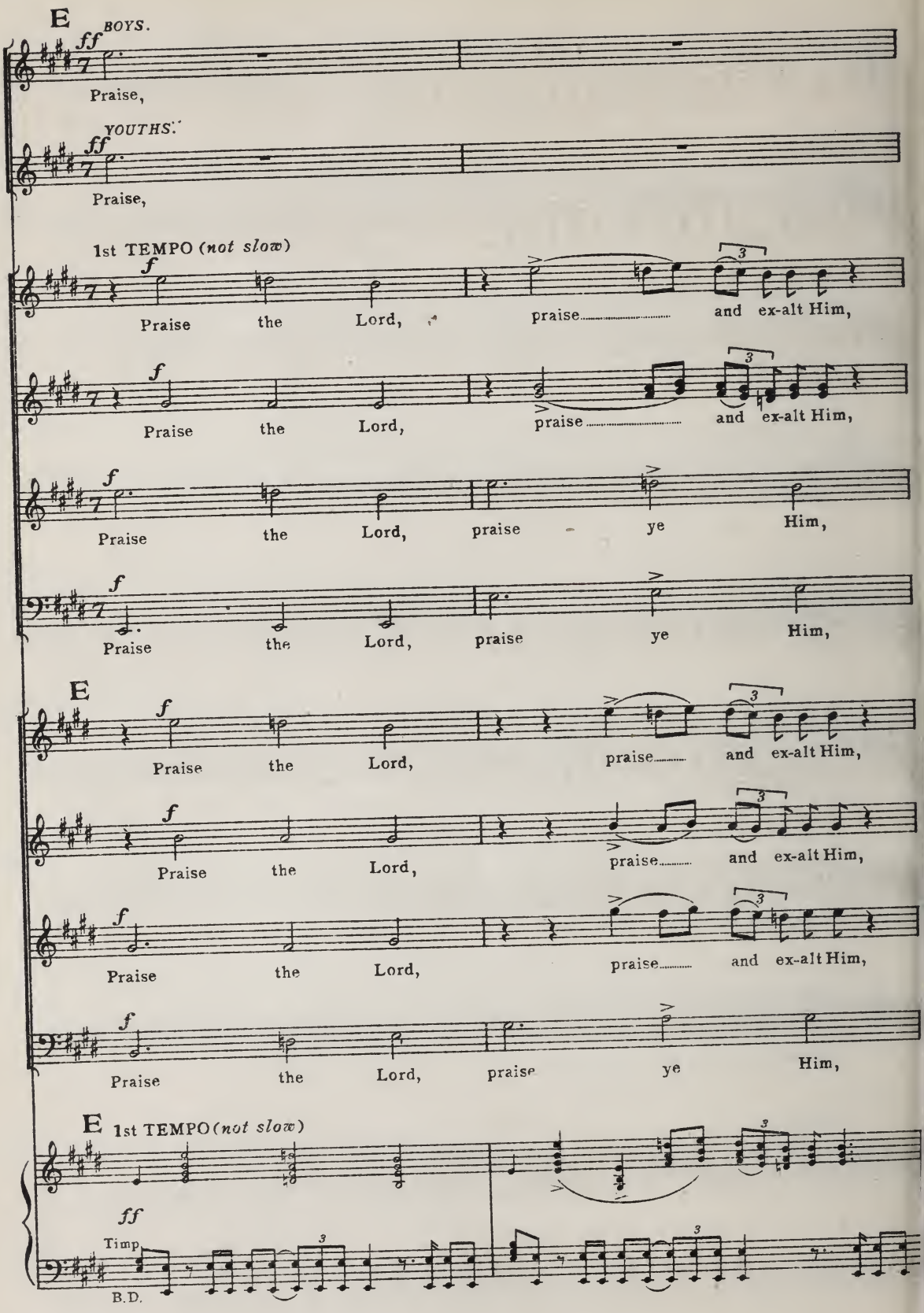

f
Bless the Lord.
Bless the
Bless the Lord.
Bless the
All ye works of the Lord.
O ye heav - -
All ye works of the Lord.
O ye heav - -
All ye works of the Lord.
O ye heav - -
All ye works of the Lord.
O ye heavens,
ff
Praise and ex-alt Him a-bove all for ev-er.
Praise and ex-alt Him a-bove all for ev-er.
Praise and ex-alt Him a-bove all for ev-er.
Praise and ex-alt Him a-bove all for ev-er.

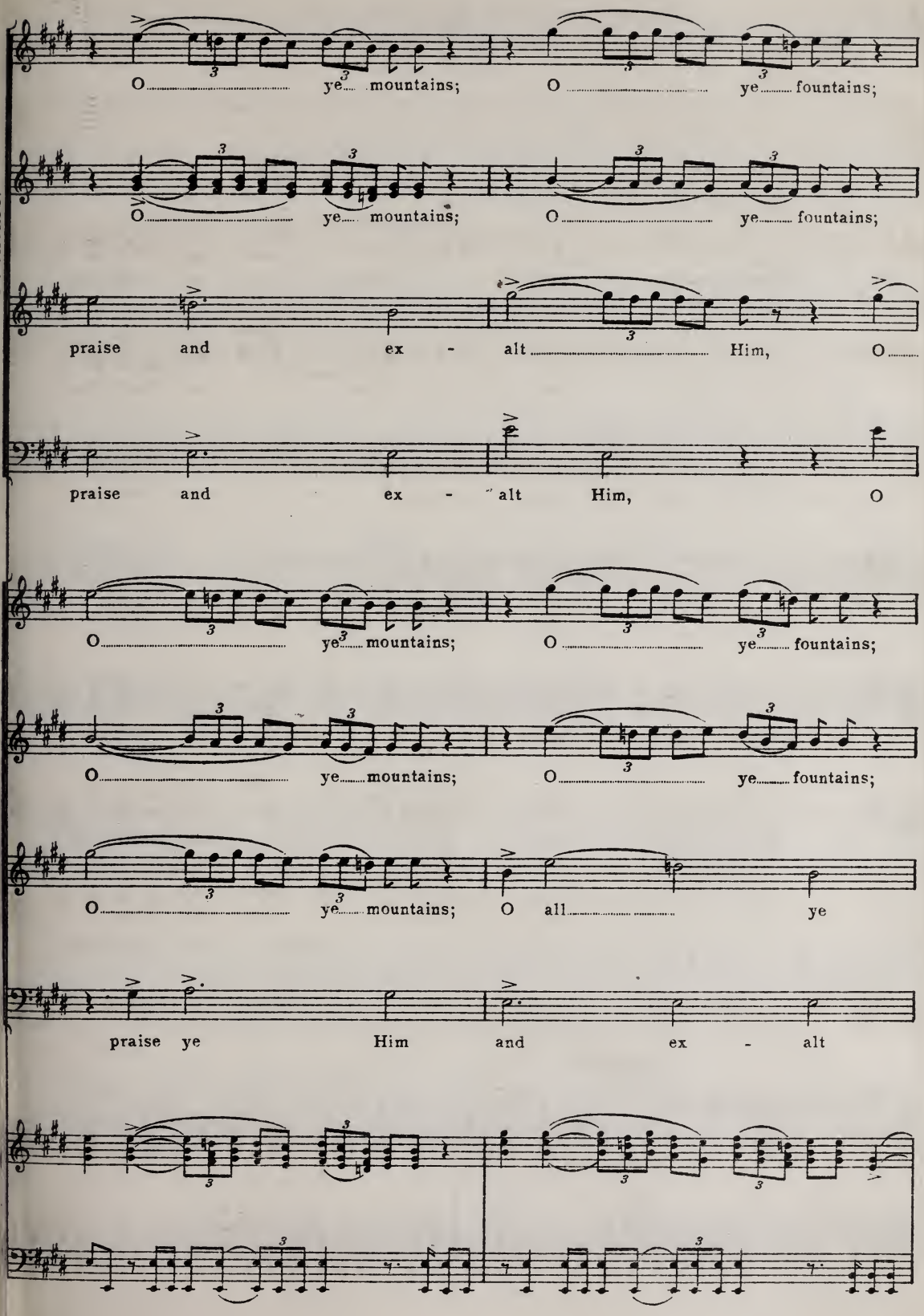

C
f
Lord.
O ye stars of Hea - - ven:
f
Lord.
O ye stars of Hea - - ven:
pp.
mf
- ens,
O ye
pp
- ens,
pp
- ens,
C accelerate and increase
pp
Praise and ex-alt Him a-bove all for ev-er, Praise and ex-alt Him above all for ev-er,
pp
Praise and ex-alt Him a-bove all for ev-er, Praise and ex-alt Him above all for ev-er,
pp
Praise and ex-alt Him a-bove all for ev-er, Praise and ex-alt Him above all for ev-er,
pp
Praise and ex-alt Him a-bove all for ev-er, Praise and ex-alt Him above all for ev-er,
C accelerate and increase
pp

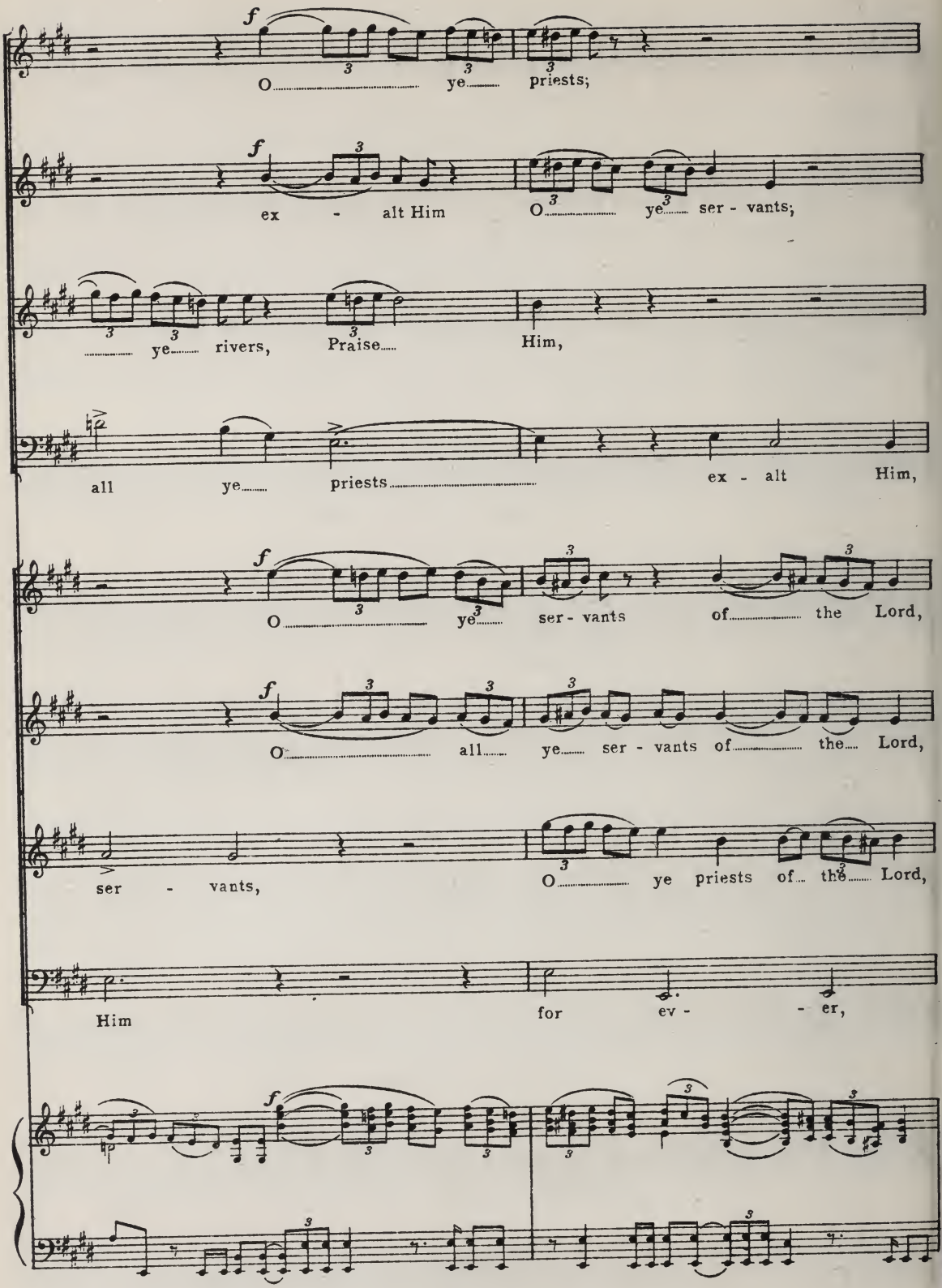

spi - rits:
f
O ye an - gels:
mf
O all ye pow - ers:
f
O
increase
mf
Praise and ex-alt Him above all for ev-er, Praise and ex-alt Him above all for ev-er,
1st CHORUS.
mf
Praise and ex-alt Him above all for ev-er, Praise and ex-alt Him above all for ev-er,
2nd CHORUS.
mf
Praise and ex-alt Him above all for ev-er, Praise and ex-alt Him above all for ev-er,
mf
Praise and ex-alt Him above all for ev-er, Praise and ex-alt Him above all for ev-er,
increase
mf
f

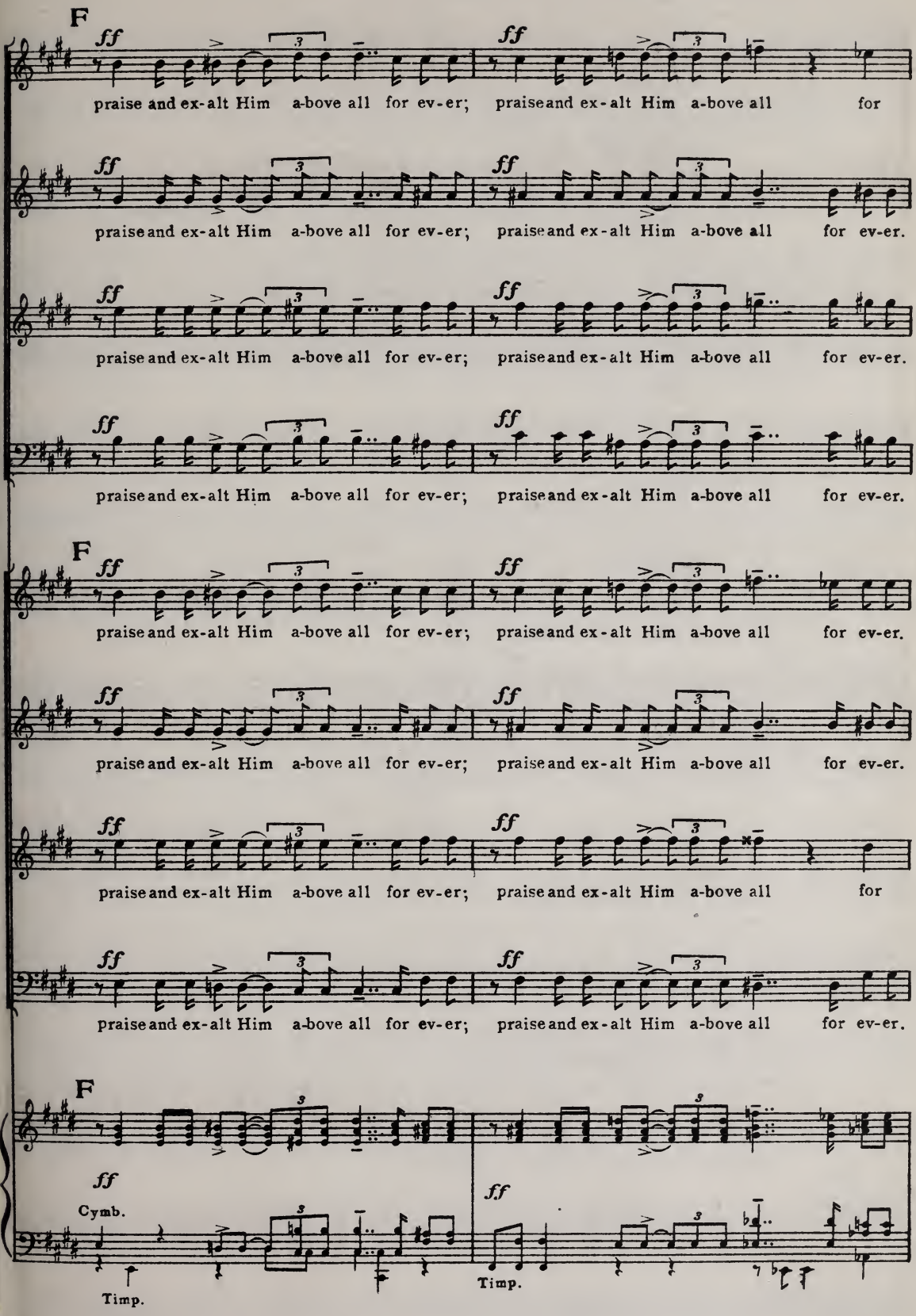

D
f
O ye sun and moon: Ev - 'ry show'r and dew:
O ye sun and moon: Ev - 'ry show'r and dew:
O ye sun and moon: Ev - 'ry show'r and dew:
ye sun and moon: Ev-'ry show'r and dew:
D
f staccato
Praise and ex-alt Him a-bove all for ever, Praise and ex-alt Him a-bove all for ever,
Praise and ex-alt Him a-bove all for ever, Praise and ex-alt Him a-bove all for ever,
Praise and ex-alt Him a-bove all for ever, Praise and ex-alt Him a-bove all for ever,
Praise and ex-alt Him a-bove all for ever, Praise and ex-alt Him a-bove all for ever,
D

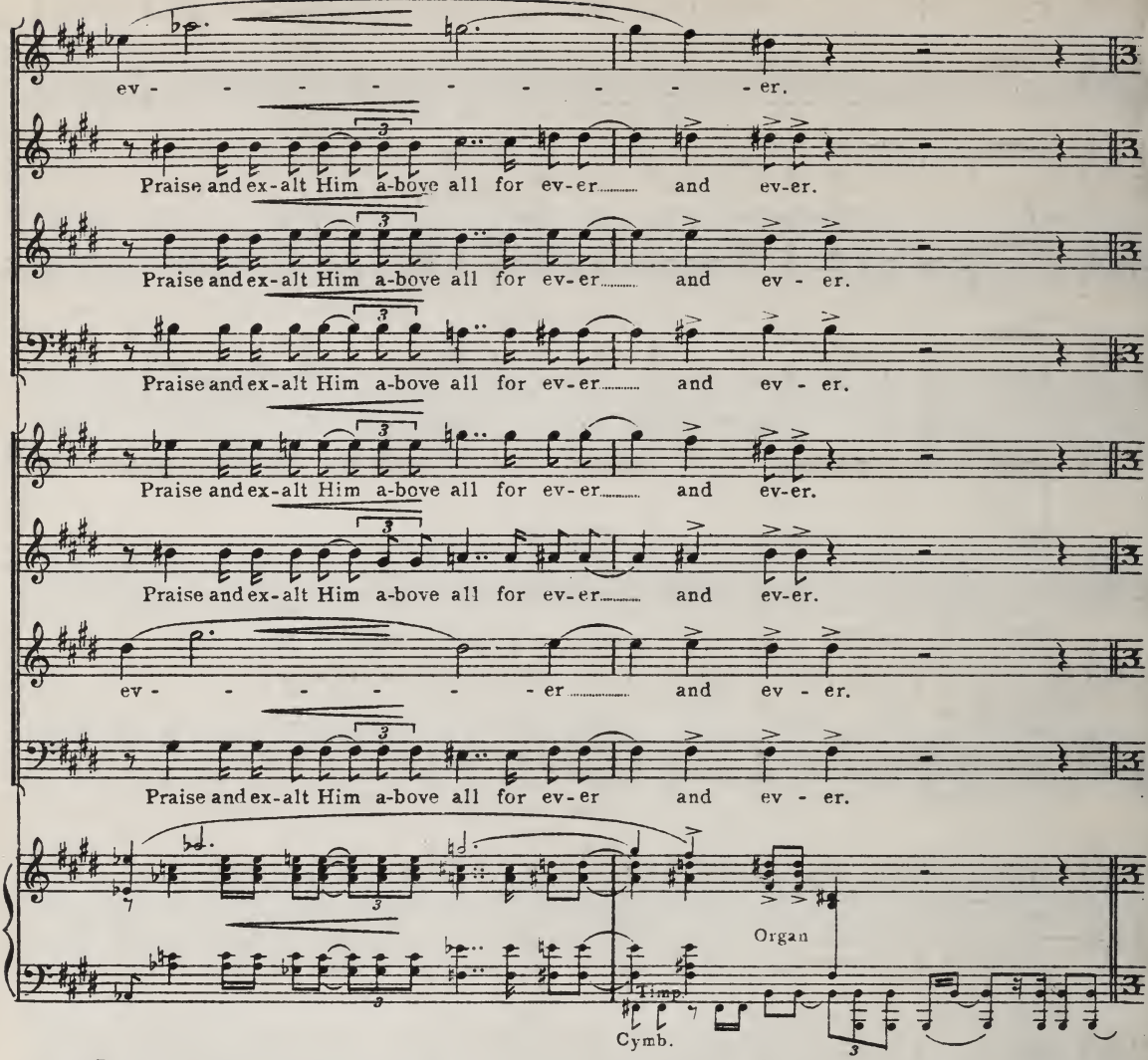

slightly retard
until
Fire and heat, Ice and cold: Light and dark-ness, Night and day;
Fire and heat, Ice and cold: Light and dark-ness, Night and day;
Fire and heat, Ice and cold: Light and dark-ness, Night and day;
Fire and heat, Ice and cold: Light and dark-ness, Night and day;
Praise and ex-alt Him above all for ev-er,
Praise and ex-alt Him above all for ev-er, Praise and ex-alt Him above all for ev-er,
Praise and ex-alt Him above all for ev-er, Praise and ex-alt Him above all for ev-er,
Praise and ex-alt Him above all for ev-er, Praise and ex-alt Him above all for ev-er,
slightly retard
until
Timp.

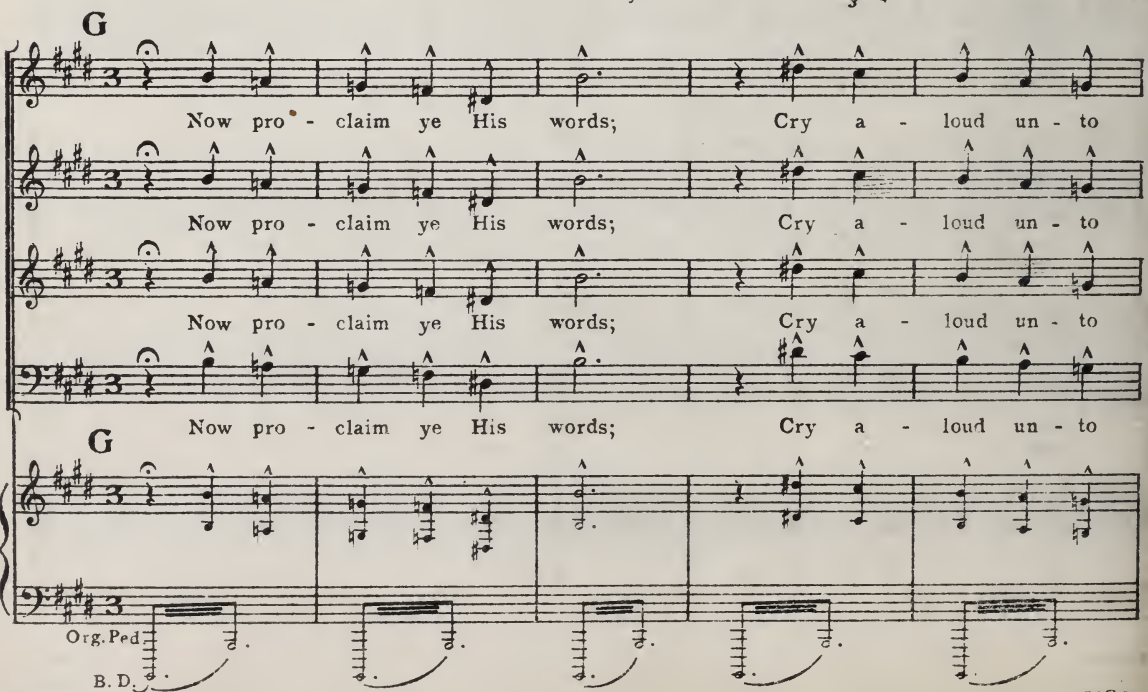

E
BOYS.
ff
Praise,
YOUTHS.
ff
Praise,
1st TEMPO (not slow)
f
Praise the Lord, praise and ex-alt Him,
Praise the Lord, praise and ex-alt Him,
Praise the Lord, praise ye Him,
Praise the Lord, praise ye Him,
E
Praise the Lord, praise and ex-alt Him,
Praise the Lord, praise and ex-alt Him,
Praise the Lord, praise and ex-alt Him,
Praise the Lord, praise ye Him,
E 1st TEMPO (not slow)
ff
Timp.
B.D.


O ye mountains; O ye fountains;
O ye mountains; O ye fountains;
praise and ex - alt Him, O
praise and ex - alt Him, O
O ye mountains; O ye fountains;
O ye mountains; O ye fountains;
O ye mountains; O all ye
praise ye Him and ex - alt

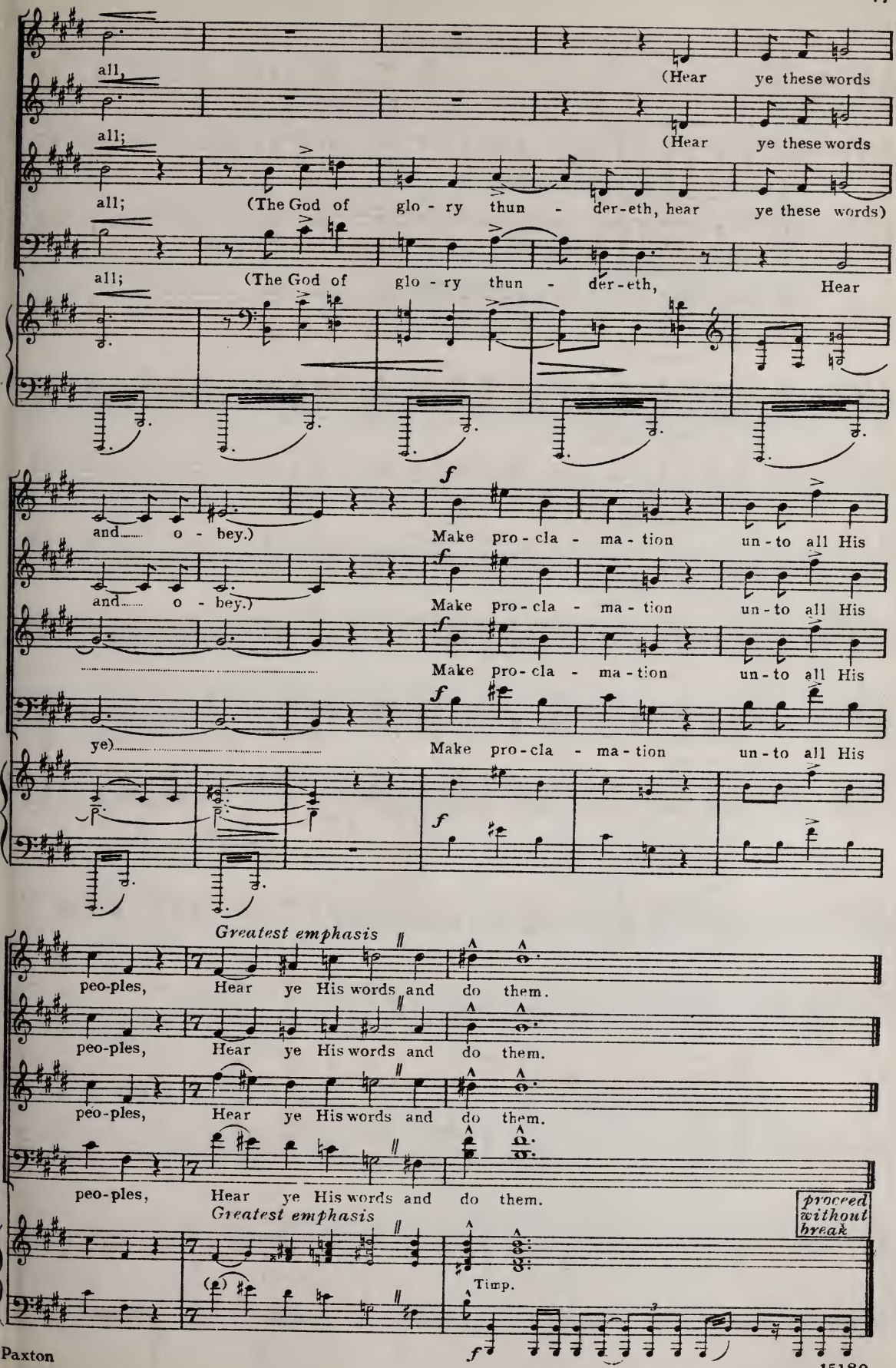

f
O ye priests;
f
ex - alt Him O ye ser - vants;
ye rivers, Praise Him,
all ye priests ex - alt Him,
f
O ye ser - vants of the Lord,
f
O all ye ser - vants of the Lord,
ser - vants, O ye priests of the Lord,
Him for ev - er,
f


F
ff
praise and ex-alt Him a-bove all for ev-er; praise and ex-alt Him a-bove all for
praise and ex-alt Him a-bove all for ev-er; praise and ex-alt Him a-bove all for ev-er.
praise and ex-alt Him a-bove all for ev-er; praise and ex-alt Him a-bove all for ev-er.
praise and ex-alt Him a-bove all for ev-er; praise and ex-alt Him a-bove all for ev-er.
F
praise and ex-alt Him a-bove all for ev-er; praise and ex-alt Him a-bove all for ev-er.
praise and ex-alt Him a-bove all for ev-er; praise and ex-alt Him a-bove all for ev-er.
praise and ex-alt Him a-bove all for ev-er; praise and ex-alt Him a-bove all for
praise and ex-alt Him a-bove all for ev-er; praise and ex-alt Him a-bove all for ev-er.
F
Cymb.
Timp.
Timp.

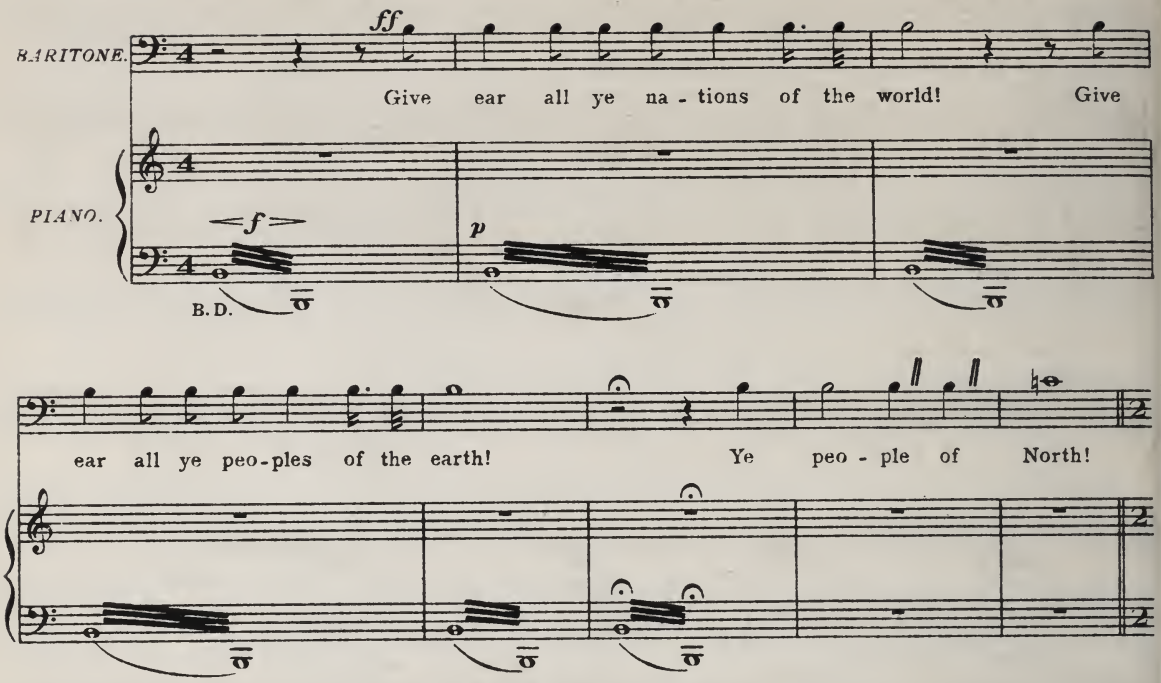




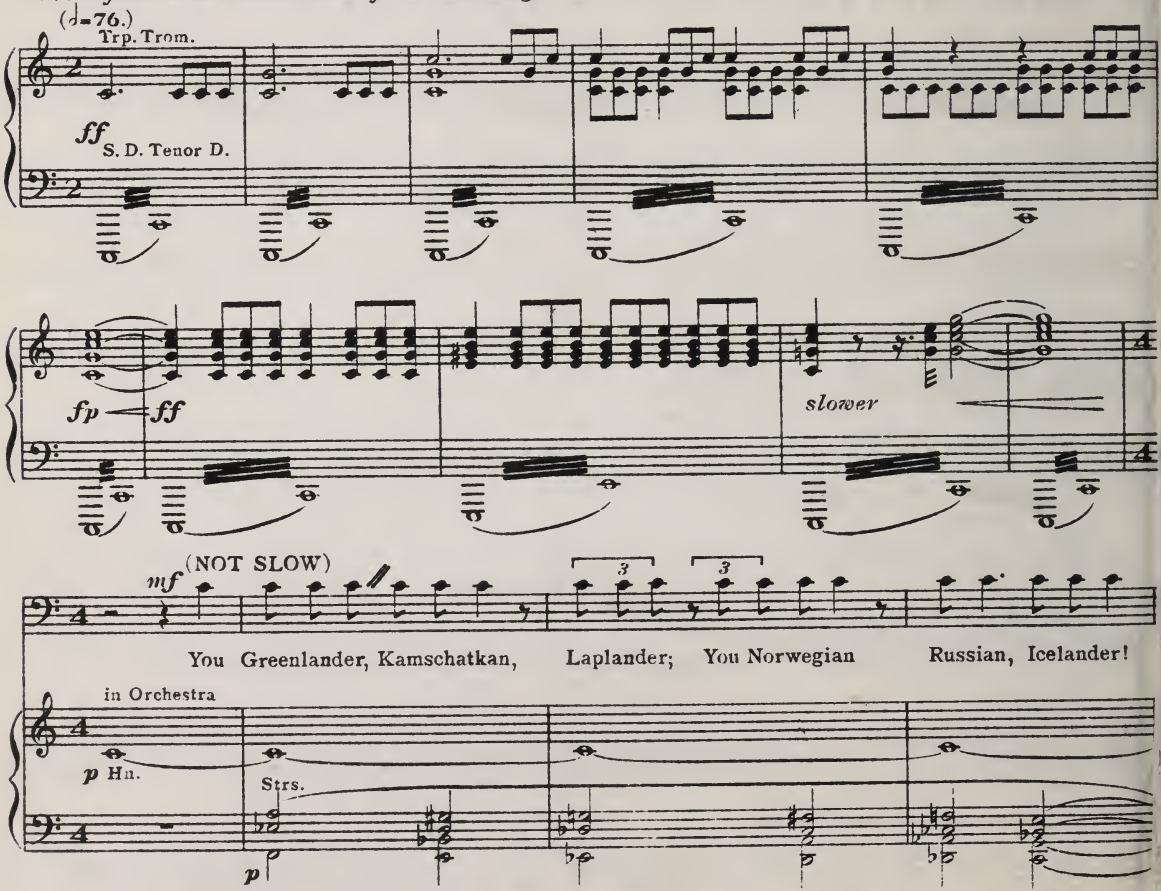
1st & 2nd CHORUS.


all,
(Hear ye these words
all;
(Hear ye these words
all; (The God of glo - ry thun - der-eth, hear ye these words)
all; (The God of glo - ry thun - der-eth, Hear
and o - bey.) Make pro-cla - ma-tion un-to all His
and o - bey.) Make pro-cla - ma-tion un-to all His
Make pro-cla - ma-tion un-to all His
ye) Make pro-cla - ma-tion un-to all His
Greatest emphasis
peo-ples, Hear ye His words and do them.
peo-ples, Hear ye His words and do them.
peo-ples, Hear ye His words and do them.
peo-ples, Hear ye His words and do them.
Greatest emphasis
proceed without break
Timp.

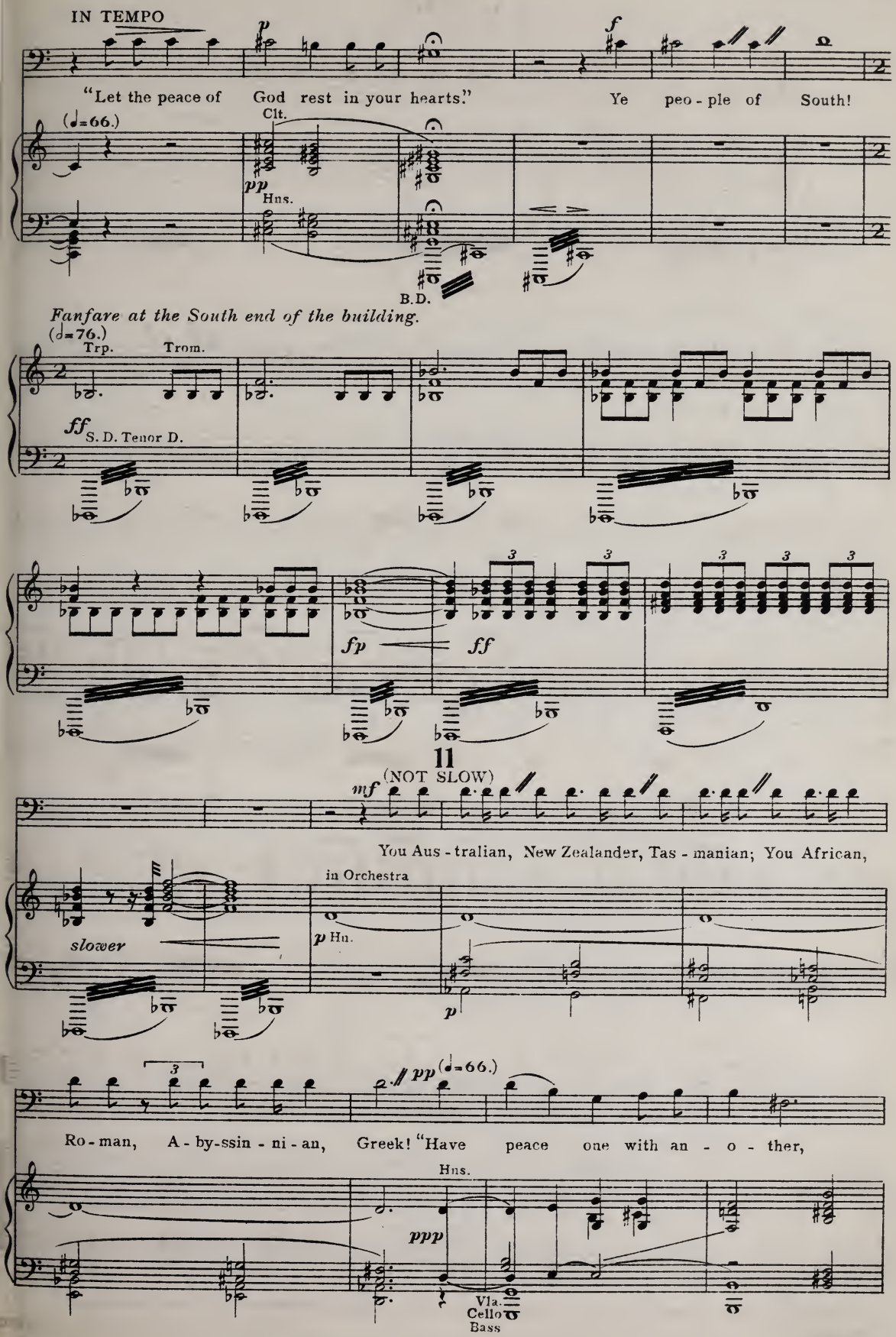
§ V Audite.

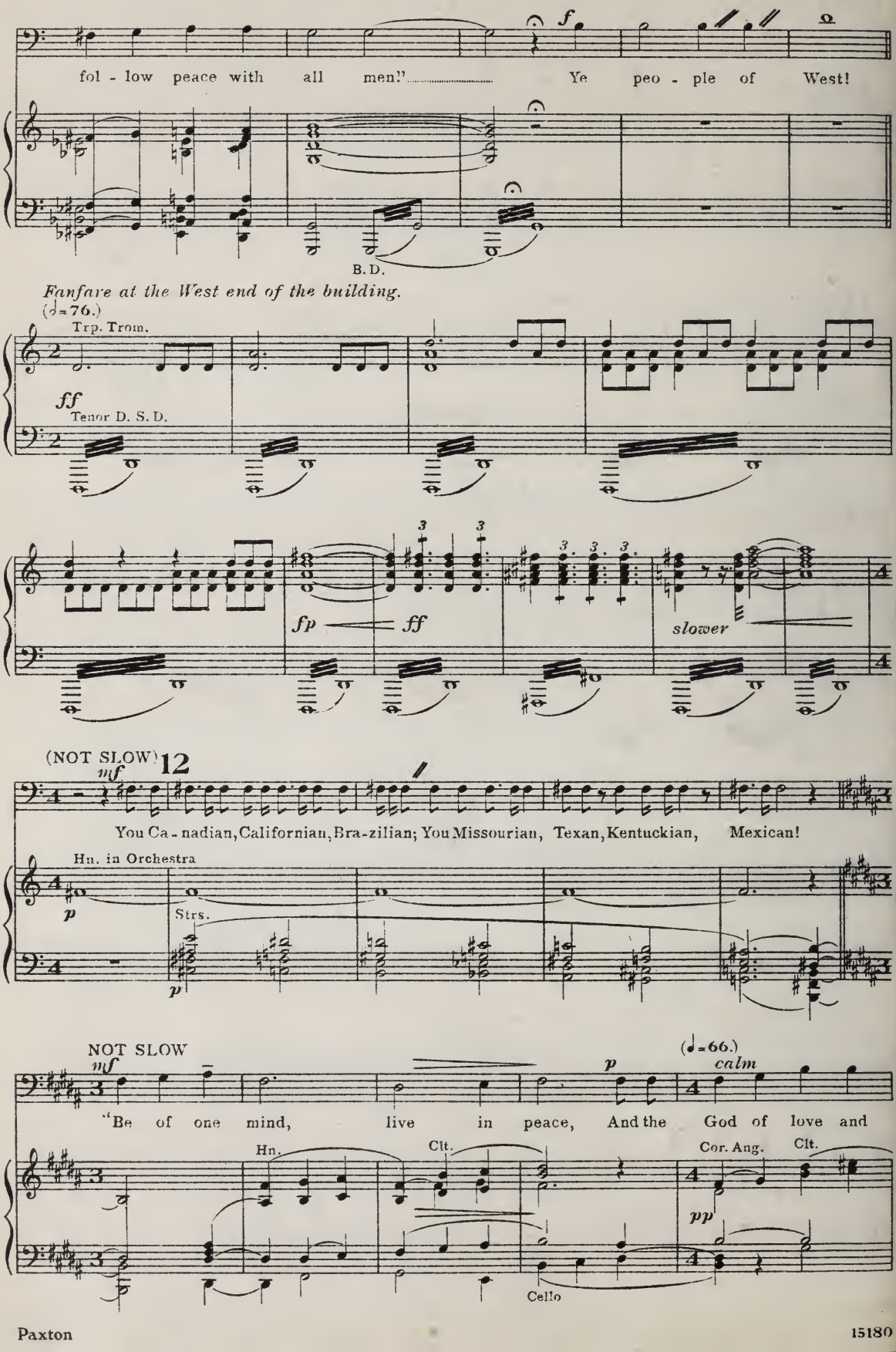


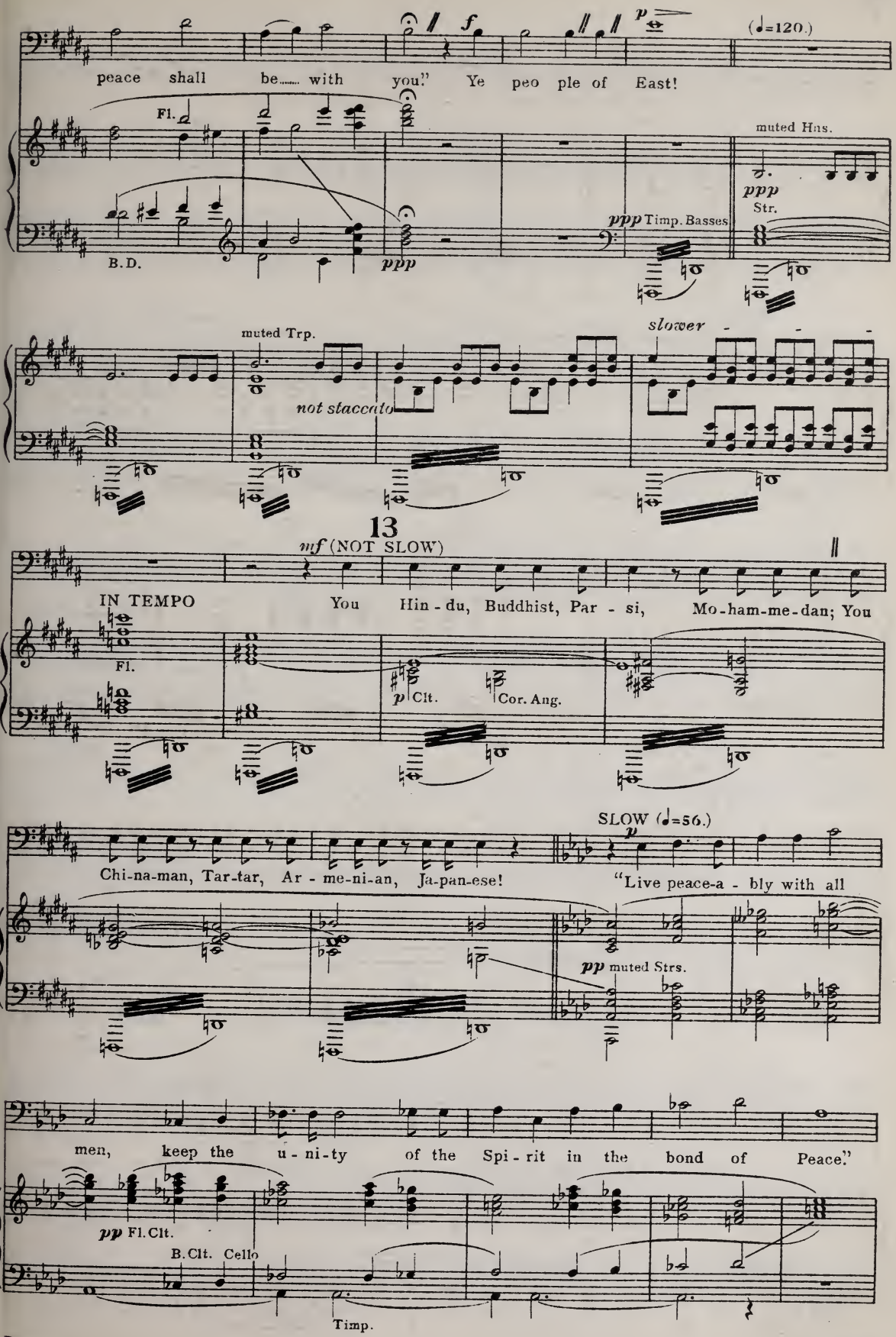
✲) *Fanfare at the North end of the building.*

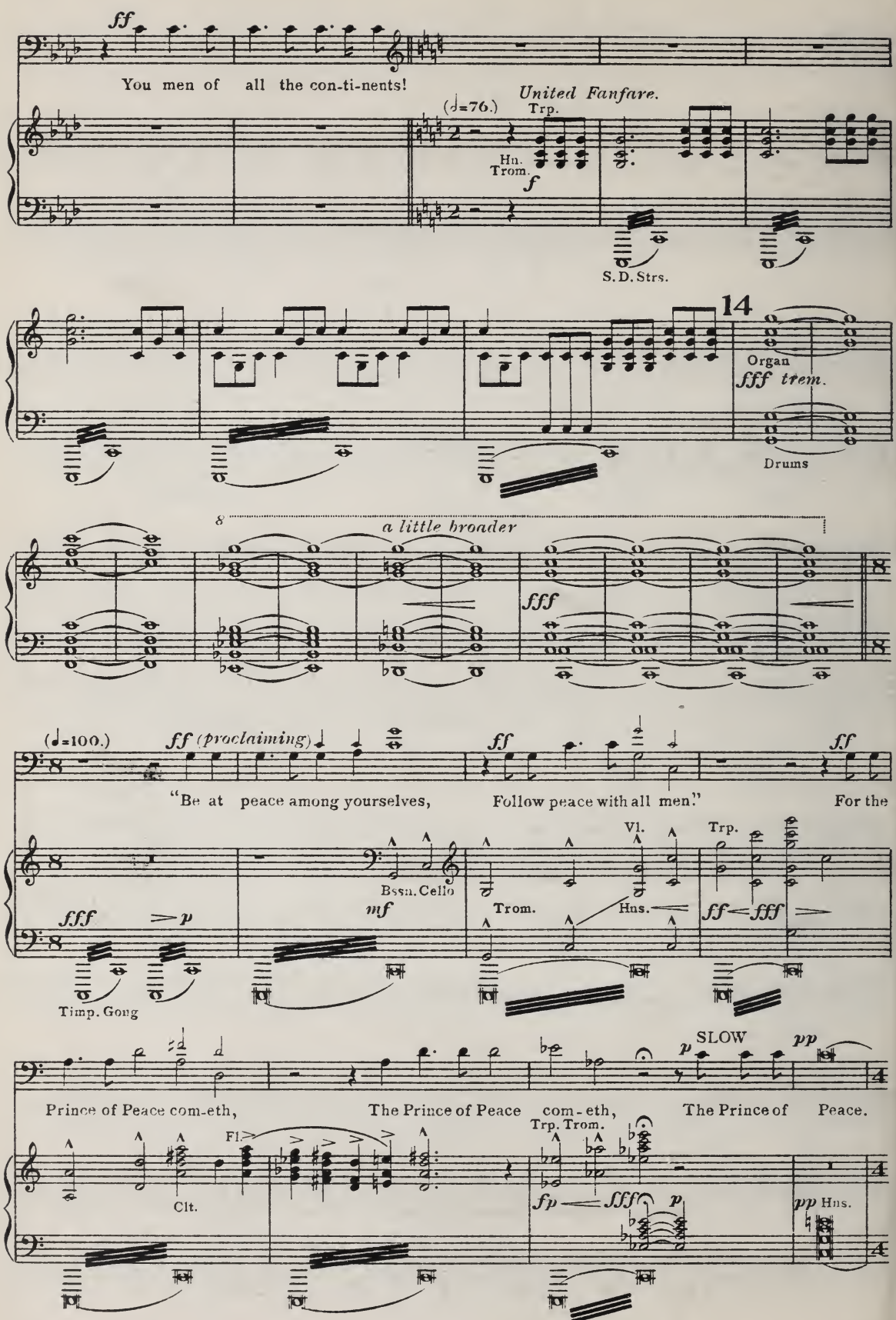


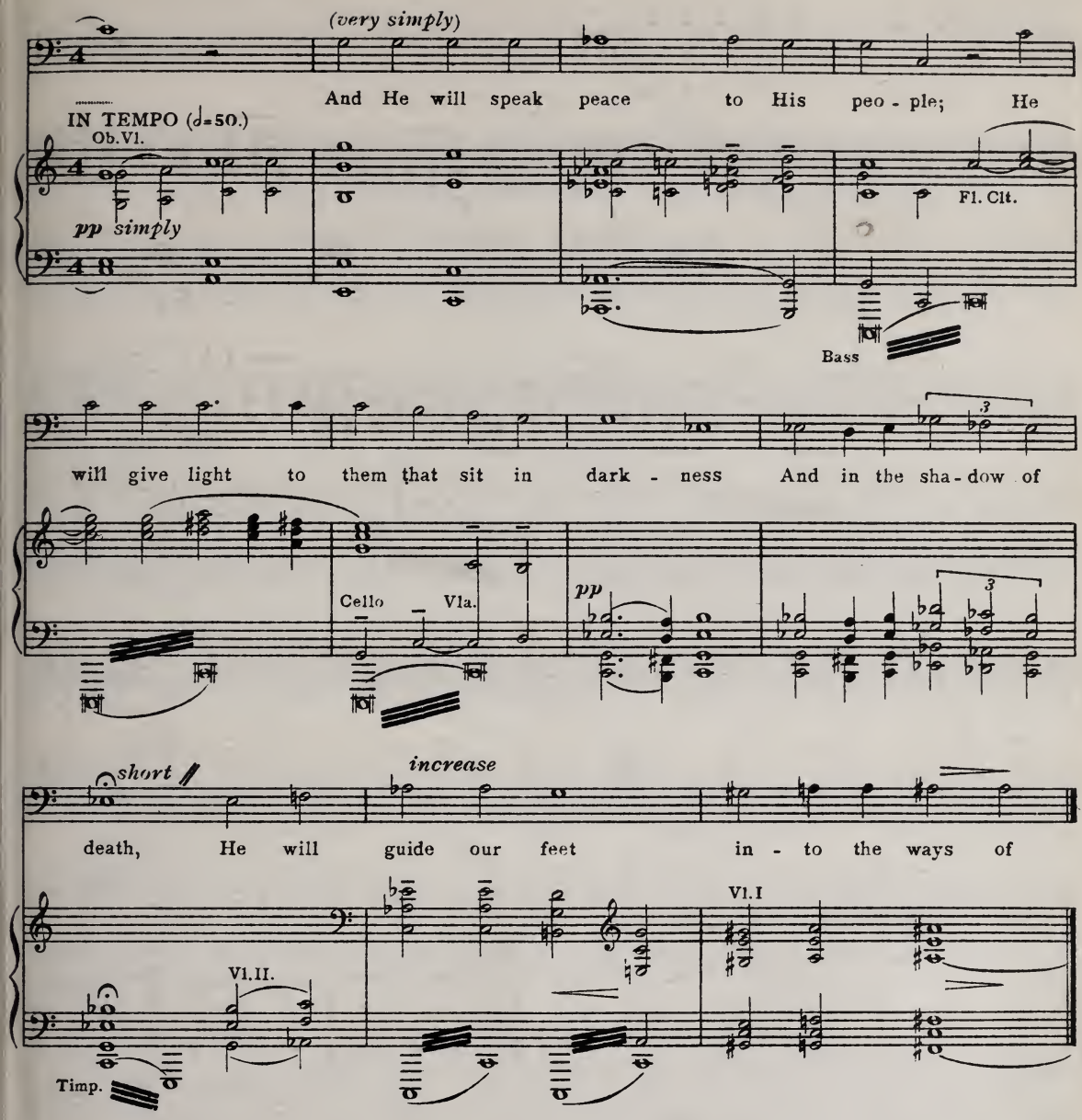
✲) NOTE. The Concert-room version of the fanfares, which is slightly altered, is shown in the full score and parts.


IN TEMPO
"Let the peace of God rest in your hearts."
Ye peo - ple of South!
(♩=66.)
Clt.
Hns.
B.D.
Fanfare at the South end of the building.
(♩=76.)
Trp.
Trom.
S. D. Tenor D.
11
(NOT SLOW)
You Aus - tralian, New Zealander, Tas - manian; You African,
in Orchestra
slower
Hns.
Ro - man, A - by-ssin - ni - an, Greek! "Have peace one with an - o - ther,
Vla.
Cello
Bass


f
fol - low peace with all men!" Ye peo - ple of West!
B. D.
Fanfare at the West end of the building.
(♩=76.)
Trp. Trom.
ff
Tenor D. S. D.
fp
ff
slower
(NOT SLOW)
12
mf
You Ca - nadian, Californian, Bra-zilian; You Missourian, Texan, Kentuckian, Mexican!
Hn. in Orchestra
p
Strs.
p
NOT SLOW
mf
p
(♩=66.)
calm
"Be of one mind, live in peace, And the God of love and
Hn.
Clt.
Cor. Ang.
Clt.
pp
Cello

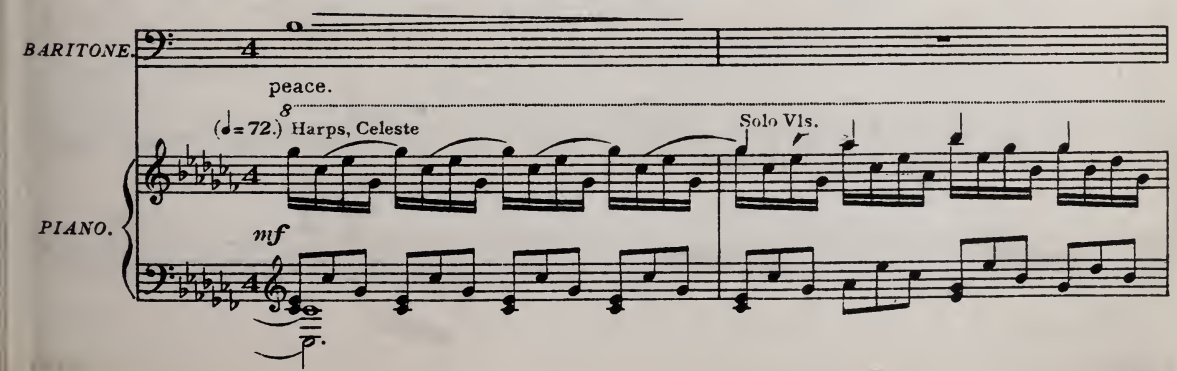

peace shall be..... with you." Ye peo ple of East!
(♩=120.)
Fl.
B.D.
ppp
ppp Timp. Basses
muted Hns.
ppp
Str.
muted Trp.
not staccato
slower
13
mf (NOT SLOW)
IN TEMPO
You Hin - du, Buddhist, Par - si, Mo-ham-me-dan; You
Fl.
p Clt.
Cor. Ang.
SLOW (♩=56.)
p
Chi-na-man, Tar-tar, Ar - me-ni-an, Ja-pan-ese!
"Live peace-a - bly with all
pp muted Strs.
men, keep the u - ni-ty of the Spi - rit in the bond of Peace."
pp Fl. Clt.
B. Clt. Cello
Timp.

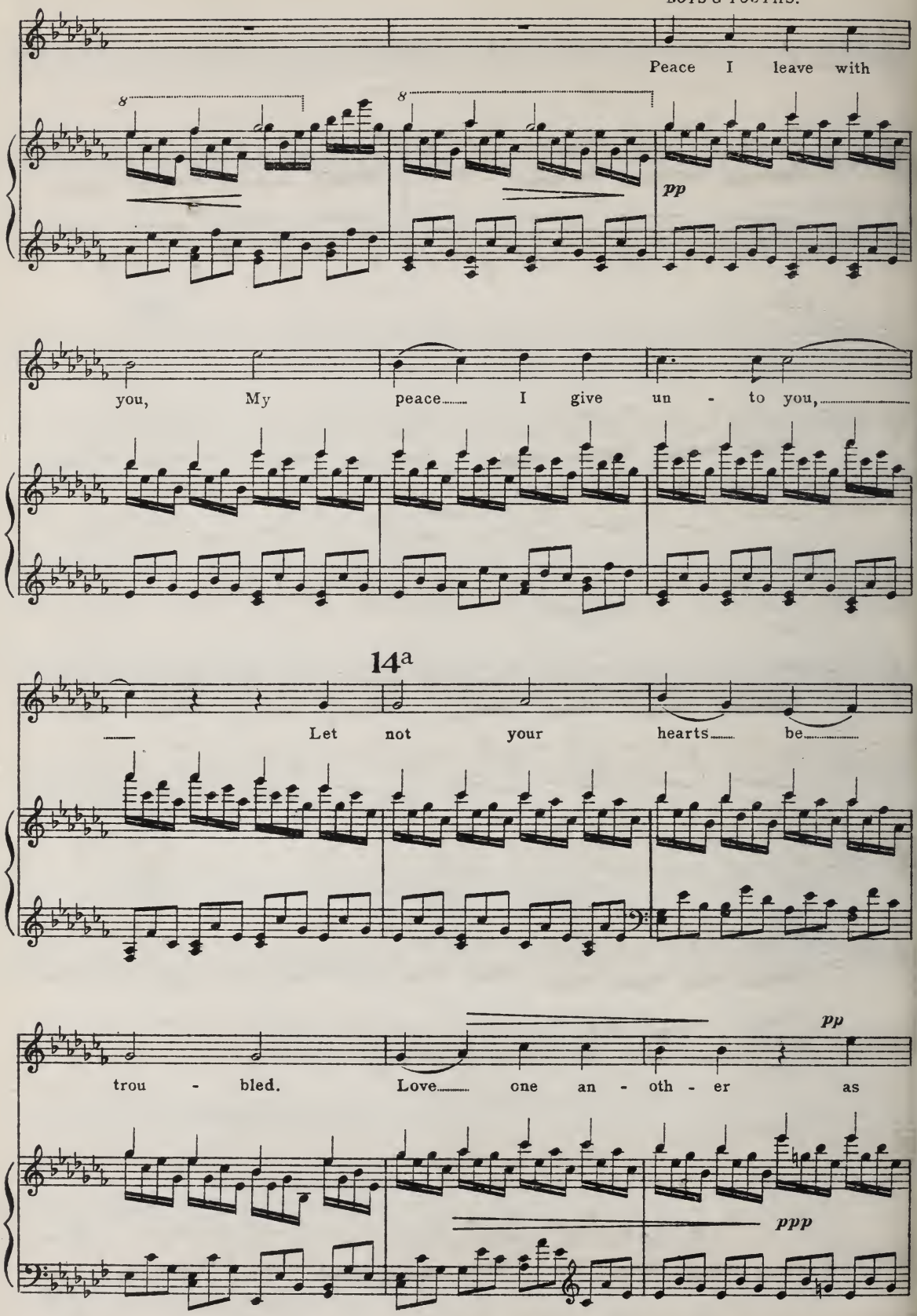

ff
You men of all the con-ti-nents!
(♩=76.)
United Fanfare.
Trp.
Hn.
Trom.
f
S. D. Strs.
14
Organ
fff trem.
Drums
8
a little broader
fff
(♩=100.)
ff (proclaiming)
ff
ff
"Be at peace among yourselves, Follow peace with all men." For the
Bssn. Cello
Vl.
Trp.
fff
p
mf
Trom.
Hns.
ff
fff
Timp. Gong
SLOW
pp
Prince of Peace com-eth, The Prince of Peace com-eth, The Prince of Peace.
Fl.
Clt.
Trp. Trom.
fp
fff
p
pp Hns.

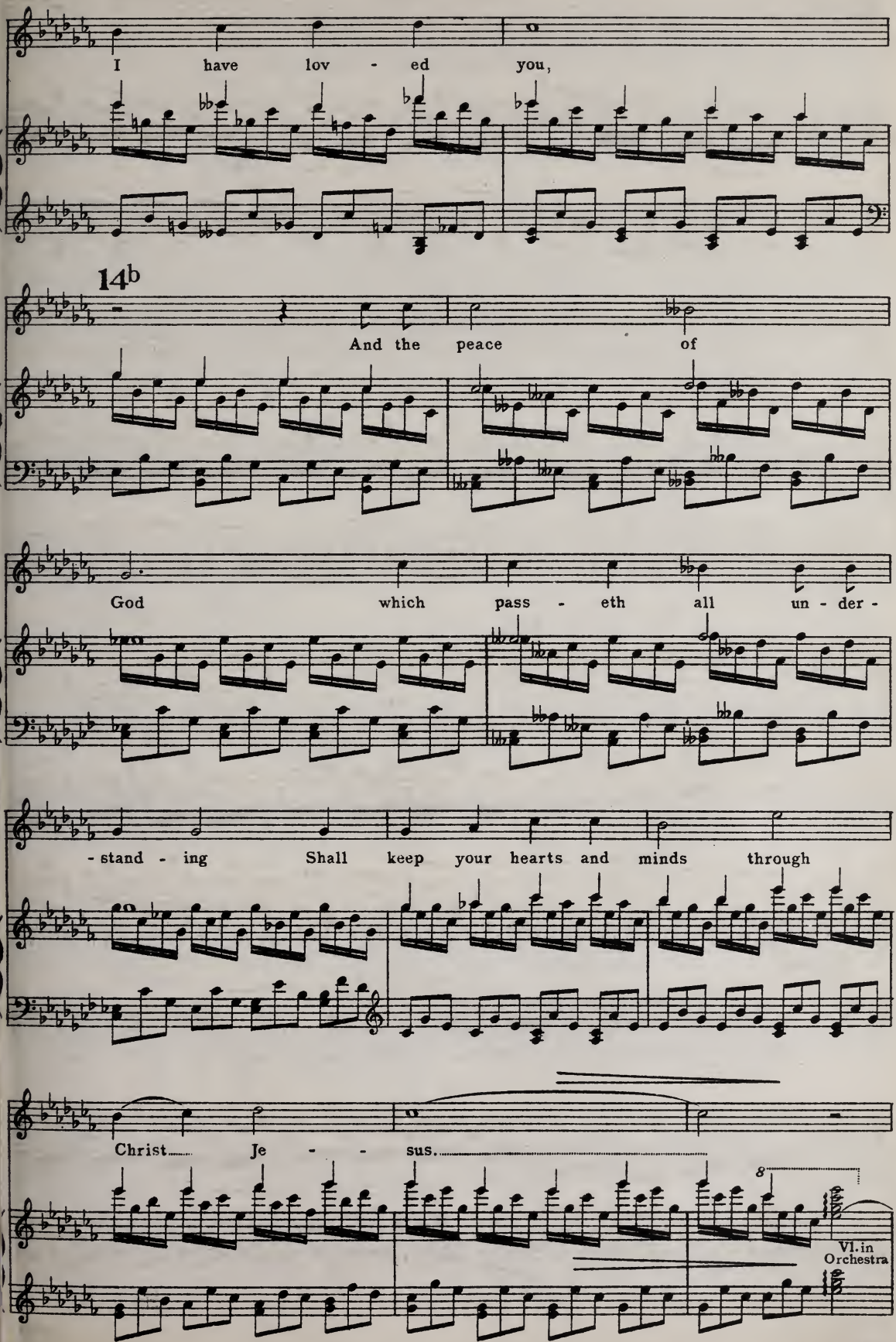


§ VI Pax.

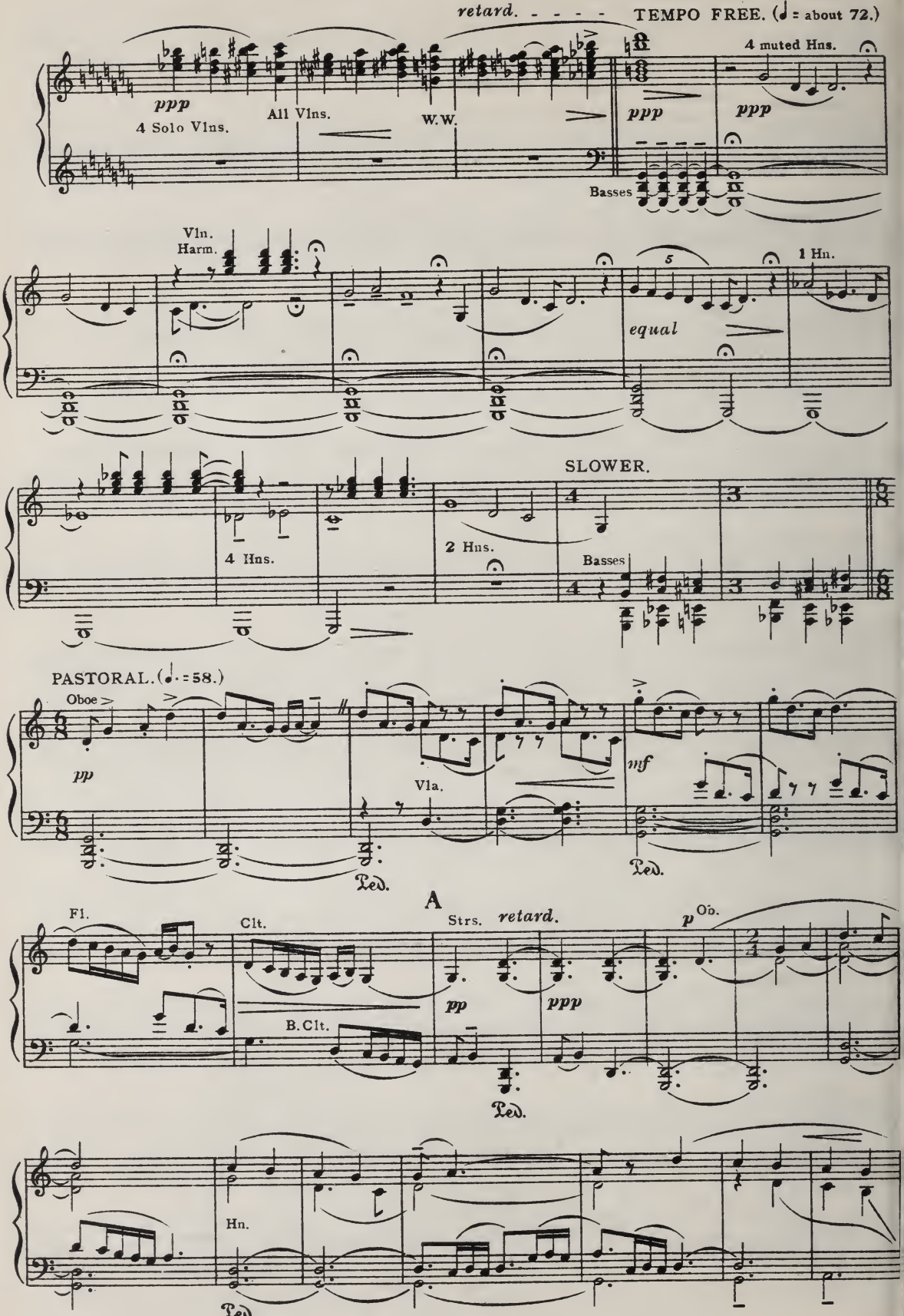
Boys, Youths, 2 Harps, Sistrum, Celeste, and 4 Solo Violins, in a distant gallery.

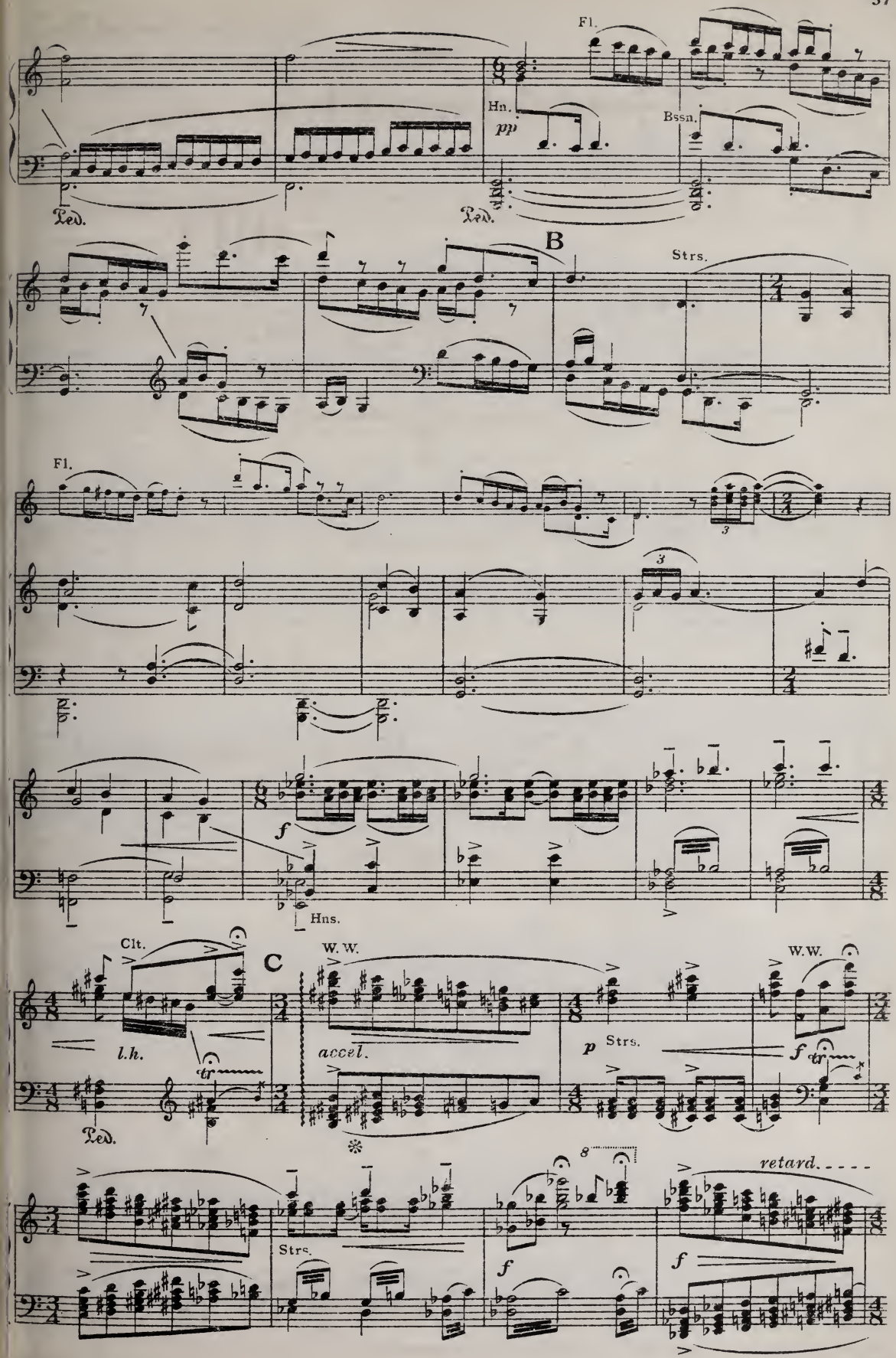


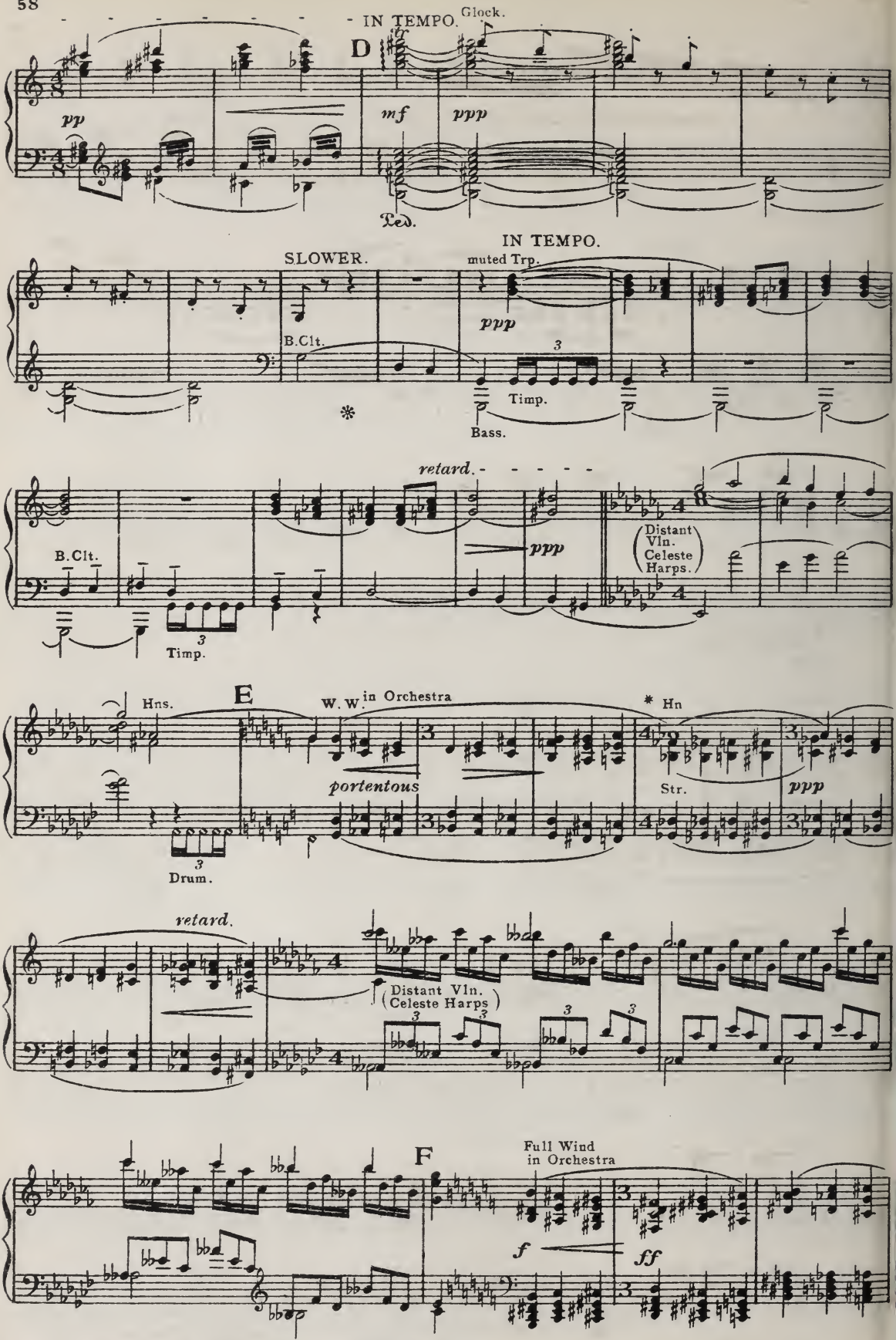

Peace I leave with
pp
you, My peace I give un - to you,
14a
Let not your hearts be
pp
trou - bled. Love one an - oth - er as
ppp


I have lov - ed you,
14b
And the peace of
God which pass - eth all un - der -
- stand - ing Shall keep your hearts and minds through
Christ Je - - sus.
8
Vl. in Orchestra

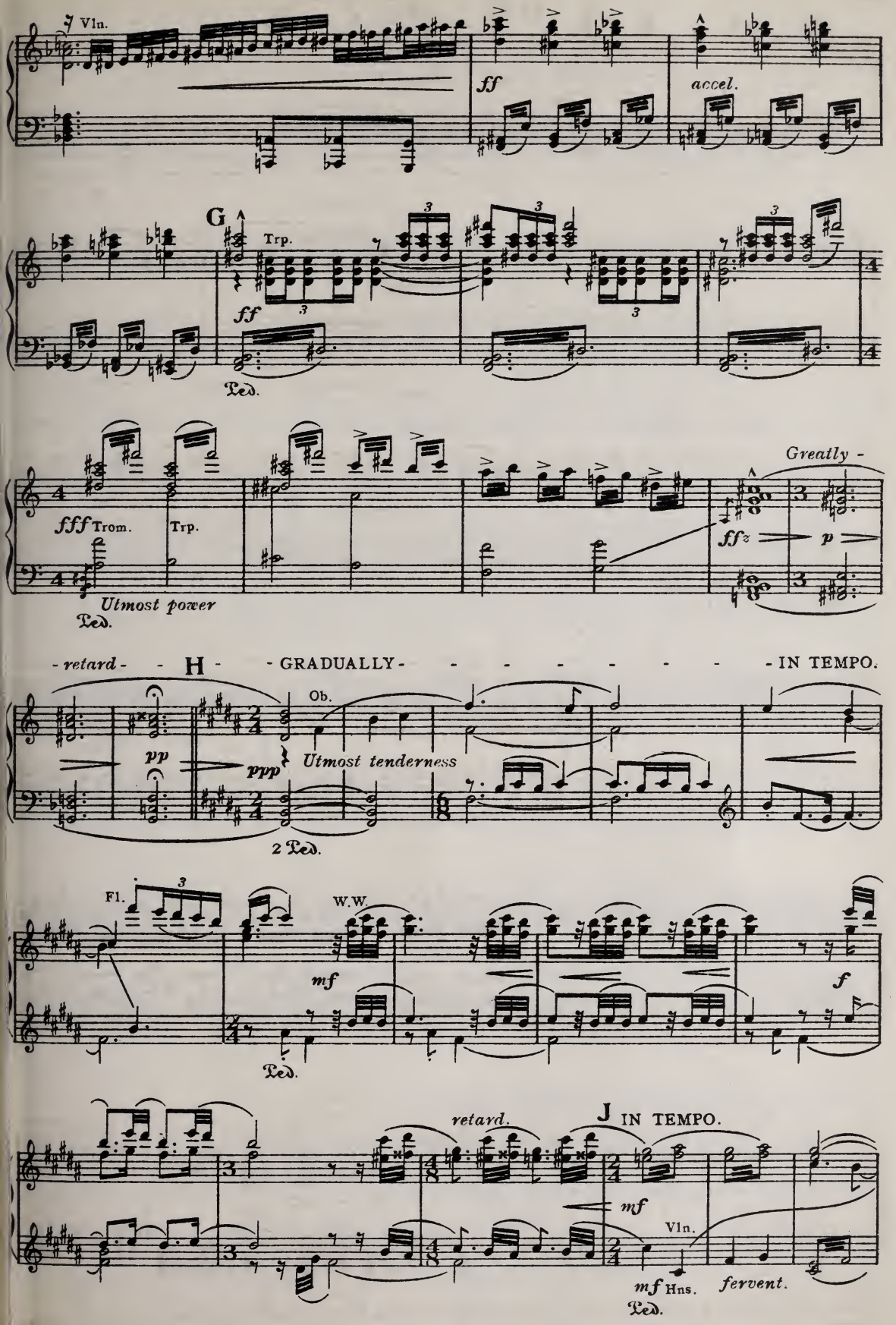
Meditation: Peace and War.

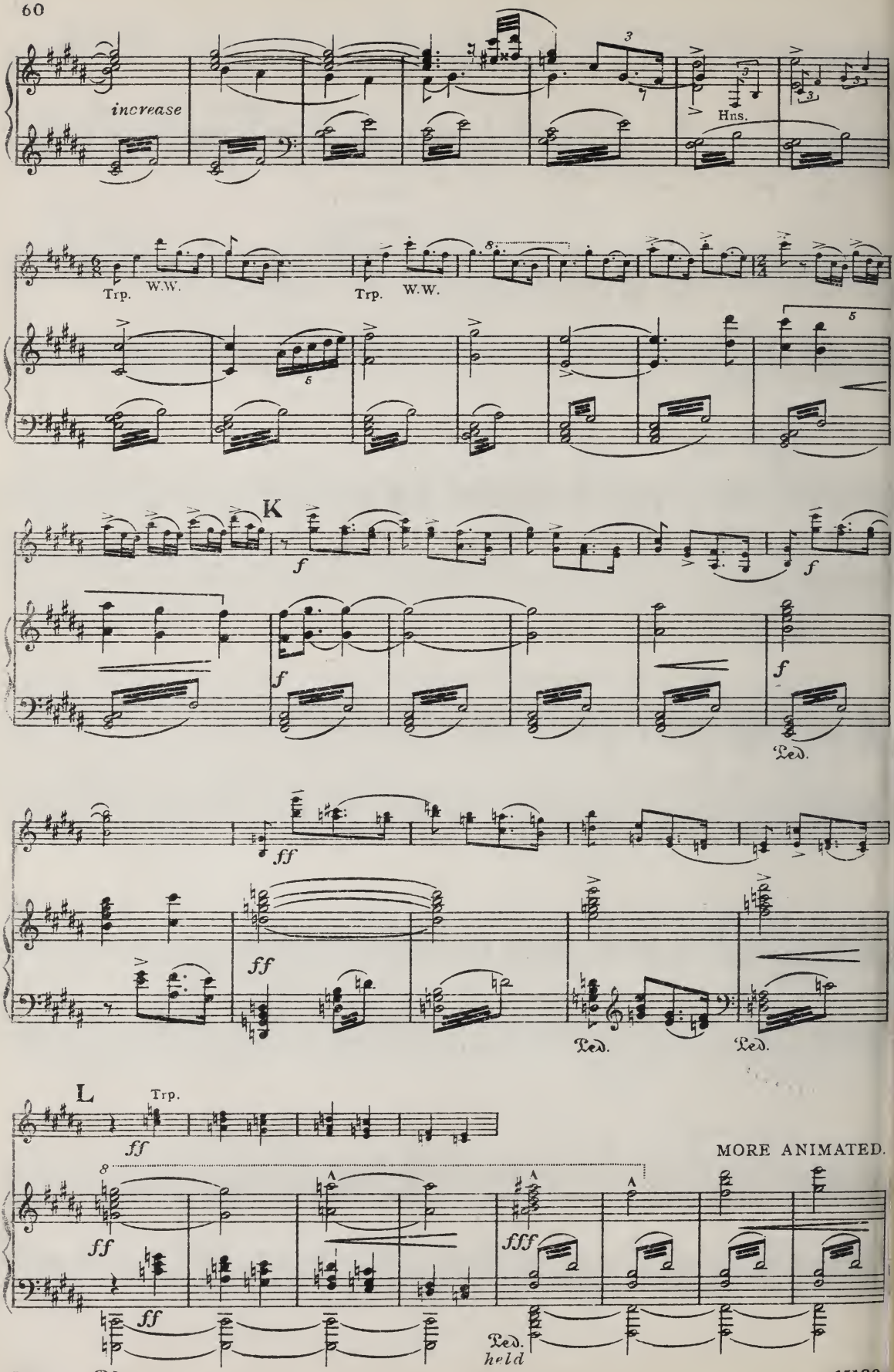


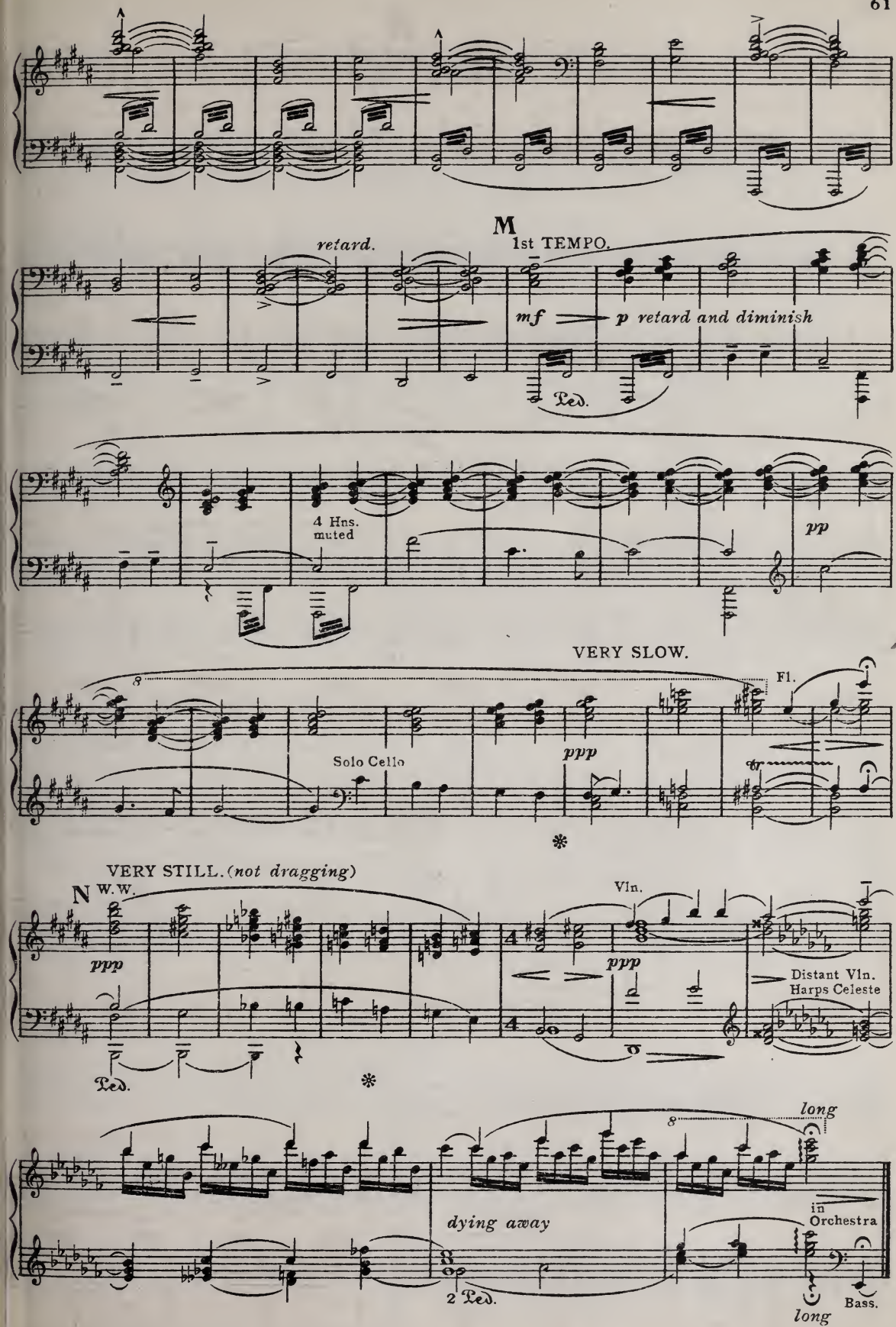

Fl.
Hn.
pp
Bssn.
Ped.
Ped.
B
Strs.
Fl.
3
3
f
Hns.
Clt.
C
W.W.
W.W.
l.h.
tr
accel.
p
Strs.
f
tr
Ped.
8
retard.
Strs.
f
f



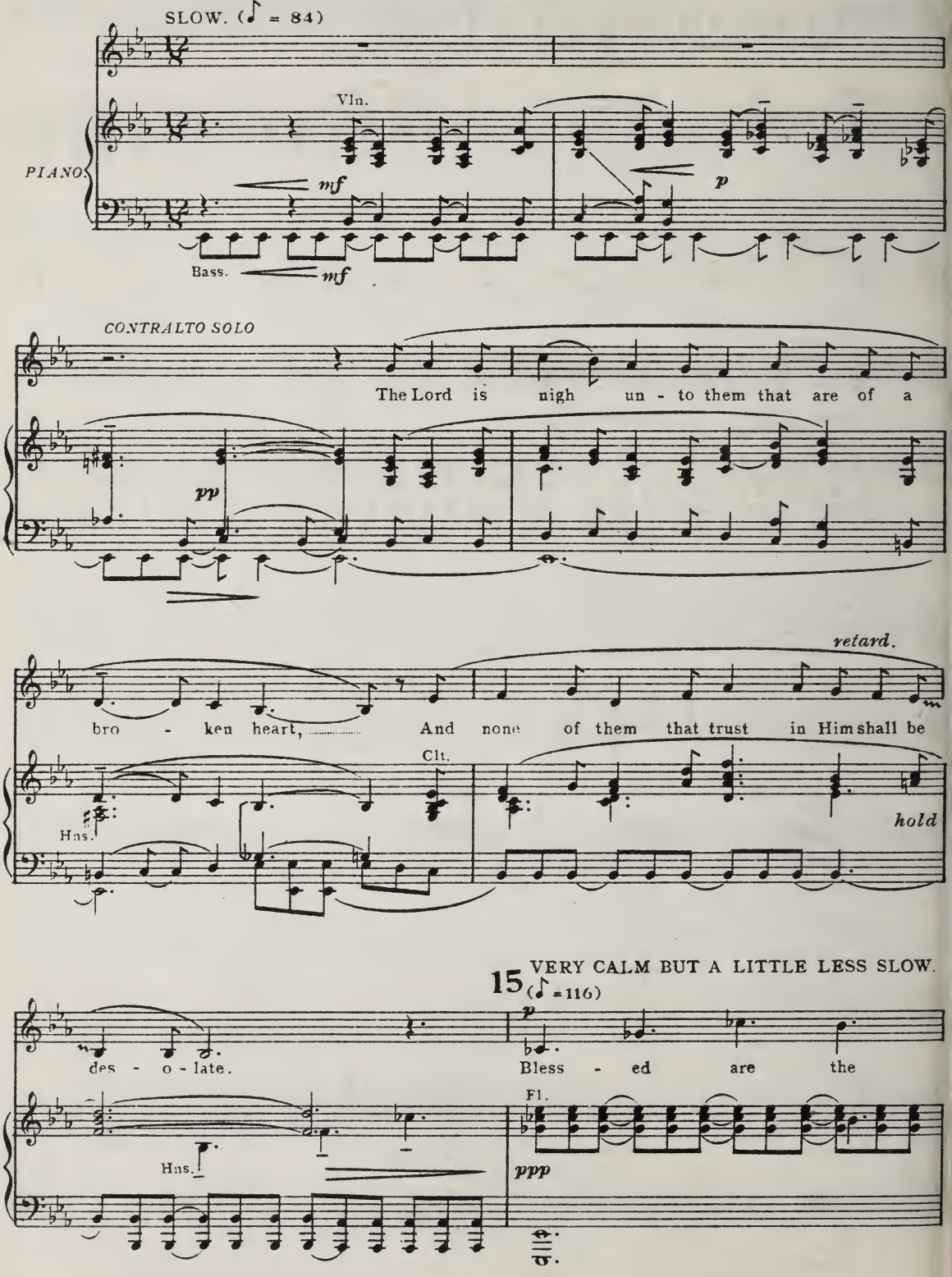
* NOTE. The signs ♭ and ♯ respectively flatten and sharpen the succeeding note by one quarter of a tone.

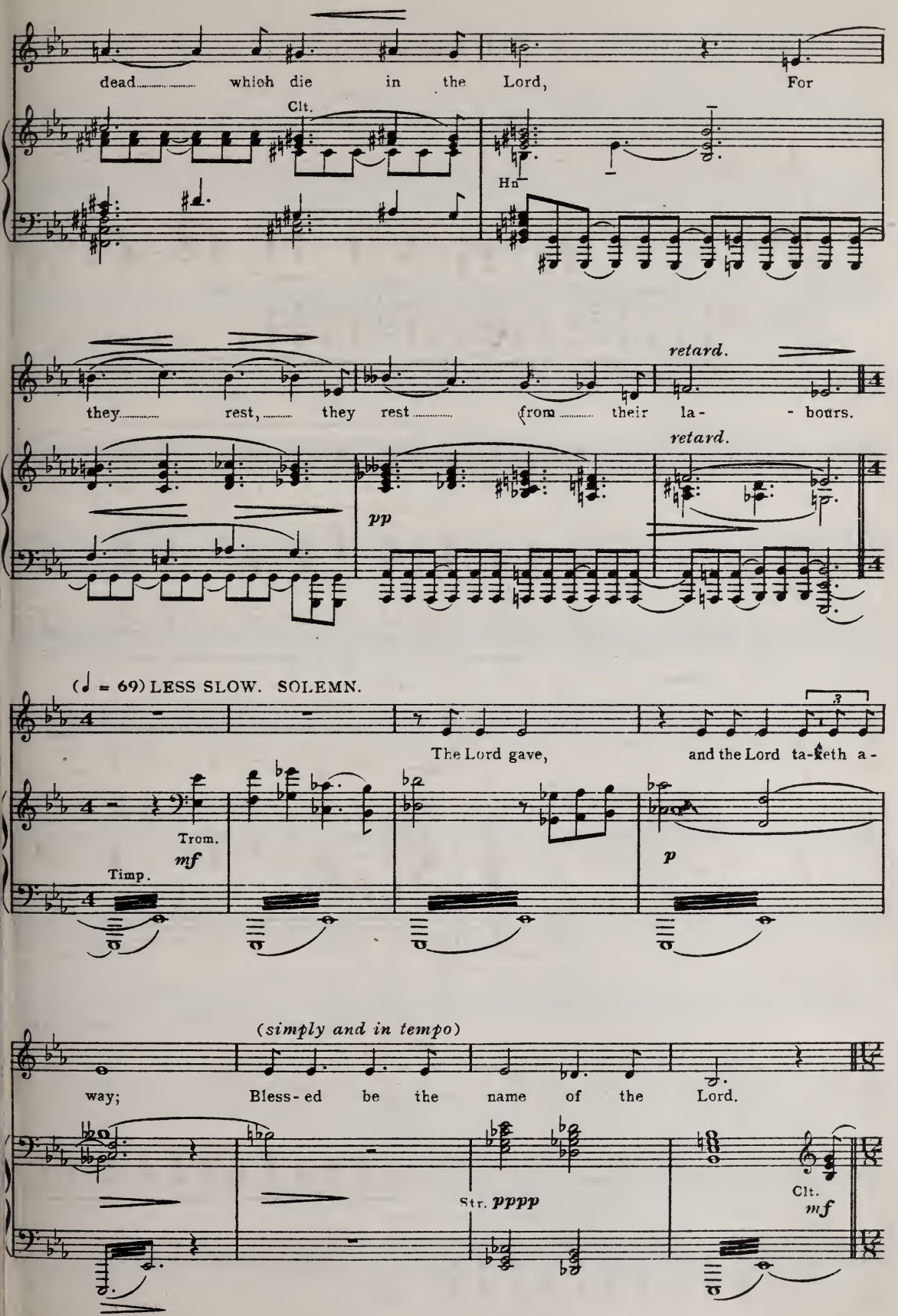

Vln.
ff
accel.
G
Trp.
ff
Ped.
fff Trom.
Trp.
Utmost power
Ped.
Greatly -
ffz
p
- retard - H - GRADUALLY - - - - - - - - IN TEMPO.
Ob.
pp
ppp
Utmost tenderness
2 Ped.
Fl.
W.W.
mf
f
Ped.
retard.
J IN TEMPO.
mf
Vln.
mf Hns.
fervent.
Ped.

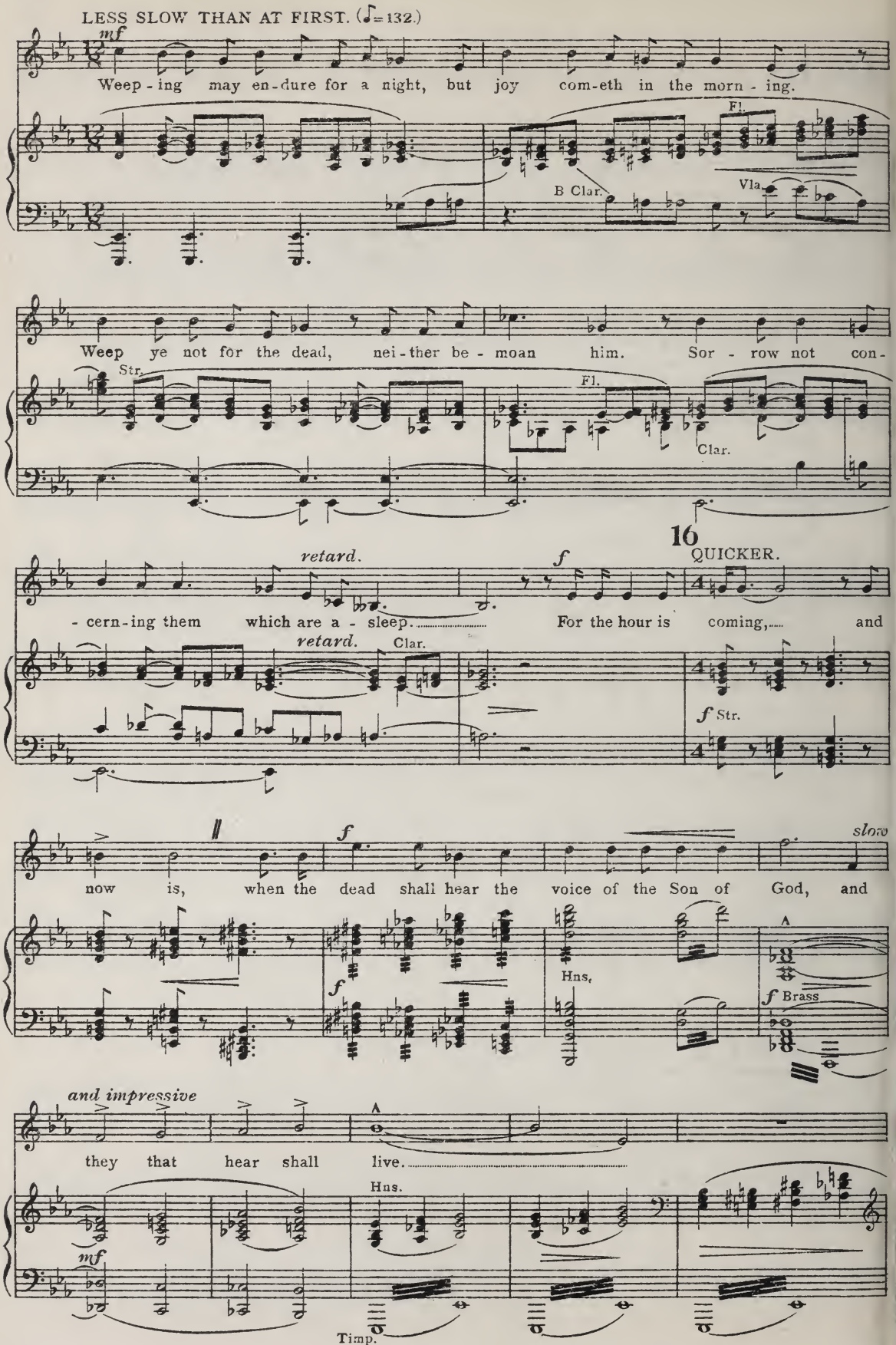

increase
Hns.
Trp.
W.W.
Trp.
W.W.
K
f
Ped.
ff
Ped.
Ped.
L
Trp.
ff
MORE ANIMATED.
fff
Ped.
held
Ped.

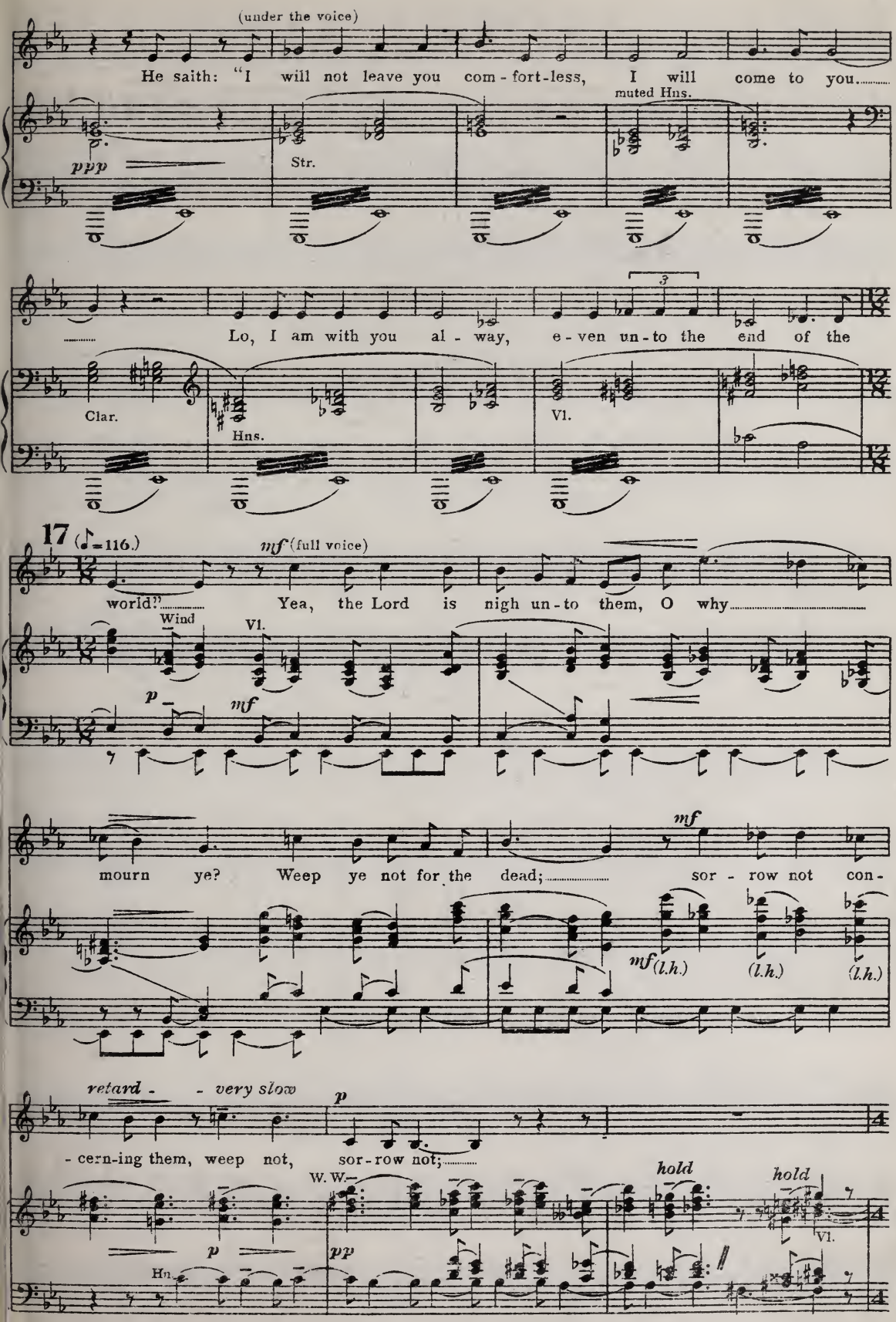

retard.
M
1st TEMPO.
mf
p retard and diminish
Ped.
4 Hns.
muted
pp
VERY SLOW.
8
Fl.
Solo Cello
ppp
VERY STILL. (not dragging)
N
W.W.
ppp
Vln.
ppp
Distant Vln.
Harps Celeste
Ped.
long
8
dying away
in
Orchestra
2 Ped.
Bass.
long

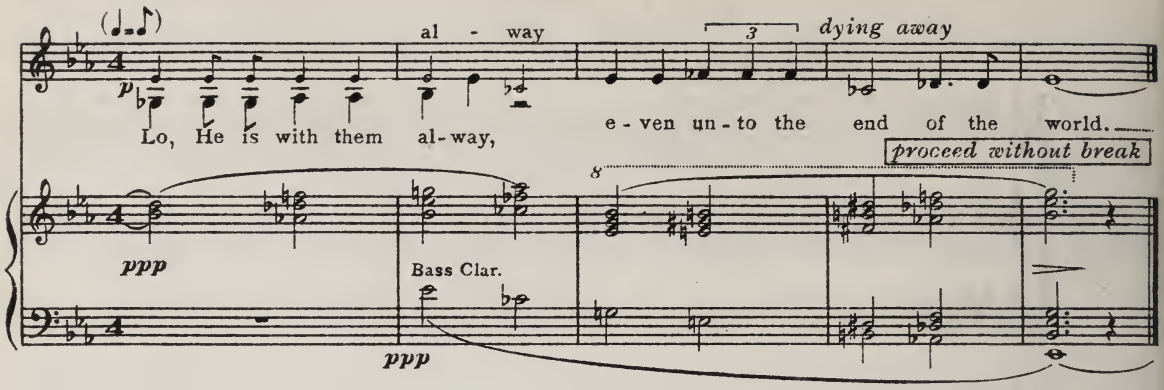
§ VII Consolatio.



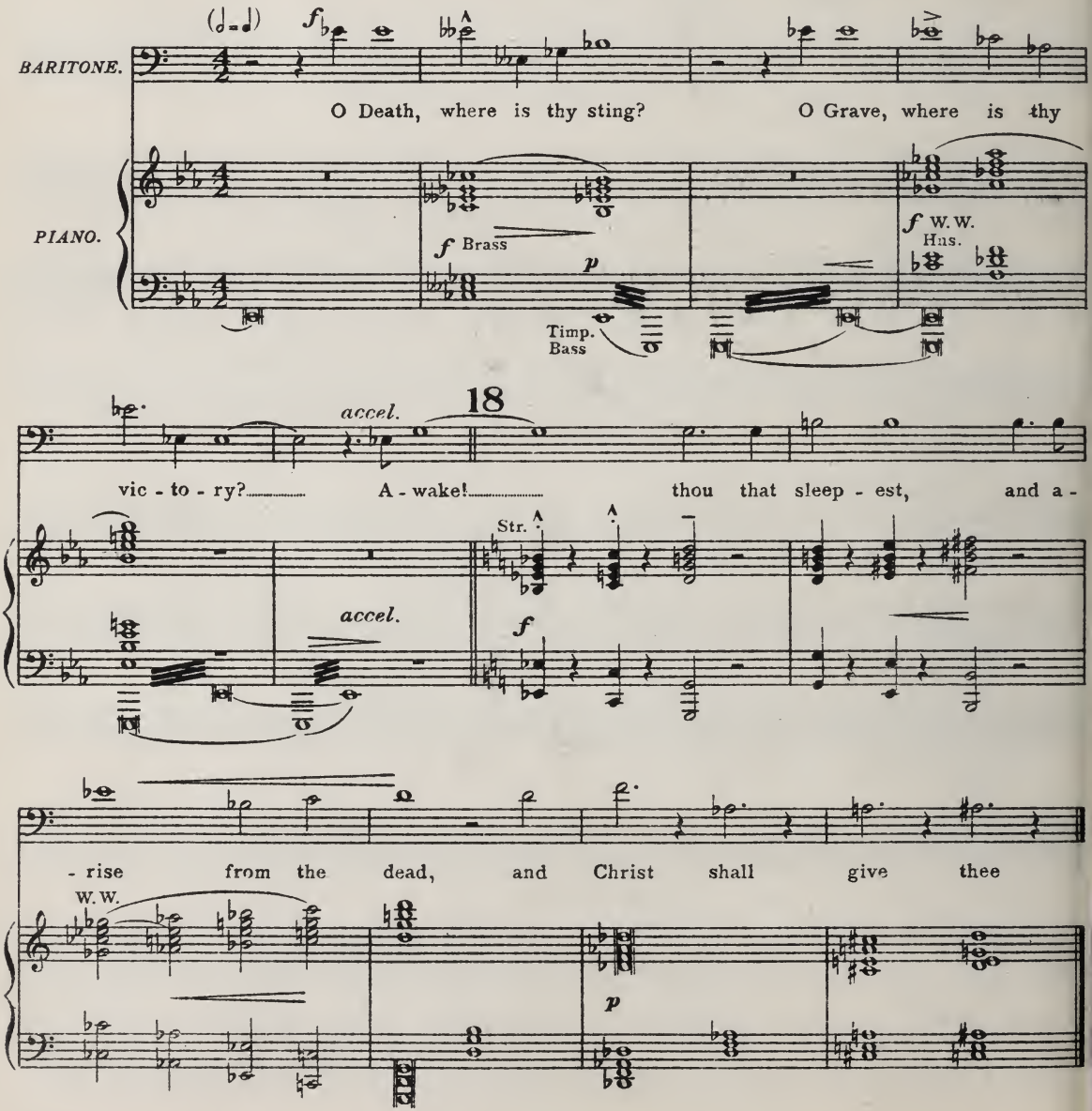

dead..... which die in the Lord, For
Clt.
Hn
they..... rest,..... they rest..... from..... their la- - bours.
retard.
retard.
pp
(♩ = 69) LESS SLOW. SOLEMN.
The Lord gave, and the Lord ta-keth a-
Trom.
mf
Timp.
p
(simply and in tempo)
way; Bless-ed be the name of the Lord.
Str. pppp
Clt.
mf


LESS SLOW THAN AT FIRST. (♩=132.)
mf
Weep - ing may en - dure for a night, but joy com - eth in the morn - ing.
Fl.
B Clar.
Vla.
Weep ye not for the dead, nei - ther be - moan him. Sor - row not con -
Str.
Fl.
Clar.
16
QUICKER.
retard.
f
- cern - ing them which are a - sleep. For the hour is coming, and
retard.
Clar.
f Str.
slow
now is, when the dead shall hear the voice of the Son of God, and
f
Hns.
f Brass
and impressive
they that hear shall live.
Hns.
mf
Timp.

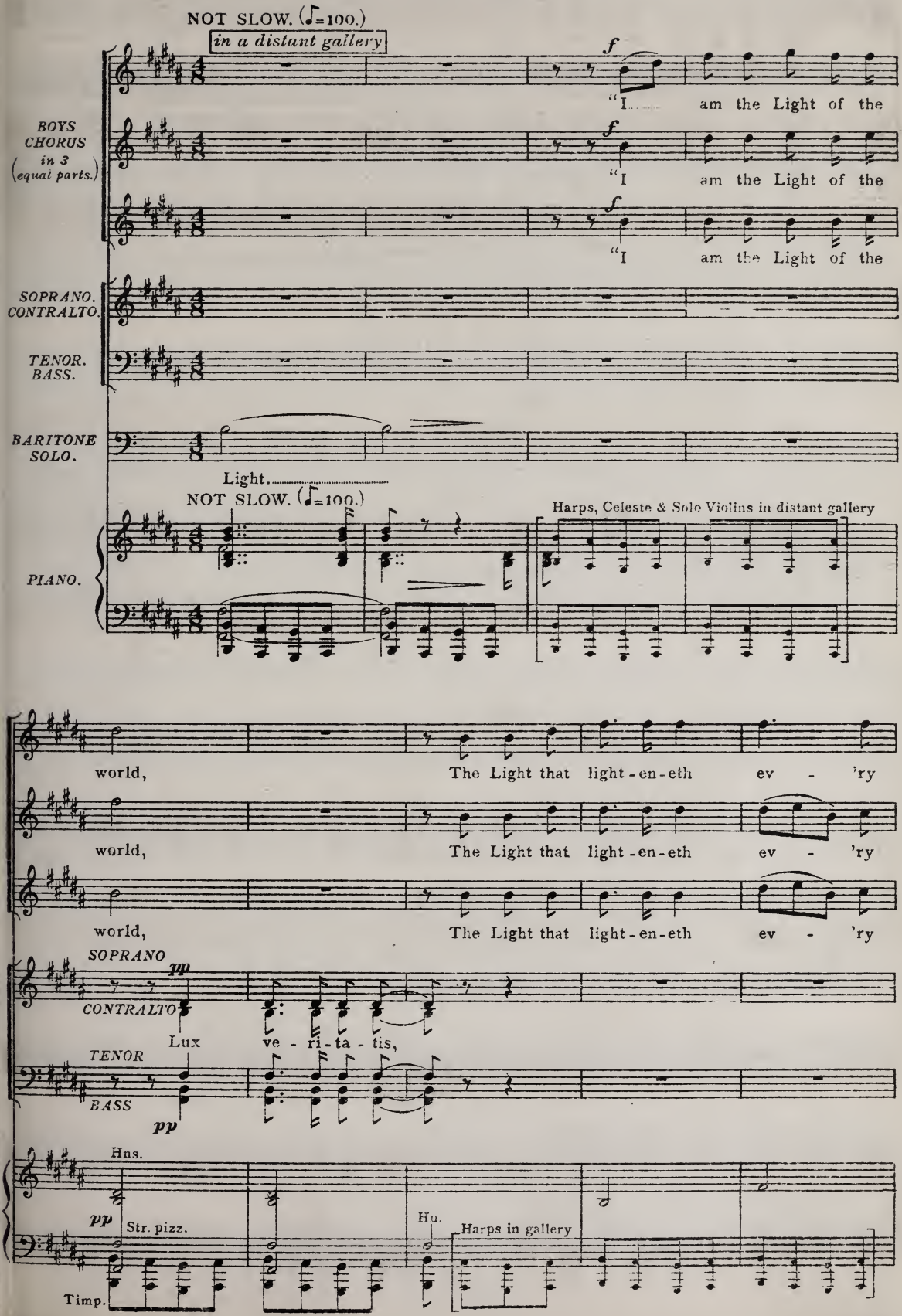

(under the voice)
He saith: "I will not leave you com - fort-less, I will come to you.
muted Hns.
ppp
Str.
Lo, I am with you al - way, e - ven un - to the end of the
Clar.
Hns.
Vl.
17 (♪=116.)
mf (full voice)
world?" Yea, the Lord is nigh un - to them, O why
Wind
Vl.
p
mf
mourn ye? Weep ye not for the dead; sor - row not con -
mf
mf (l.h.)
(l.h.)
(l.h.)
retard - - very slow
p
- cern-ing them, weep not, sor - row not;
W. W.
hold
hold
Vl.
p
pp
Hn.

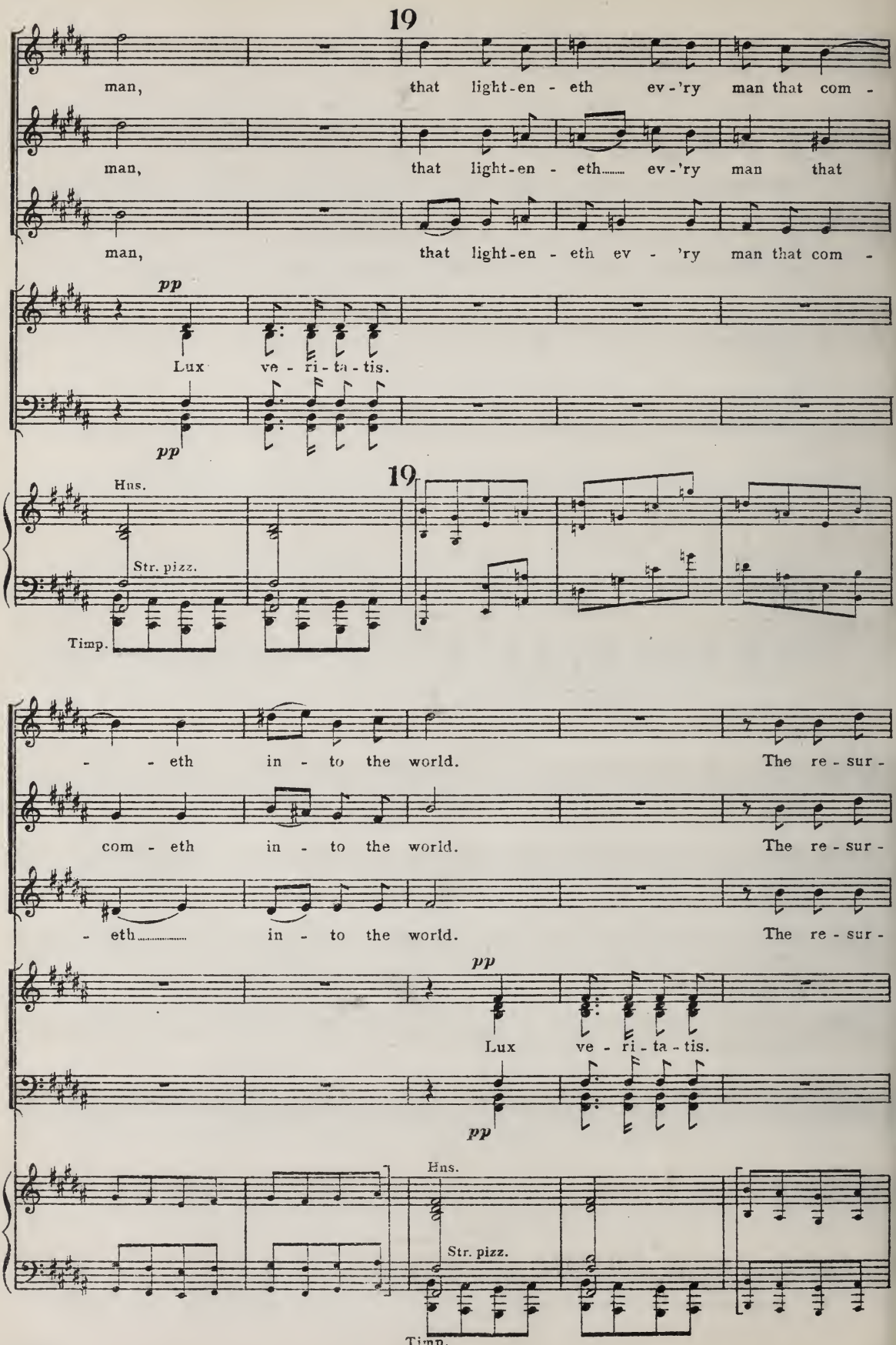


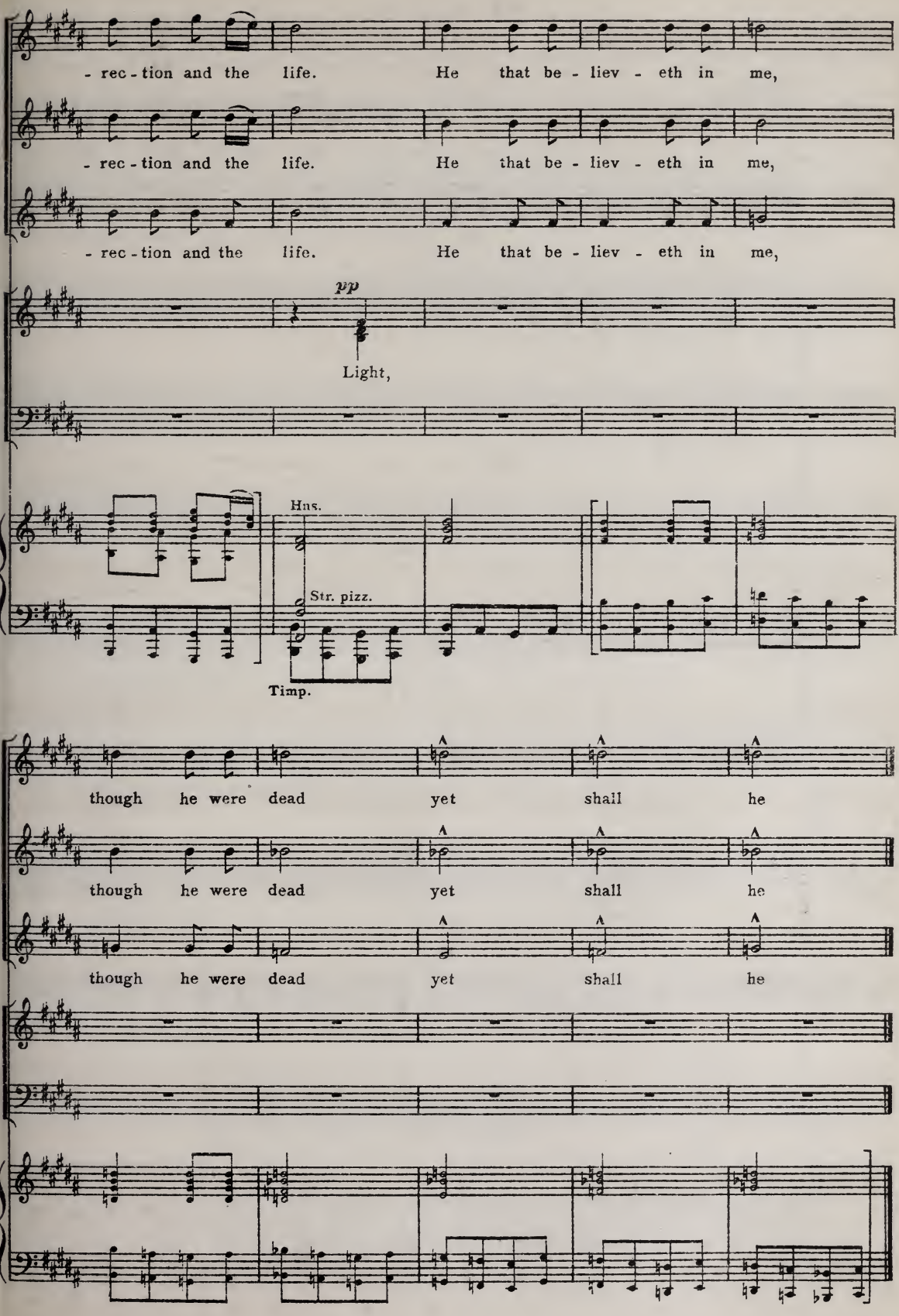
§ VIII Refutatio.



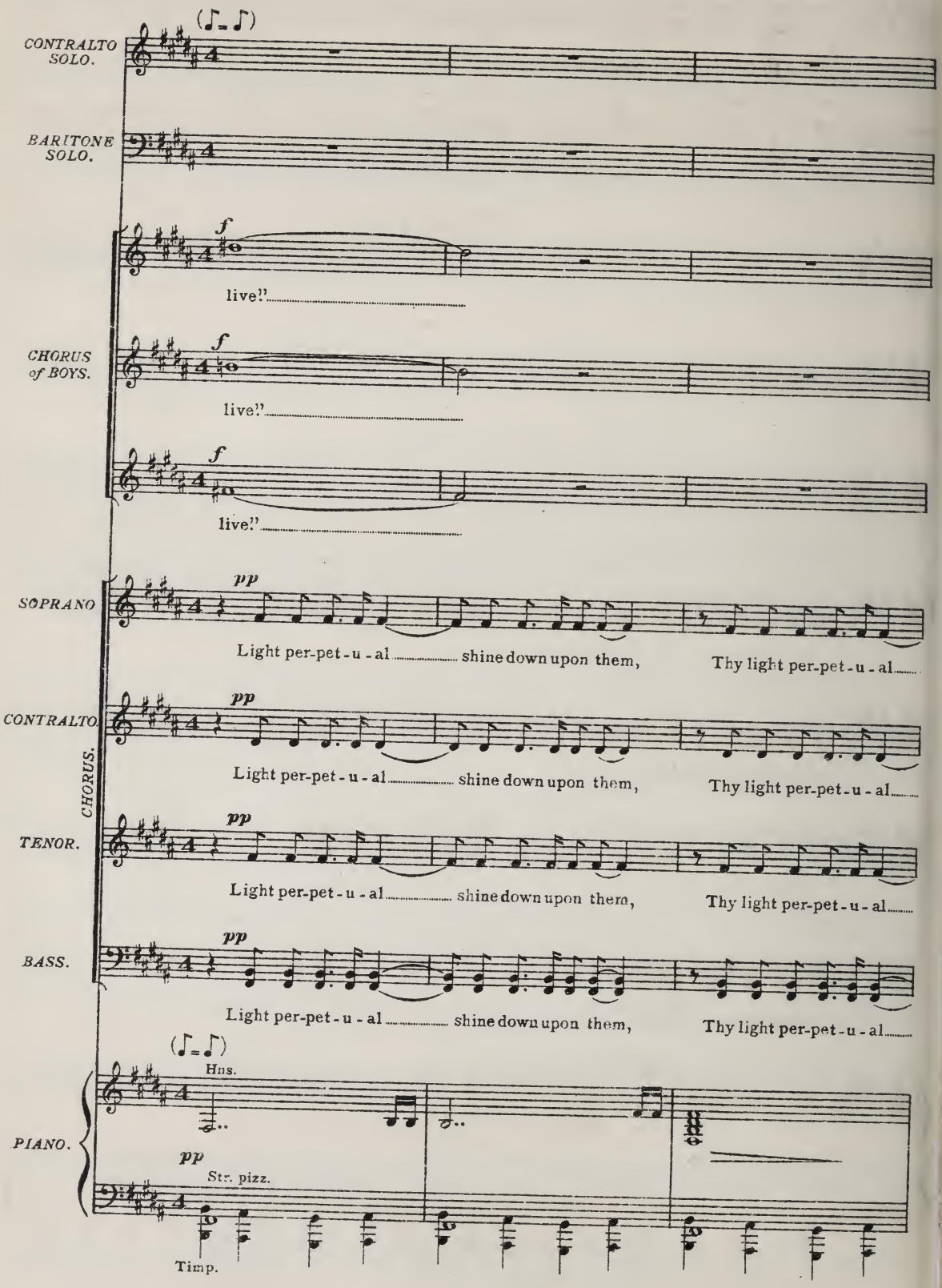
§ IX Lux Veritatis.

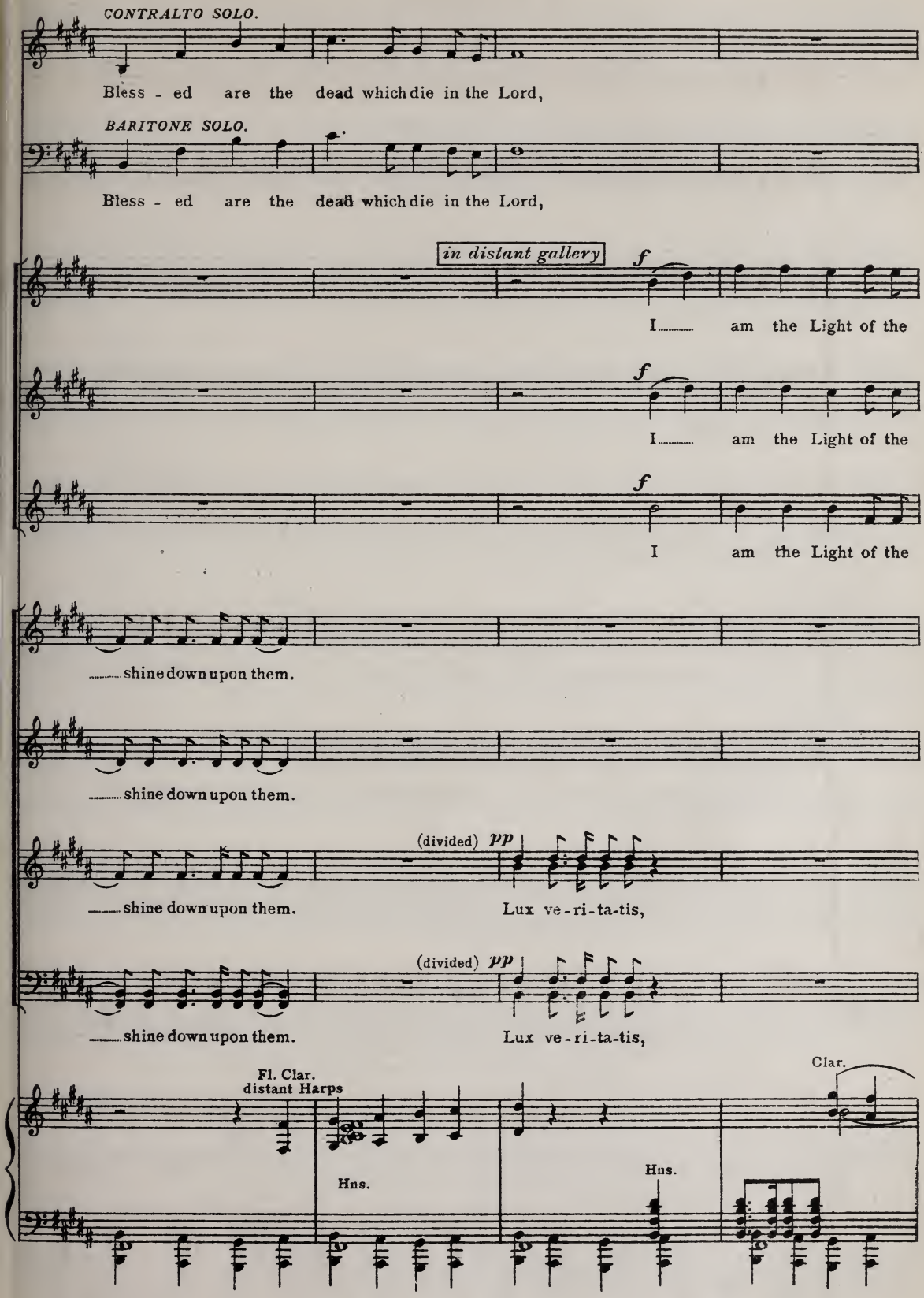


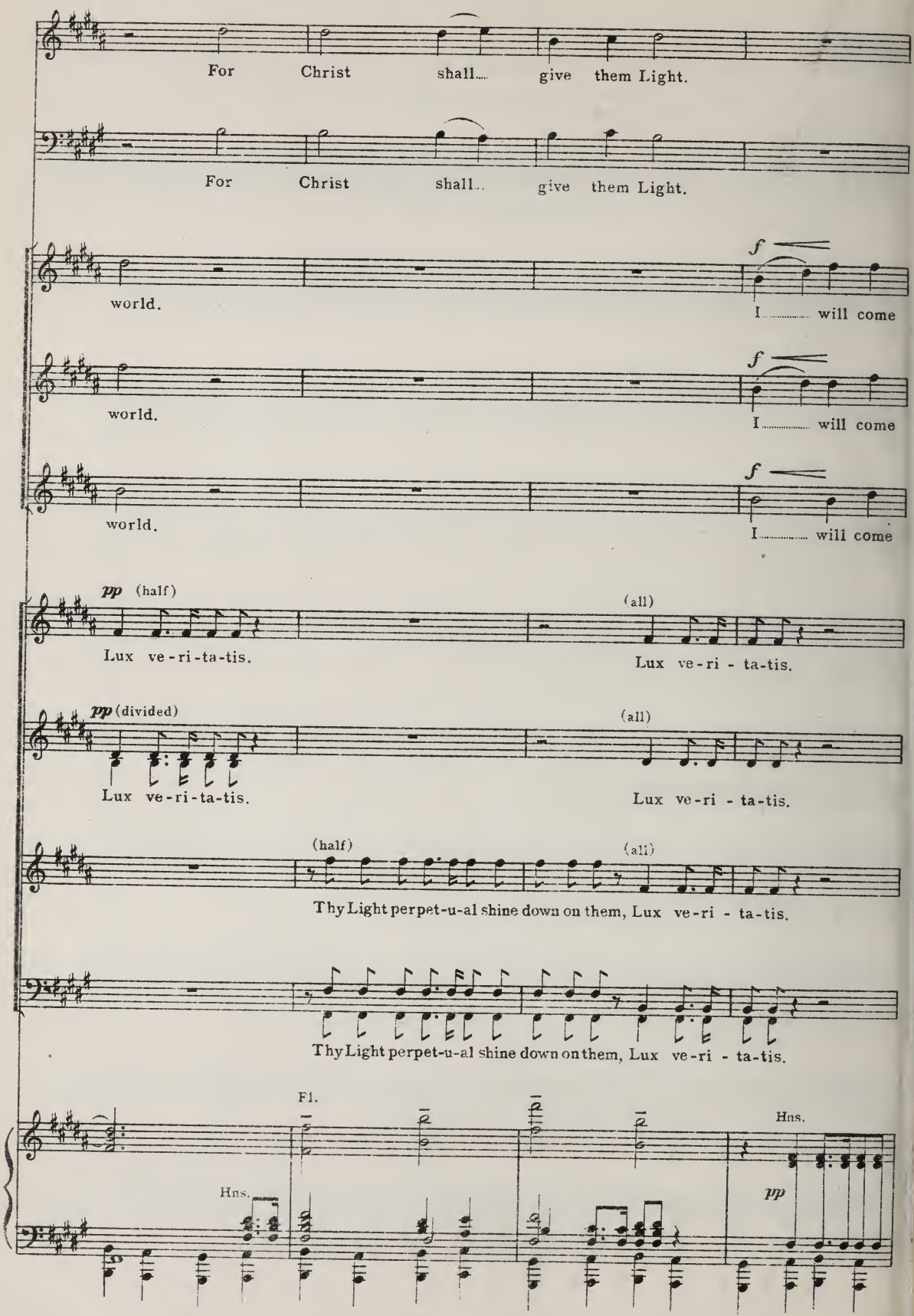

19
man, that light-en - eth ev-'ry man that com -
man, that light-en - eth..... ev-'ry man that
man, that light-en - eth ev - 'ry man that com -
pp
Lux ve - ri - ta - tis.
pp
19
Hns.
Str. pizz.
Timp.
- - eth in - to the world. The re - sur -
com - eth in - to the world. The re - sur -
- eth..... in - to the world. The re - sur -
pp
Lux ve - ri - ta - tis.
pp
Hns.
Str. pizz.
Timp.

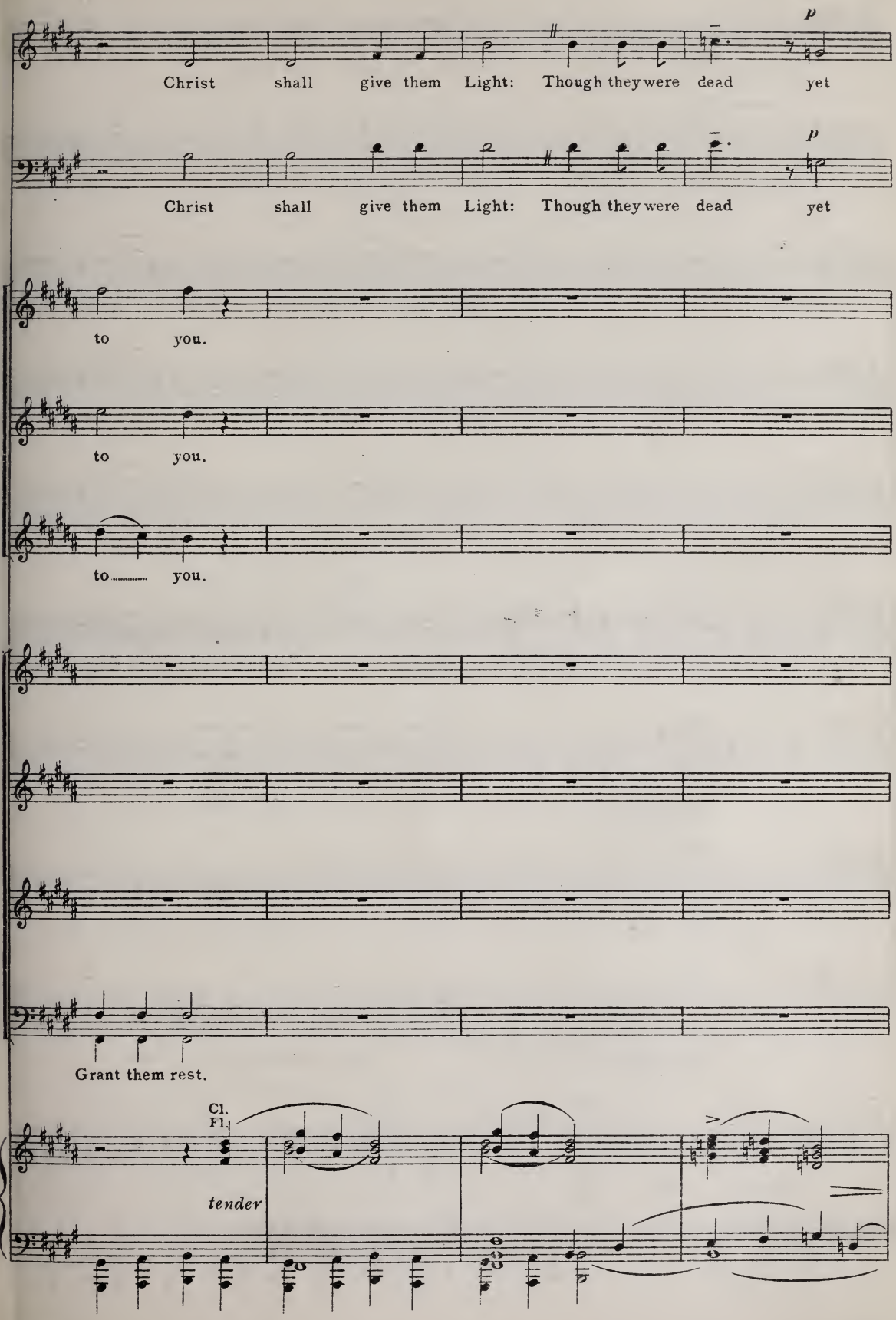

- rec - tion and the life. He that be - liev - eth in me,
- rec - tion and the life. He that be - liev - eth in me,
- rec - tion and the life. He that be - liev - eth in me,
pp
Light,
Hns.
Str. pizz.
Timp.
though he were dead yet shall he
though he were dead yet shall he
though he were dead yet shall he

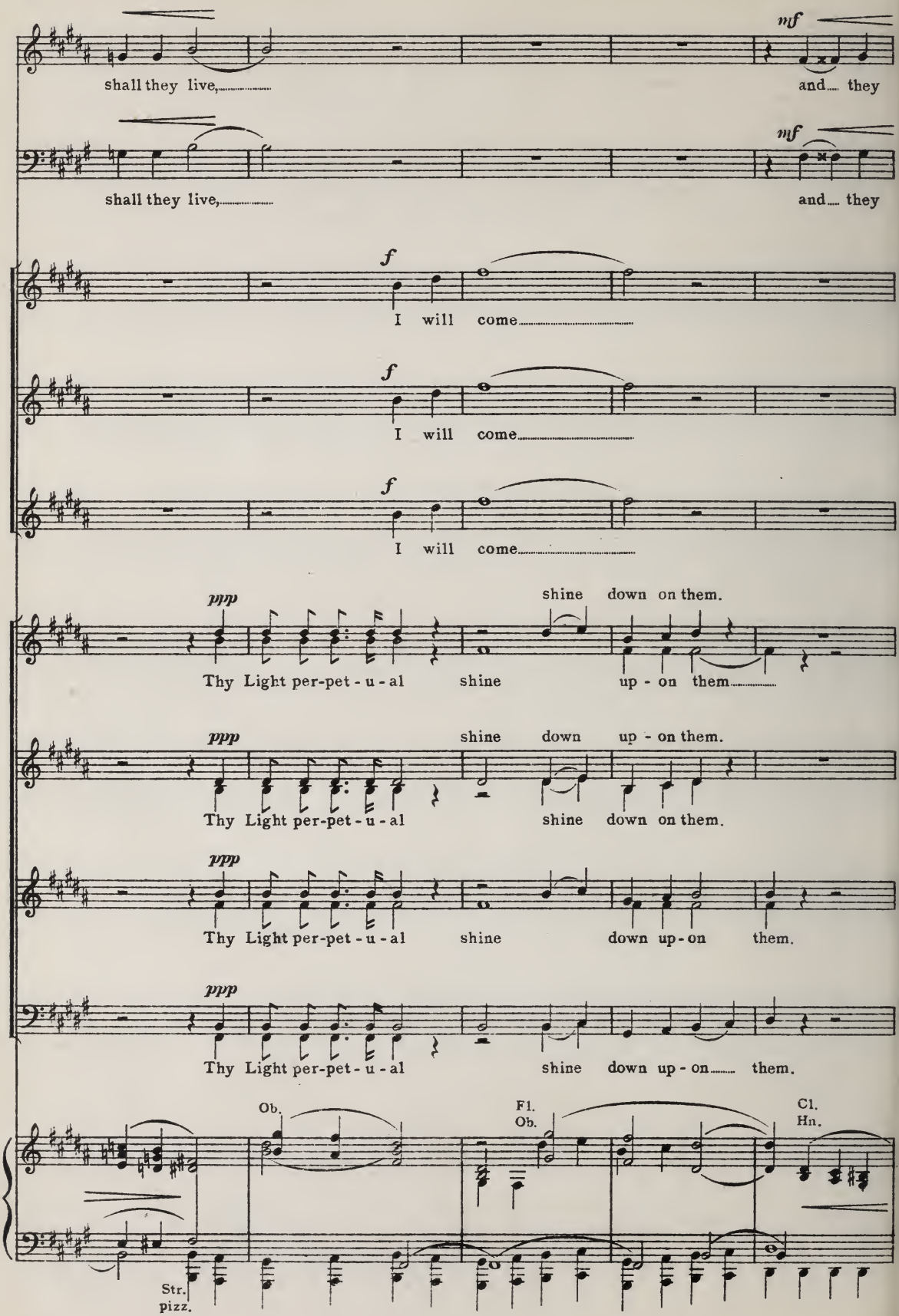
§ X Requiem.

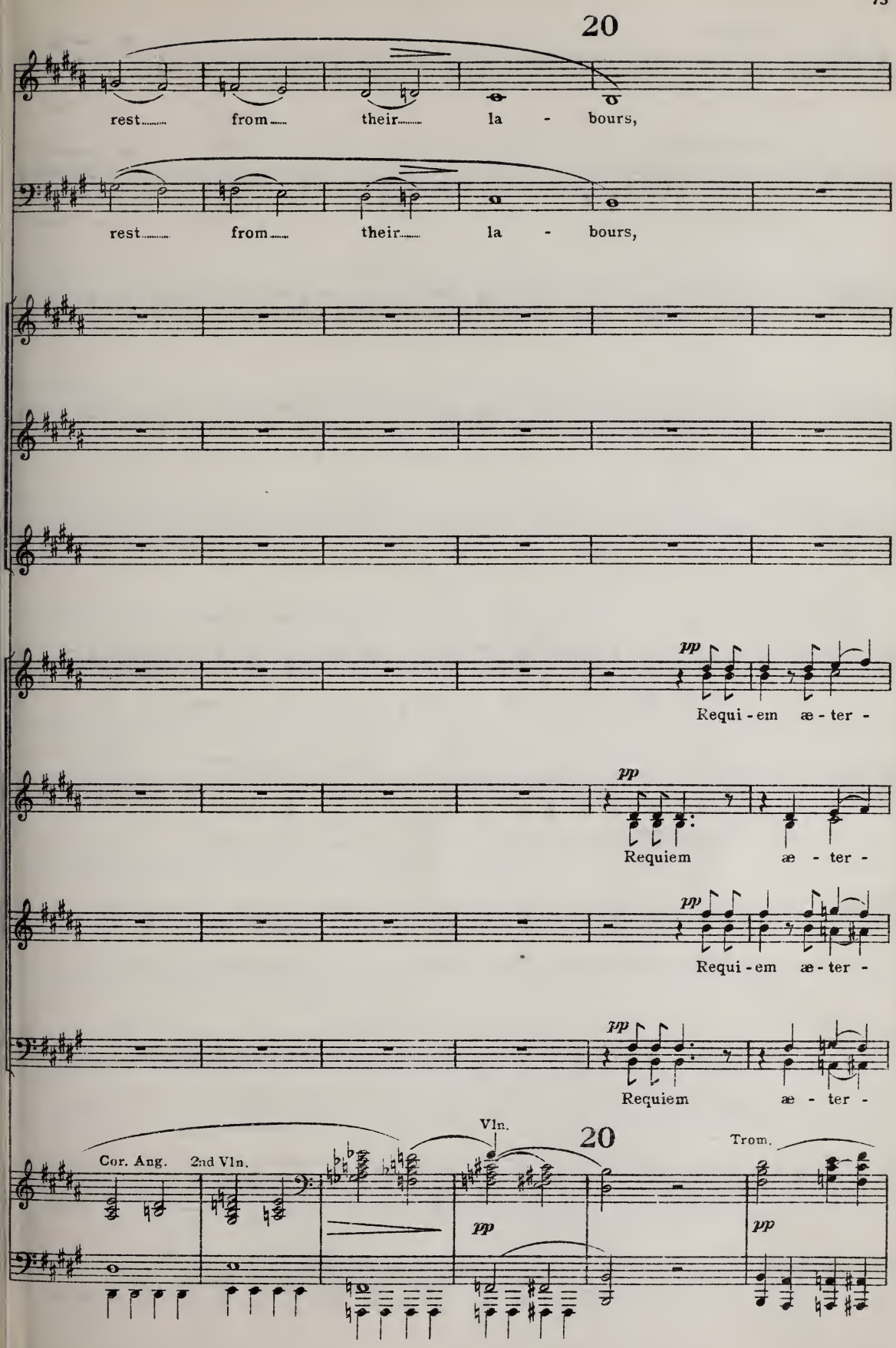

CONTRALTO SOLO.
BARITONE SOLO.
live!"
CHORUS of BOYS.
live!"
live!"
SOPRANO
Light per-pet-u-al shine down upon them, Thy light per-pet-u-al
CONTRALTO
Light per-pet-u-al shine down upon them, Thy light per-pet-u-al
CHORUS.
TENOR.
Light per-pet-u-al shine down upon them, Thy light per-pet-u-al
BASS.
Light per-pet-u-al shine down upon them, Thy light per-pet-u-al
Hns.
PIANO.
Str. pizz.
Timp.

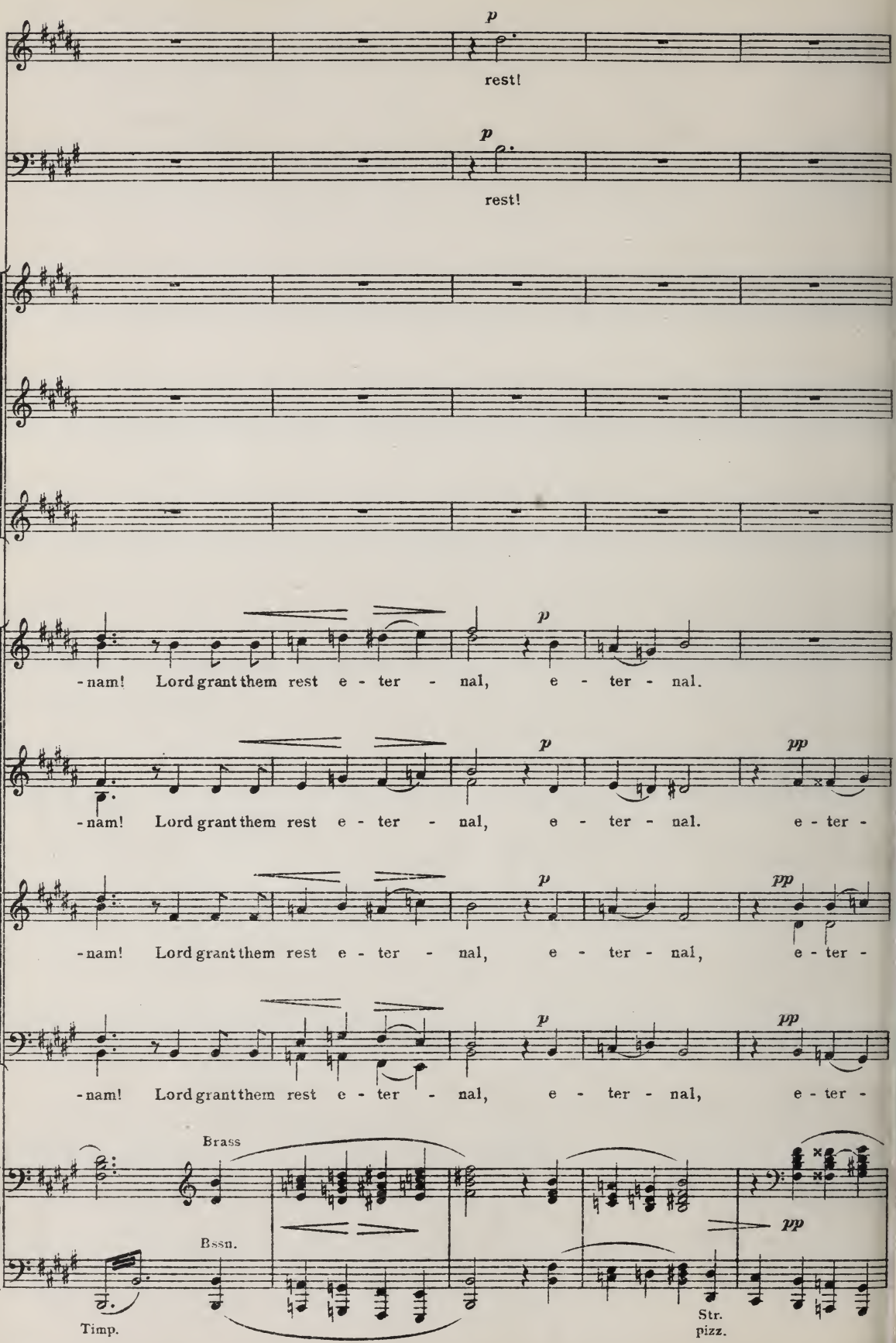

CONTRALTO SOLO.
Bless - ed are the dead which die in the Lord,
BARITONE SOLO.
Bless - ed are the dead which die in the Lord,
in distant gallery
f
I..... am the Light of the
f
I..... am the Light of the
f
I am the Light of the
.....shine down upon them.
.....shine down upon them.
(divided) pp
.....shine down upon them.
Lux ve-ri-ta-tis,
(divided) pp
.....shine down upon them.
Lux ve-ri-ta-tis,
Fl. Clar.
distant Harps
Hns.
Hns.
Clar.

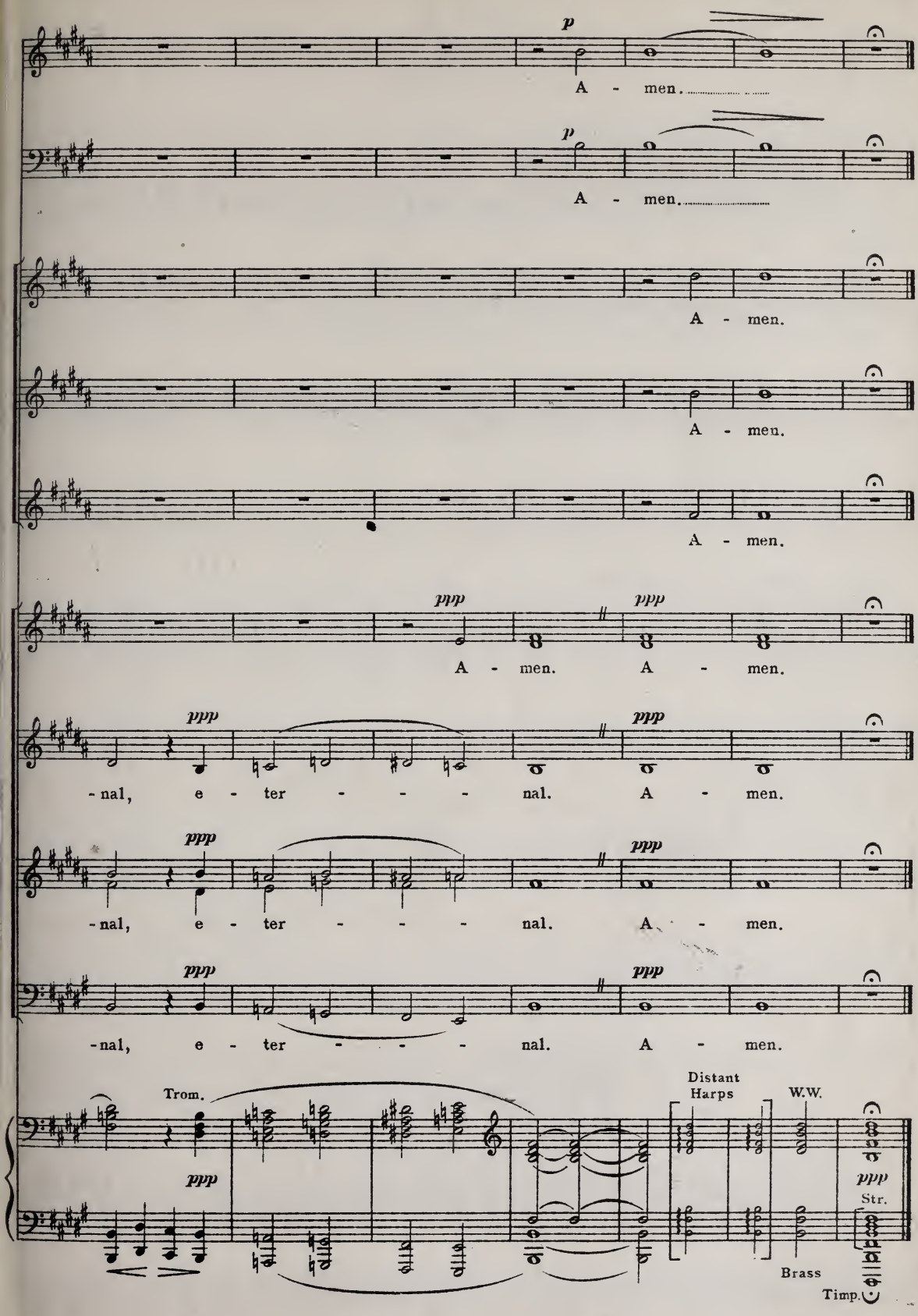

For Christ shall... give them Light.
For Christ shall... give them Light.
world.
I... will come
world.
I... will come
world.
I... will come
pp (half)
Lux ve-ri-ta-tis.
(all)
Lux ve-ri - ta-tis.
pp (divided)
Lux ve-ri-ta-tis.
(all)
Lux ve-ri - ta-tis.
(half)
Thy Light perpet-u-al shine down on them, Lux ve-ri - ta-tis.
(all)
Thy Light perpet-u-al shine down on them, Lux ve-ri - ta-tis.
Fl.
Hns.
Hns.
pp


p
Christ shall give them Light: Though they were dead yet
p
Christ shall give them Light: Though they were dead yet
to you.
to you.
to you.
Grant them rest.
Cl.
Fl.
tender


mf
shall they live,
and they
mf
shall they live,
and they
f
I will come
f
I will come
f
I will come
ppp
Thy Light per-pet-u-al
shine
shine down on them.
up-on them
ppp
Thy Light per-pet-u-al
shine down up-on them.
ppp
Thy Light per-pet-u-al
shine down up-on them.
ppp
Thy Light per-pet-u-al
shine down up-on them.
Ob.
Fl.
Ob.
Cl.
Hn.
Str.
pizz.


20
rest from their la - bours,
rest from their la - bours,
pp
Requi - em æ - ter -
pp
Requiem æ - ter -
pp
Requi - em æ - ter -
pp
Requiem æ - ter -
Cor. Ang.
2nd Vln.
Vln.
20
Trom.
pp
pp

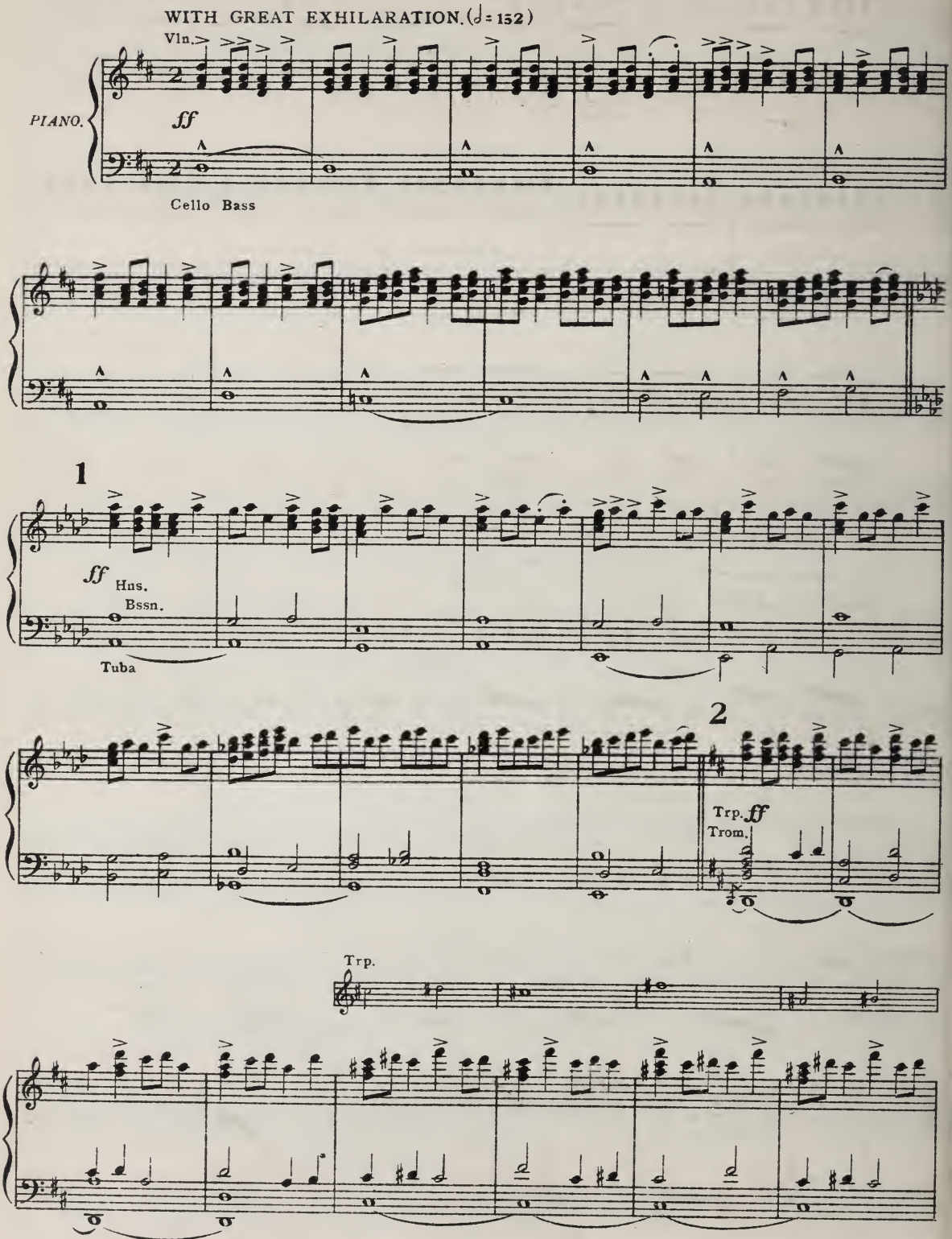

p
rest!
p
rest!
p
-nam! Lord grant them rest e - ter - nal, e - ter - nal.
p
pp
-nam! Lord grant them rest e - ter - nal, e - ter - nal. e - ter -
p
pp
-nam! Lord grant them rest e - ter - nal, e - ter - nal, e - ter -
p
pp
-nam! Lord grant them rest e - ter - nal, e - ter - nal, e - ter -
Brass
Bssn.
pp
Timp.
Str.
pizz.


p
A - men.
p
A - men.
A - men.
A - men.
A - men.
ppp
A - men.
ppp
A - men.
-nal, e - ter - - - nal.
A - men.
-nal, e - ter - - - nal.
A - men.
-nal, e - ter - - - nal.
A - men.
Trom.
ppp
Distant Harps
W.W.
ppp
Str.
Brass
Timp.

End of Part 1.

PART II.

§ XI Laudamus.



3

Rhythm of three bars.

ff Organ

QUICKER. (♩ = 184)

W.W.

fff

Synthetic Melody

WITH UTMOST INTENSITY. The Tempo free like a song.

(♩ = o i.e. 92)

Full Orch.

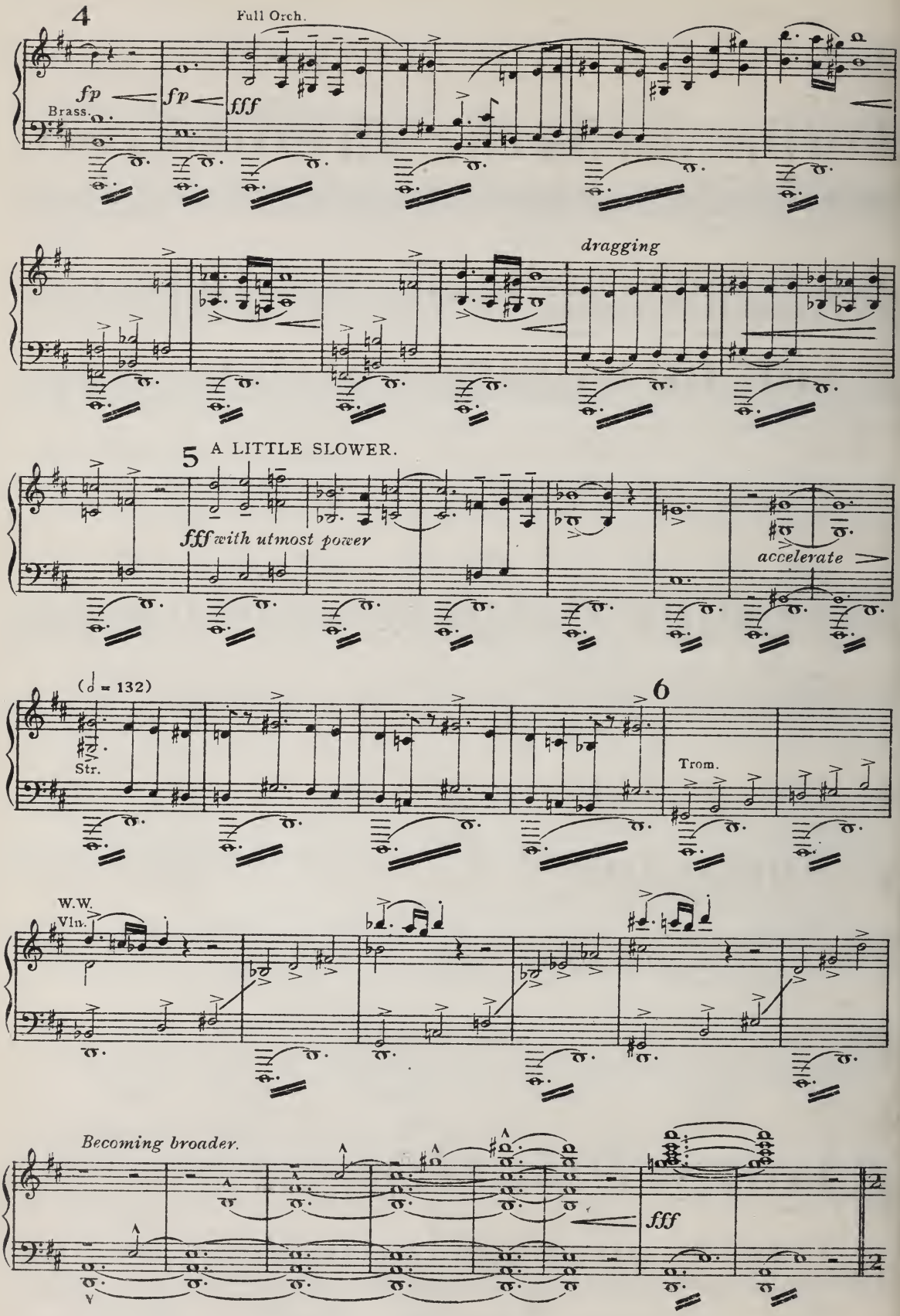
fff singing

Organ
Timp.
B.D.

Without Brass

ff

tender


4
Full Orch.
fp
fp
fff
Brass.
dragging
5
A LITTLE SLOWER.
fff with utmost power
accelerate
(♩ = 132)
6
Str.
Trom.
W.W.
Vln.
Becoming broader.
fff

FIRST TEMPO.

(♩ = 152) *With great exhilaration.*

ff *SOPRANO SOLO.*

Com - - - pass me a - - bout

mf but vigorous

Str.

with songs of de -

- li - - - ver - ance, Praise the

Clt.

Lord, Praise the Lord with a

Hns.

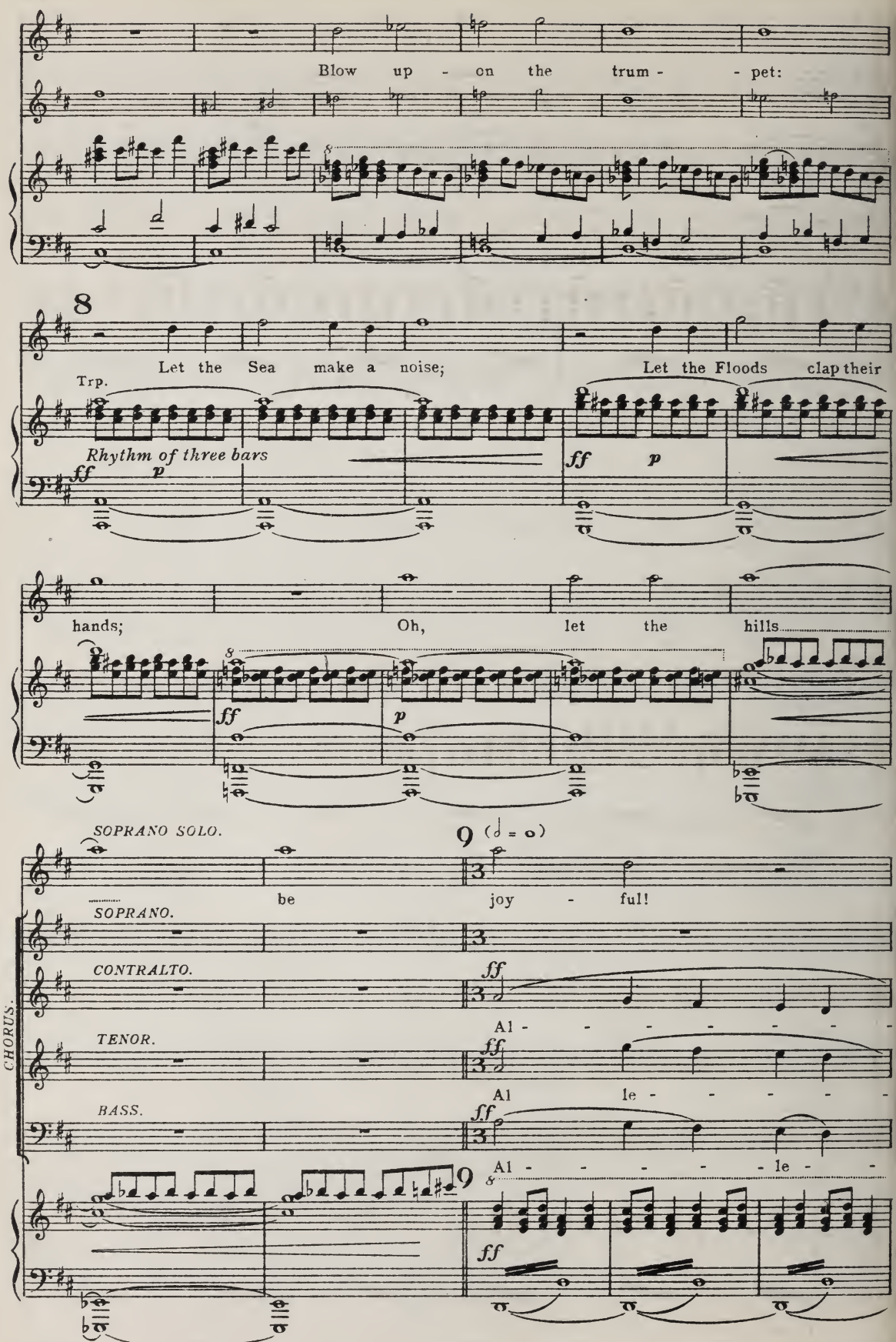
7

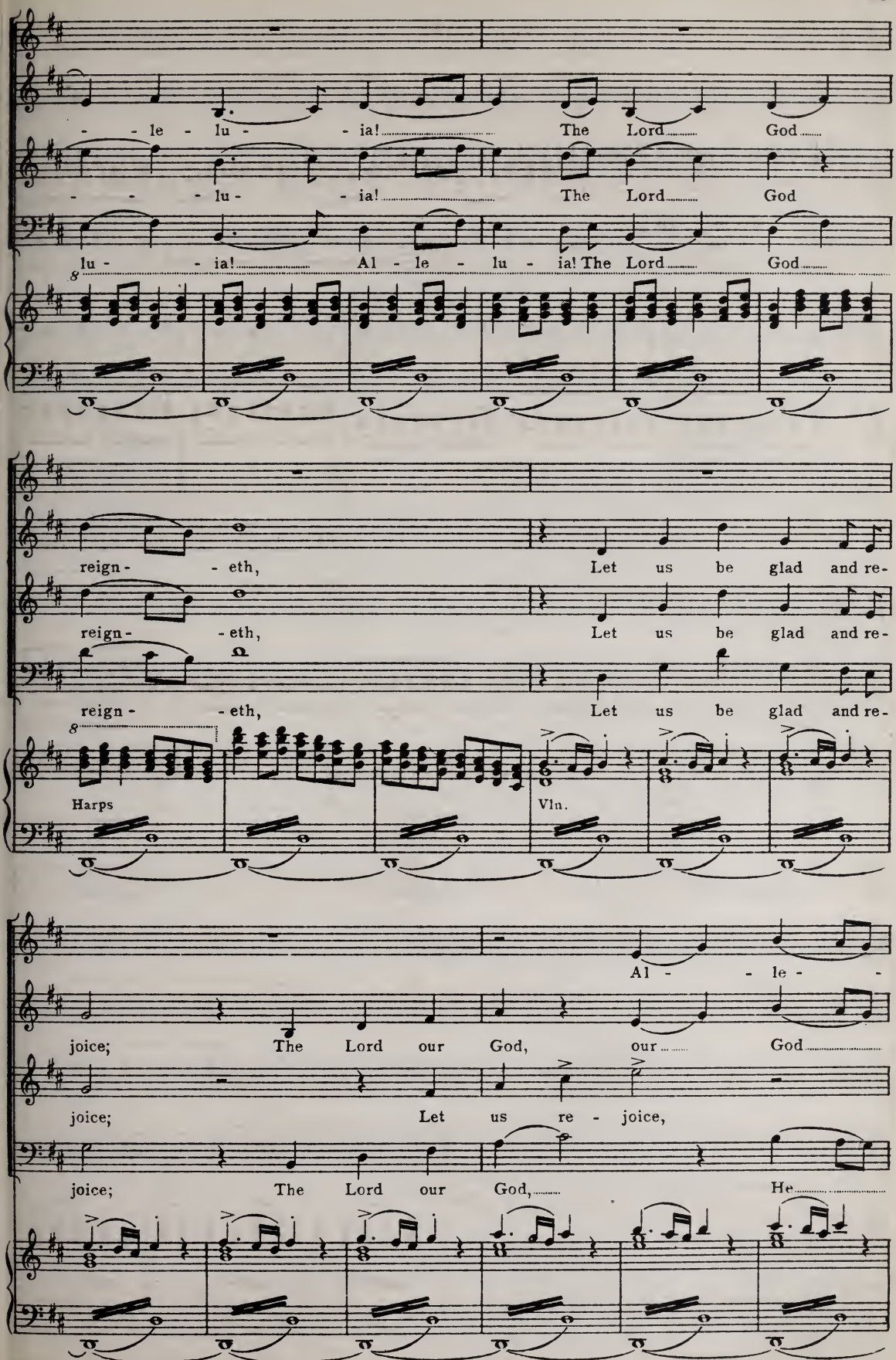
loud noise.

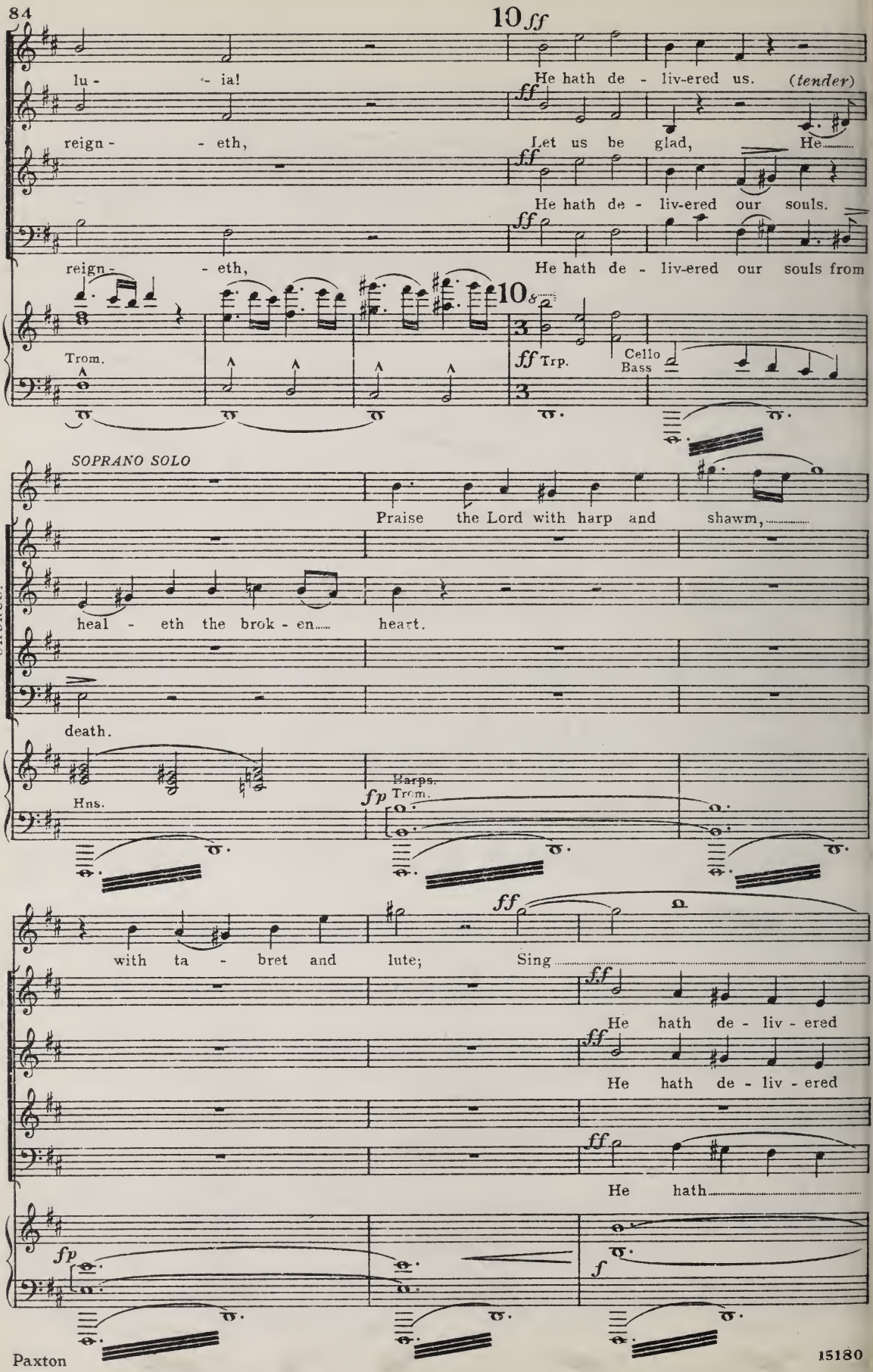
Hns.

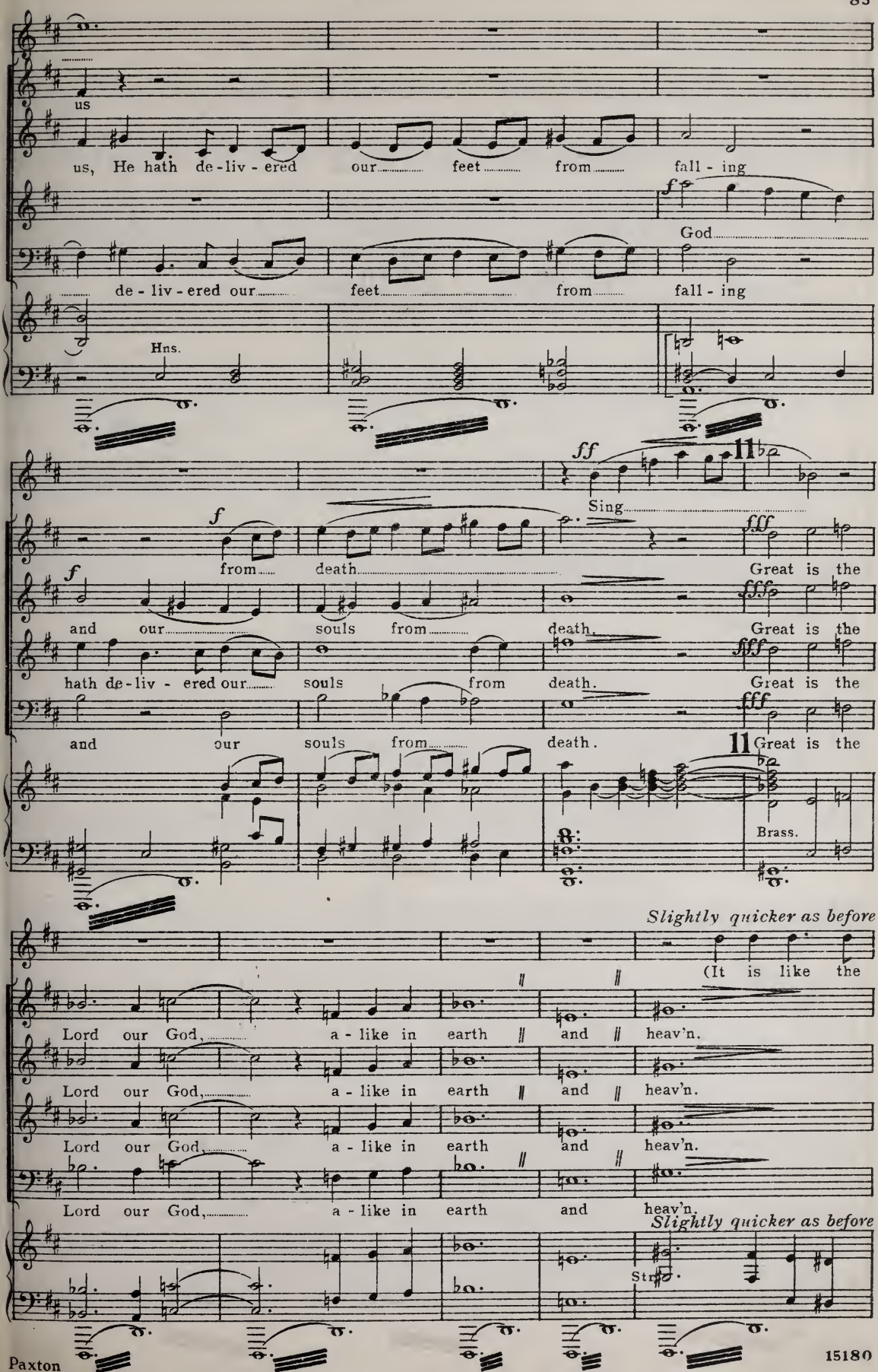
f

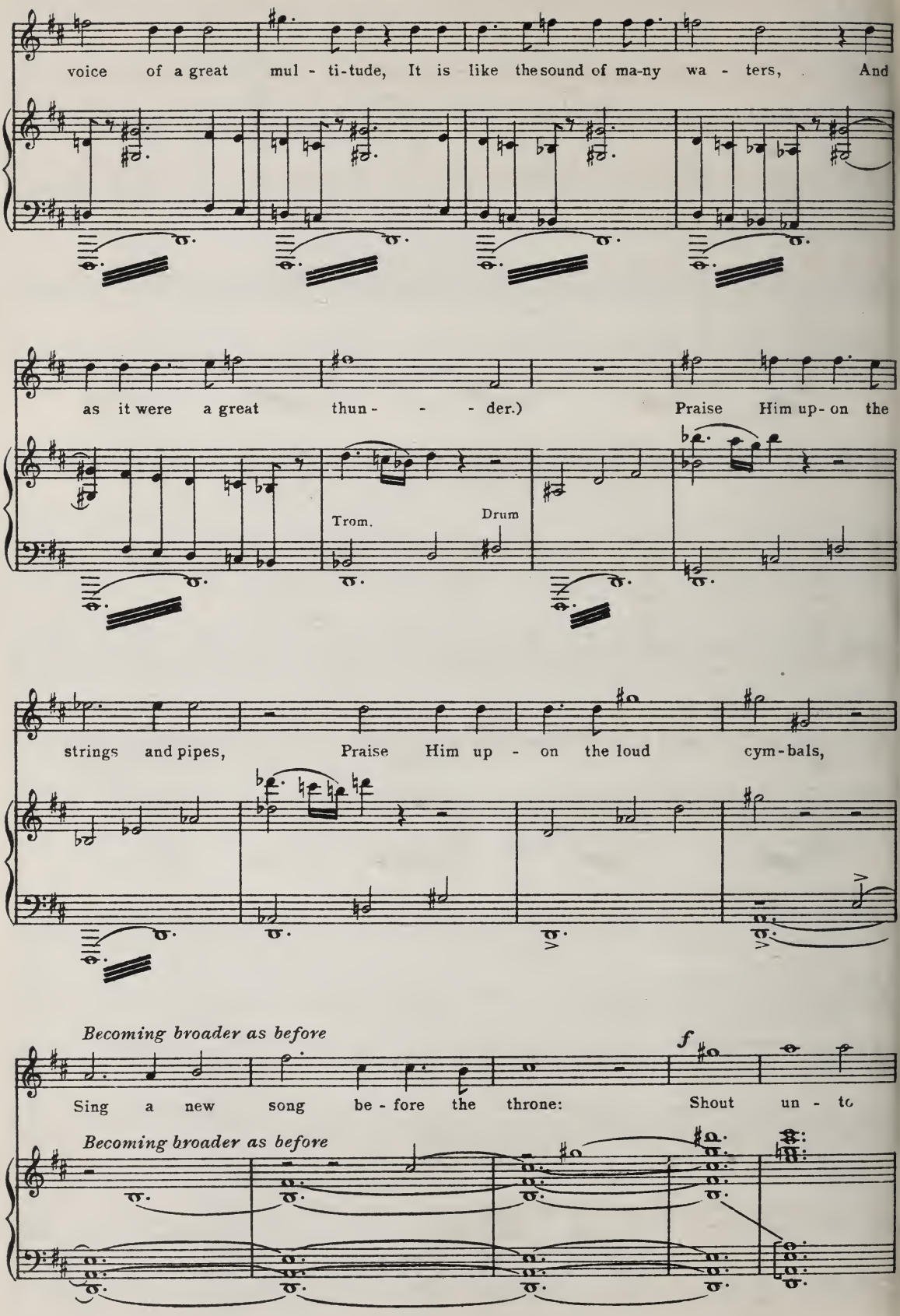
Cello.
B.Clt. *f*

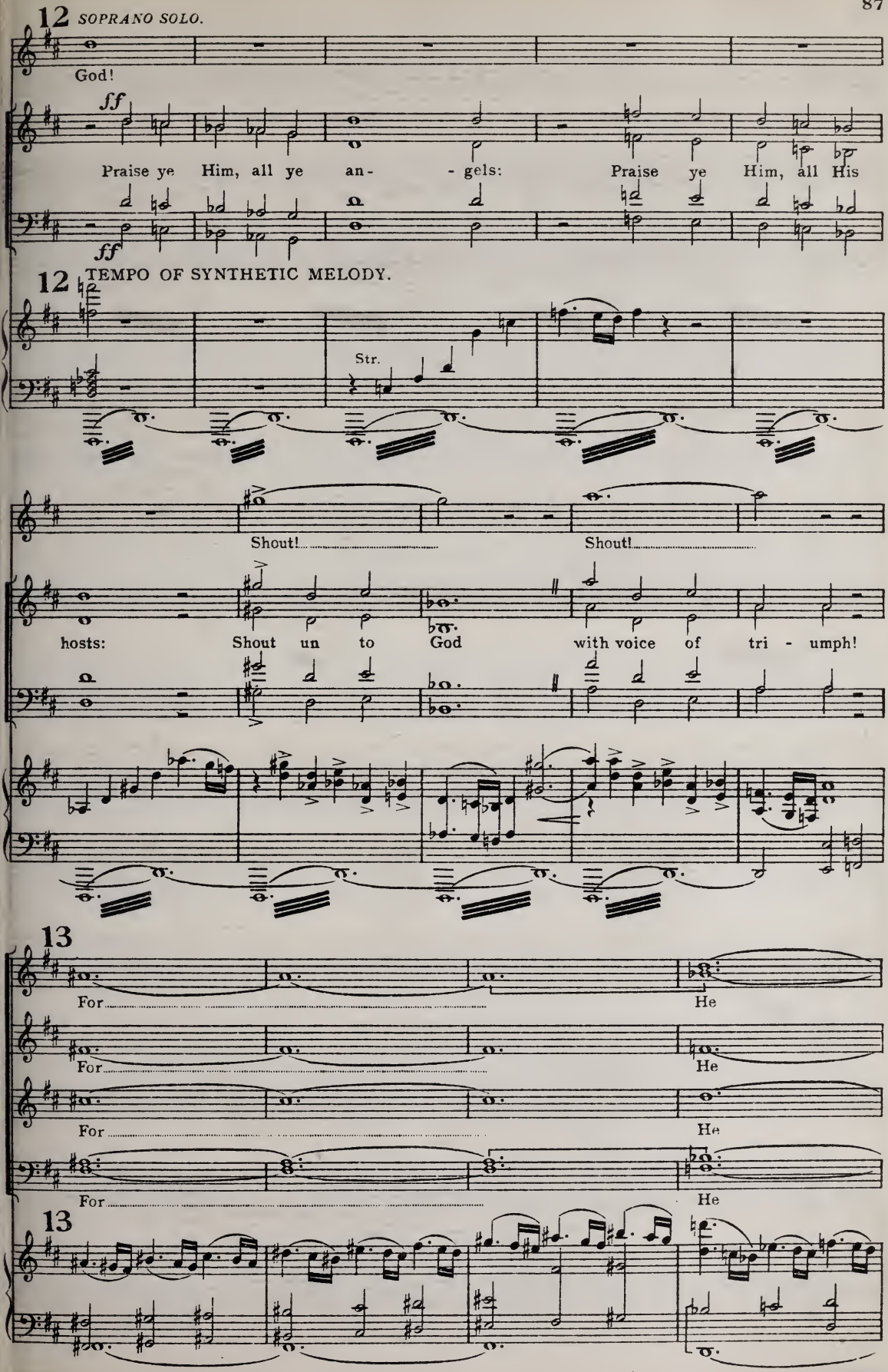

Blow up - on the trum - - pet:
8
Let the Sea make a noise;
Let the Floods clap their
Trp.
Rhythm of three bars
ff p
ff p
hands;
Oh, let the hills
ff p
SOPRANO SOLO.
9 (𝅗𝅥 = o)
be joy - ful!
SOPRANO.
CONTRALTO.
TENOR.
BASS.
CHORUS.
ff
Al - - - - - - -
Al le - - - - -
Al - - - - - le - -
9
ff

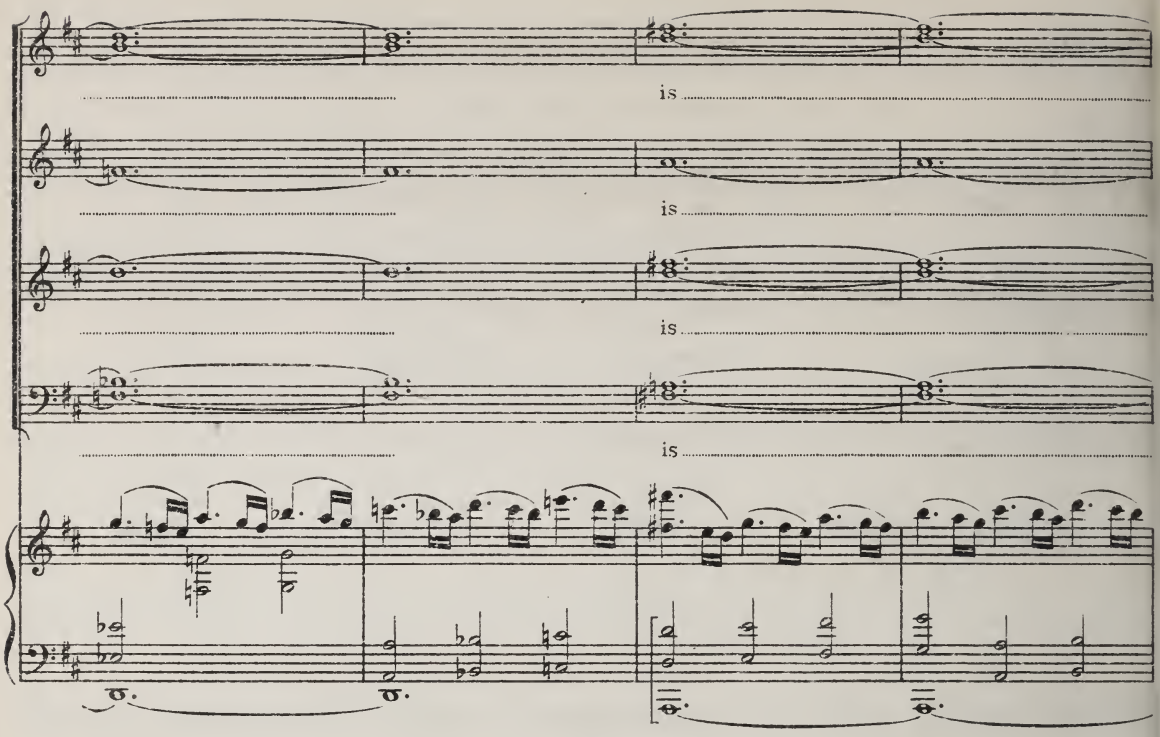

- - le - lu - - ia! The Lord God
- - - lu - - ia! The Lord God
lu - - ia! Al - le - lu - ia! The Lord God
reign - - eth, Let us be glad and re-
reign - - eth, Let us be glad and re-
reign - - eth, Let us be glad and re-
Harps
Vln.
Al - - le -
joice; The Lord our God, our God
joice; Let us re - joice,
joice; The Lord our God, He

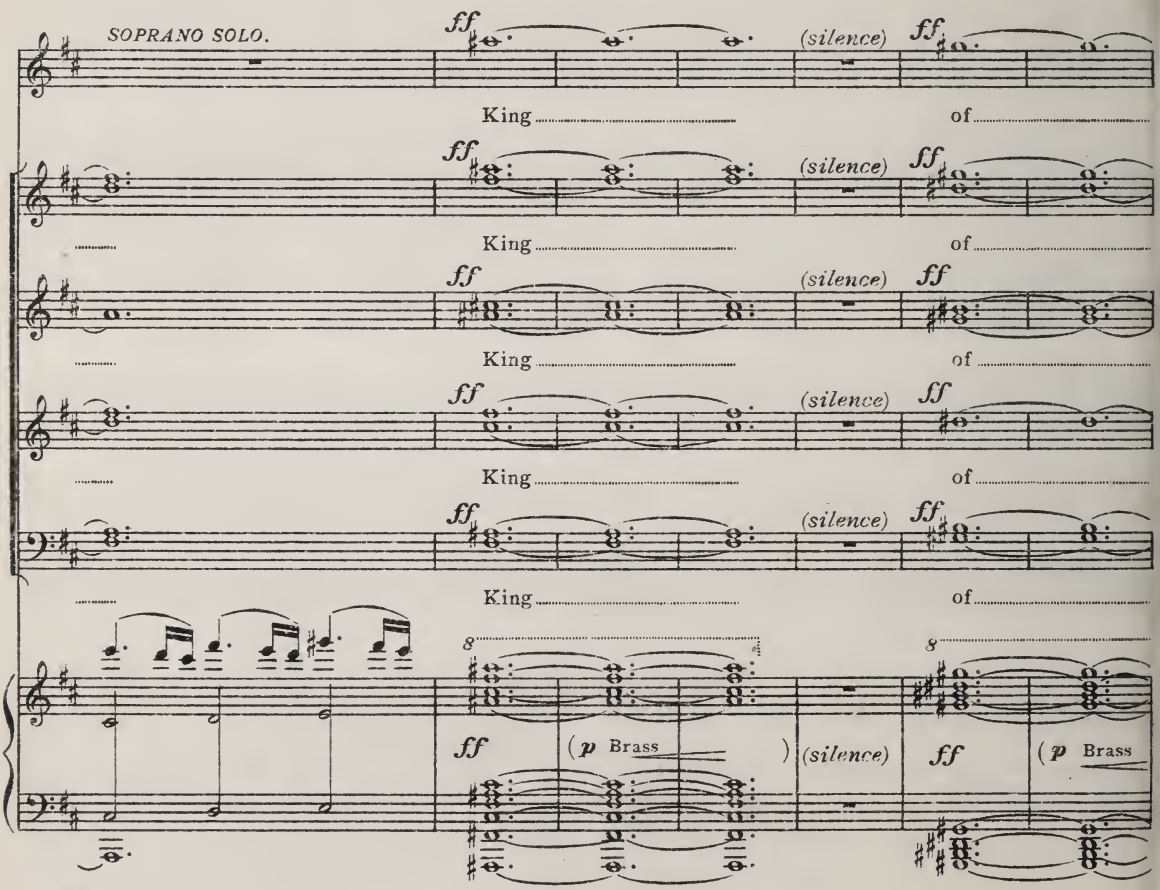

10 ff
lu - ia!
He hath de - liv-ered us. (tender)
reign - eth,
Let us be glad, He
He hath de - liv-ered our souls.
reign - eth,
He hath de - liv-ered our souls from
10 8
Trom.
ff Trp.
Cello
Bass
SOPRANO SOLO
Praise the Lord with harp and shawm,
CHORUS.
heal - eth the brok - en heart.
death.
Hns.
Harps.
fp Trom.
with ta - bret and lute;
ff
Sing
ff
He hath de - liv - ered
ff
He hath de - liv - ered
ff
He hath
fp
f

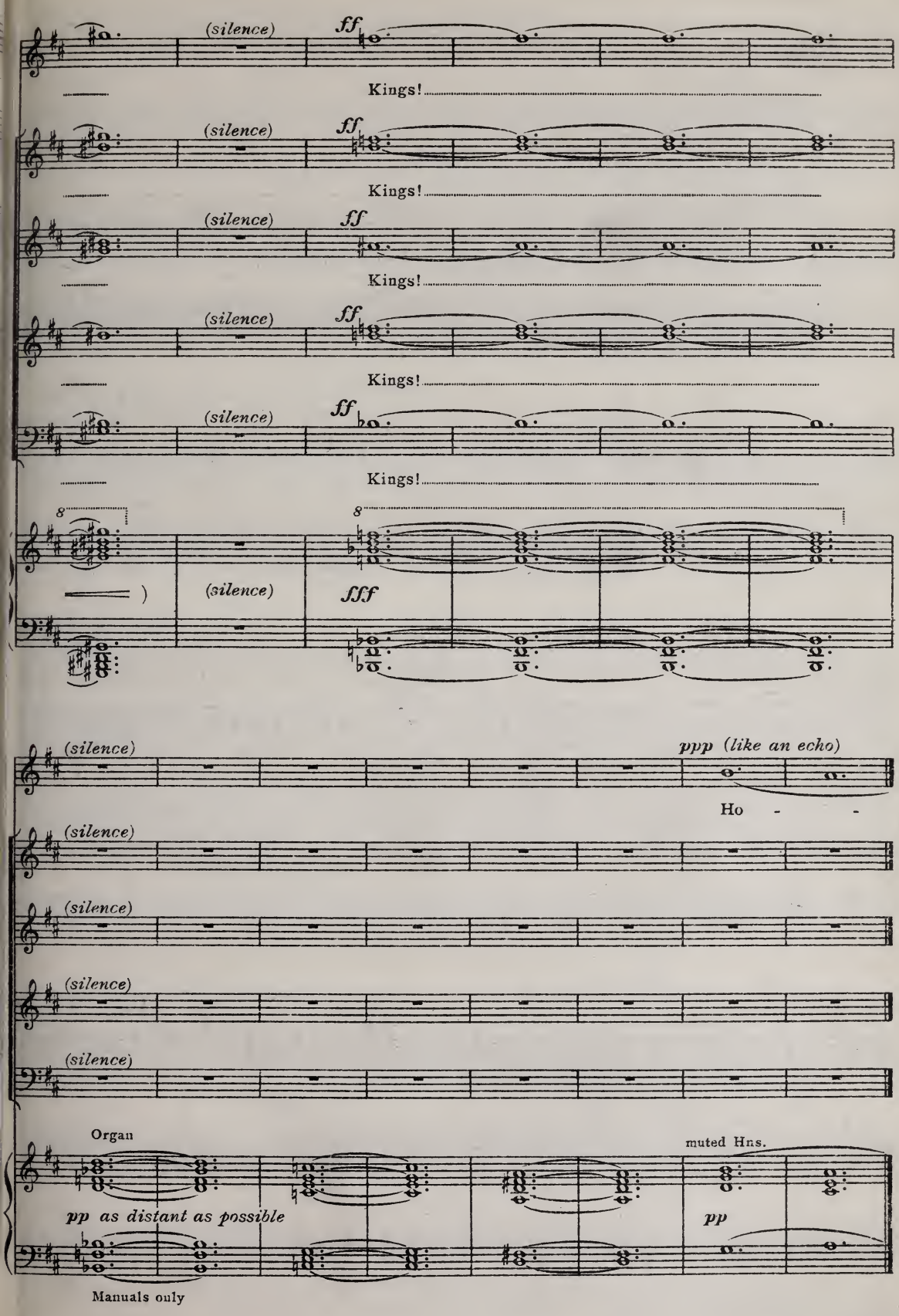

us
us, He hath de-liv-ered our feet from fall-ing
God
de-liv-ered our feet from fall-ing
Hns.
ff
Sing
f
from death
Great is the
and our souls from death. Great is the
hath de-liv-ered our souls from death. Great is the
and our souls from death. Great is the
Brass.
Slightly quicker as before
(It is like the
Lord our God, a-like in earth and heav'n.
Lord our God, a-like in earth and heav'n.
Lord our God, a-like in earth and heav'n.
Lord our God, a-like in earth and heav'n.
Slightly quicker as before
Str.


voice of a great mul - ti-tude, It is like the sound of ma-ny wa - ters, And
as it were a great thun - - - der.) Praise Him up- on the
Trom.
Drum
strings and pipes, Praise Him up - on the loud cym-bals,
Becoming broader as before
f
Sing a new song be - fore the throne: Shout un - to
Becoming broader as before

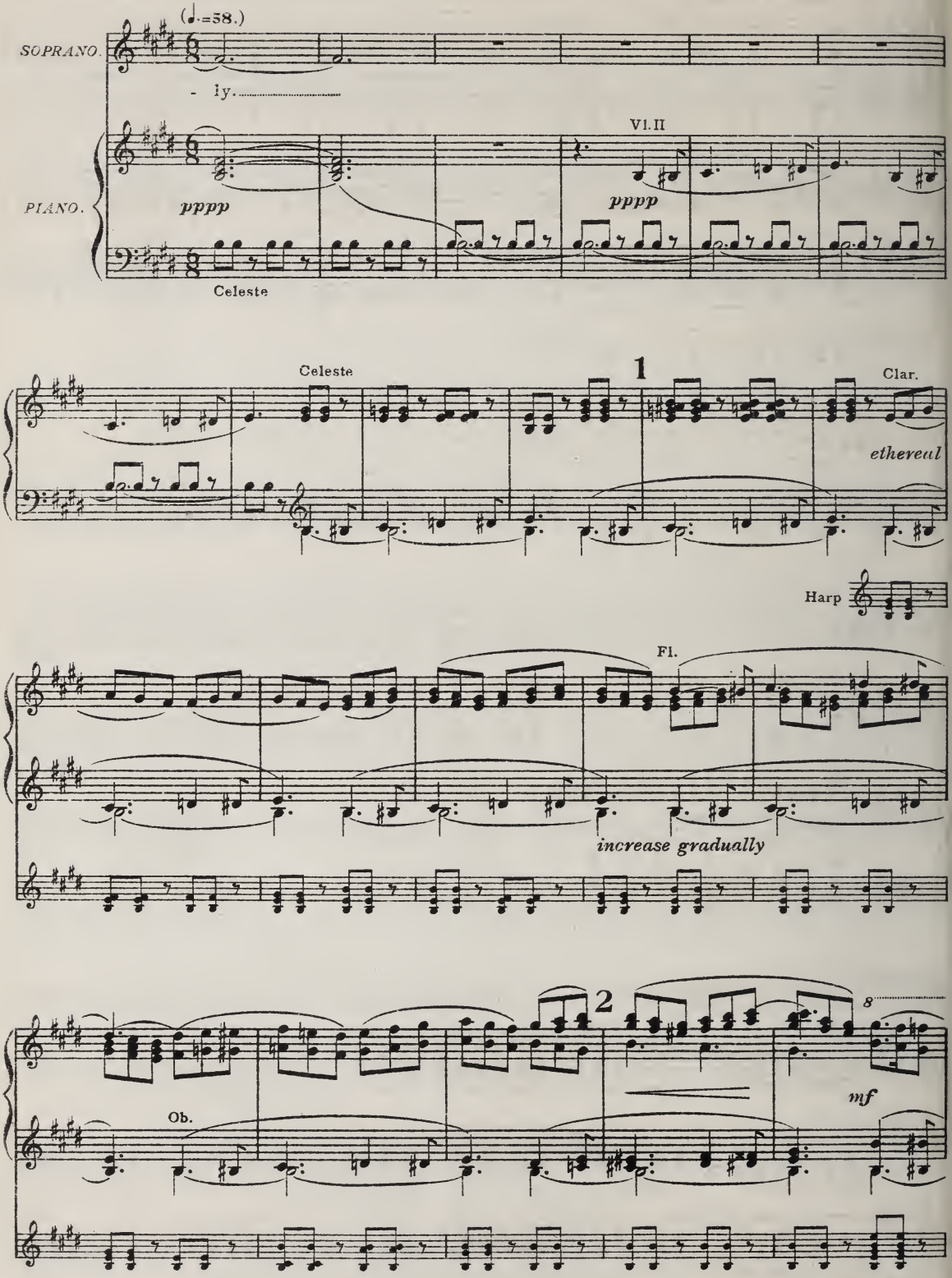

12 SOPRANO SOLO.
God!
ff
Praise ye Him, all ye an- - gels: Praise ye Him, all His
ff
12 TEMPO OF SYNTHETIC MELODY.
Str.
Shout! Shout!
hosts: Shout un to God with voice of tri - umph!
13
For He
For He
For He
For He
13

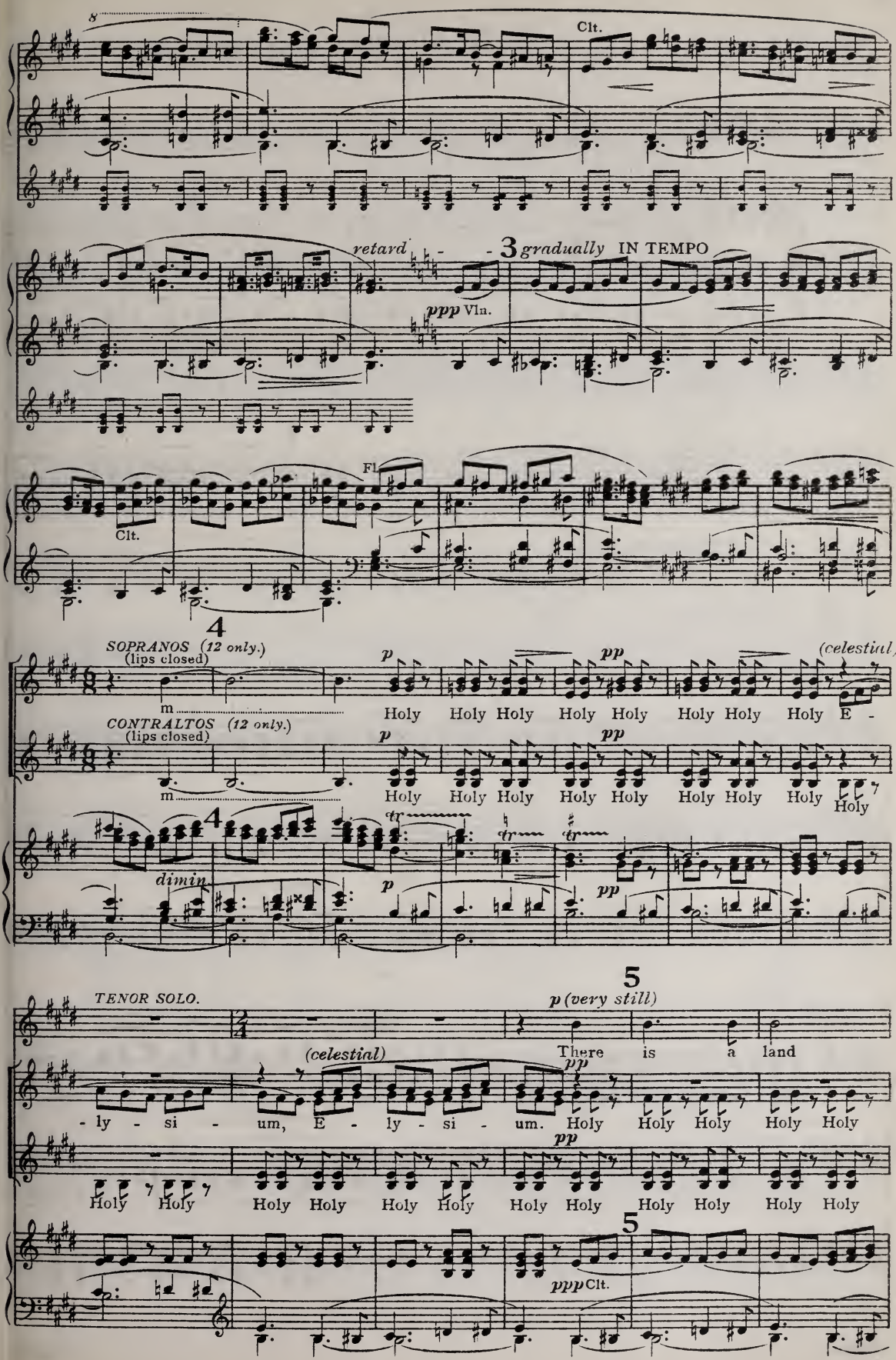

is
is
is
is

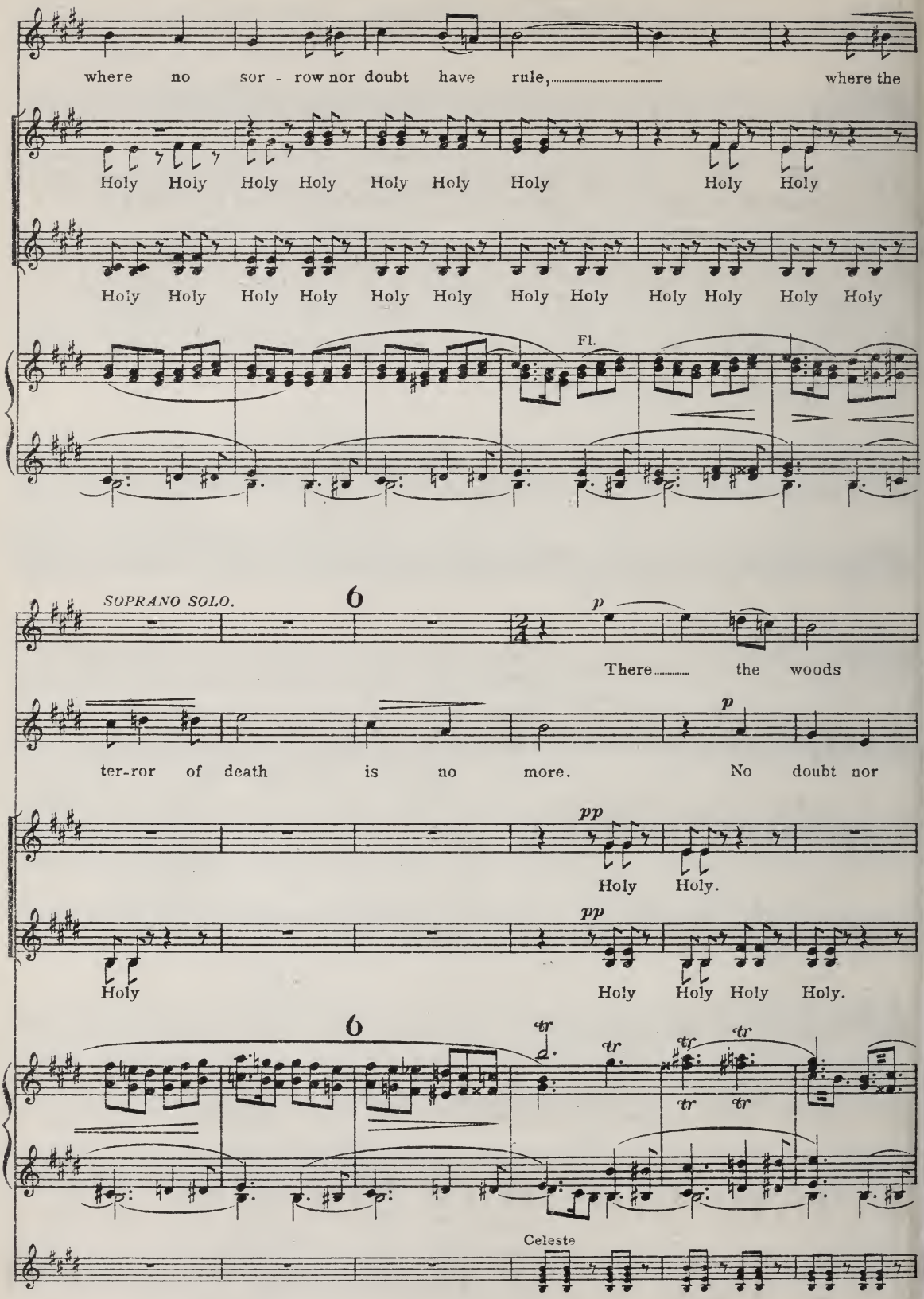

SOPRANO SOLO.
ff
(silence)
King
of
8
(p Brass)

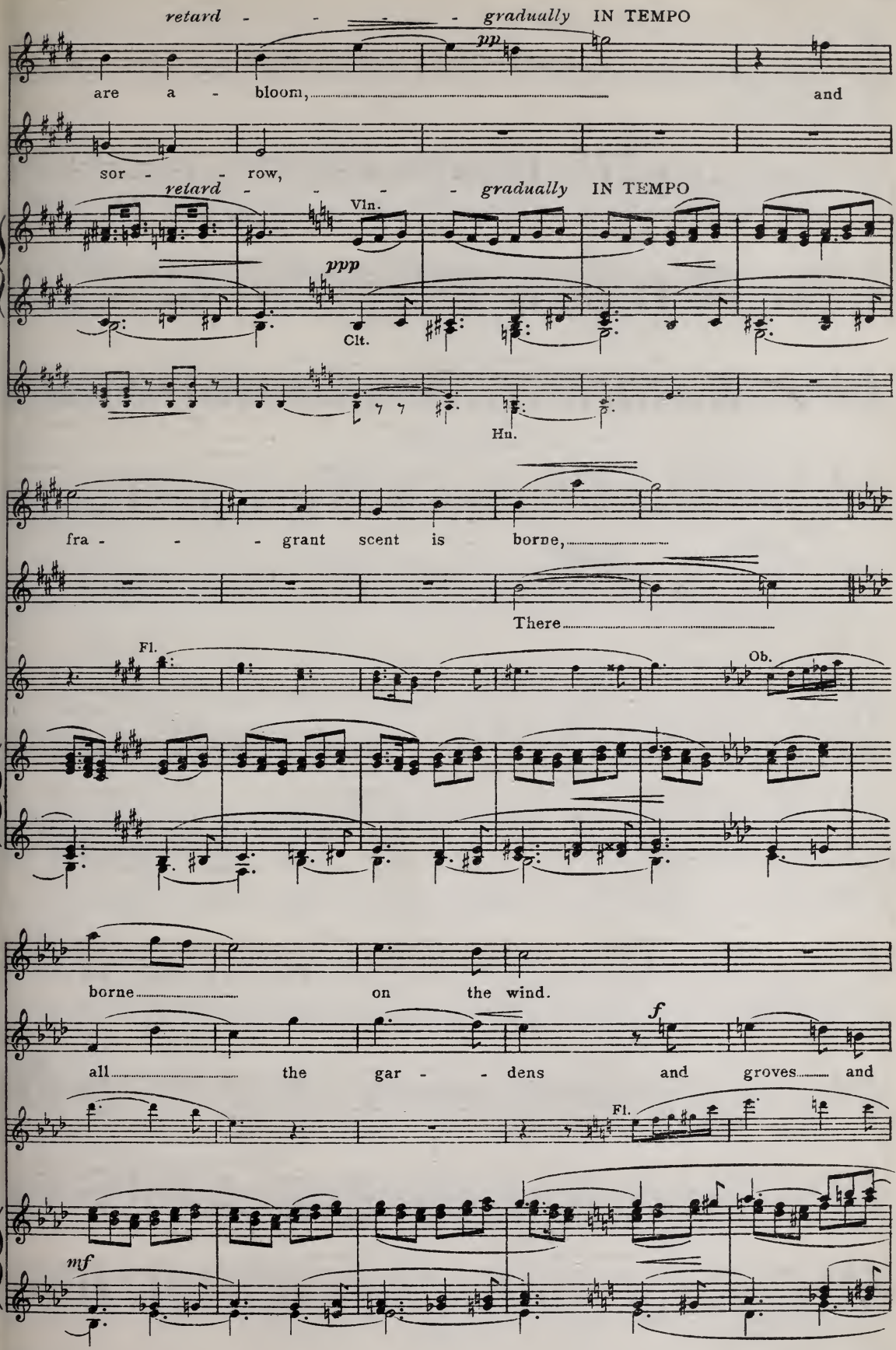

(silence)
ff
Kings!
(silence)
ff
Kings!
(silence)
ff
Kings!
(silence)
ff
Kings!
(silence)
ff
Kings!
8
8
(silence)
fff
(silence)
ppp (like an echo)
Ho - -
(silence)
(silence)
(silence)
(silence)
Organ
pp as distant as possible
Manuals only
muted Hns.
pp

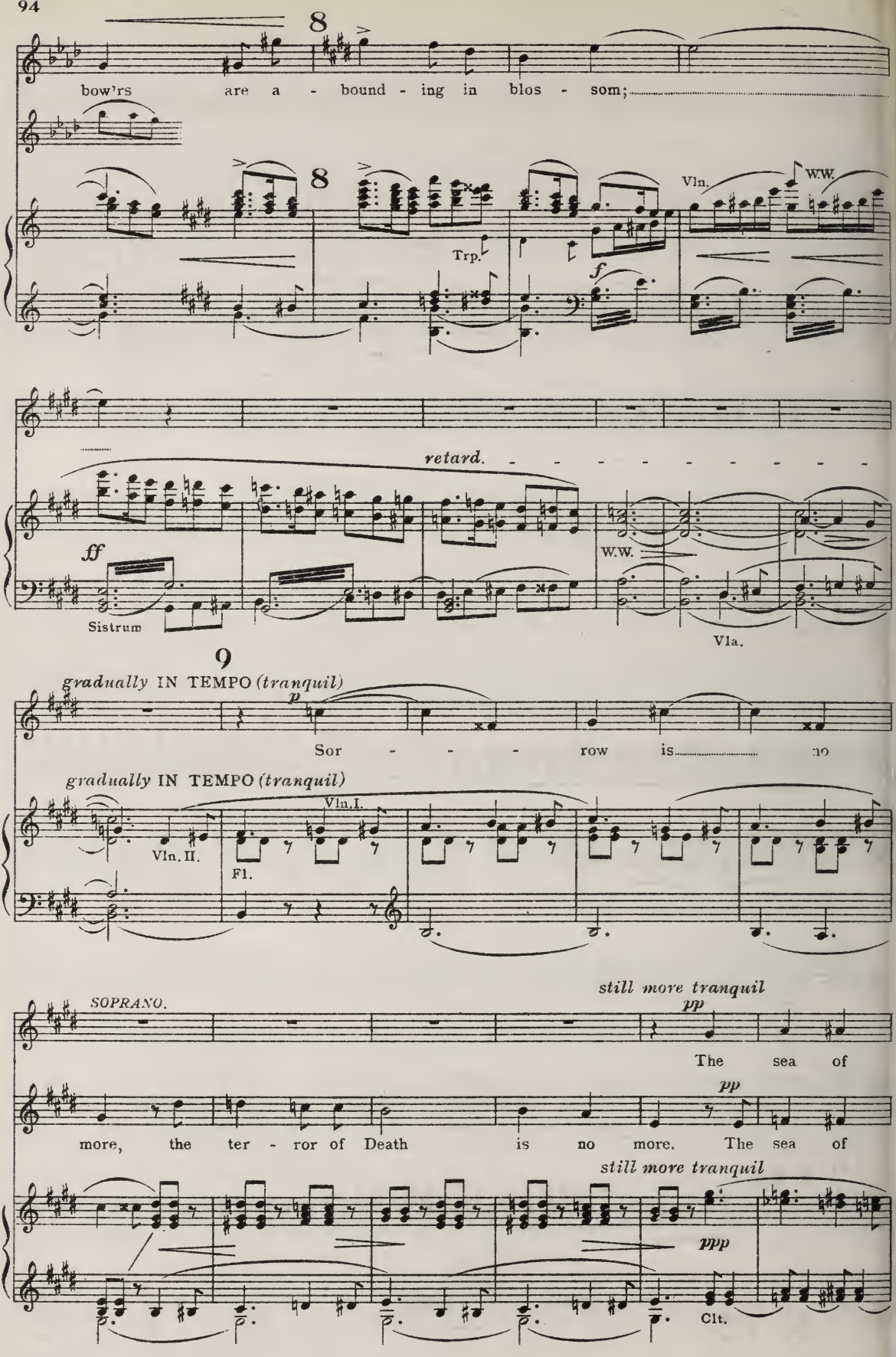
§ XII Elysium.

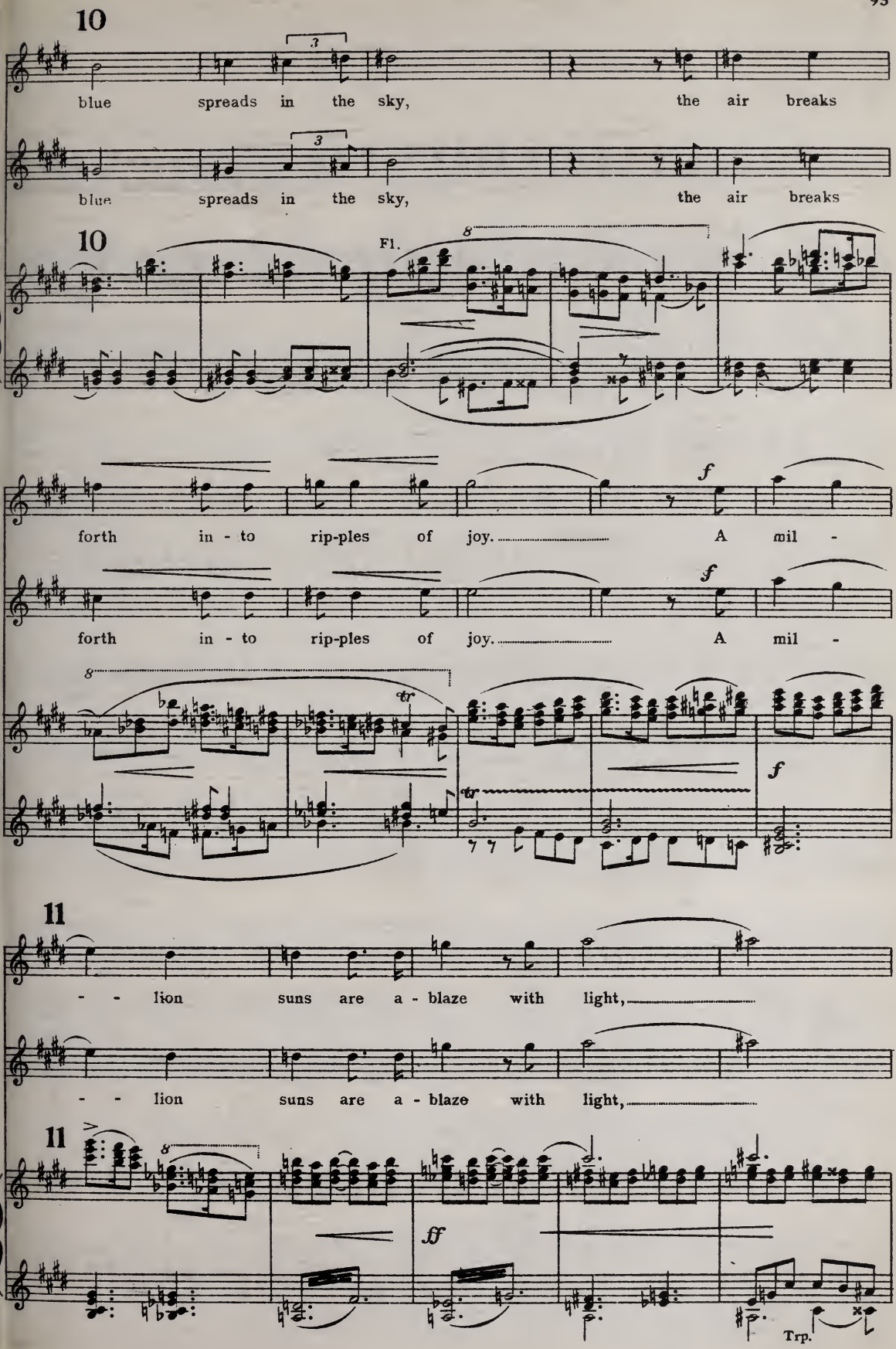

(♩.=58.)
SOPRANO.
- ly.
PIANO.
pppp
Celeste
VI. II
pppp
Celeste
1
Clar.
ethereal
Harp
Fl.
increase gradually
2
8
mf
Ob.

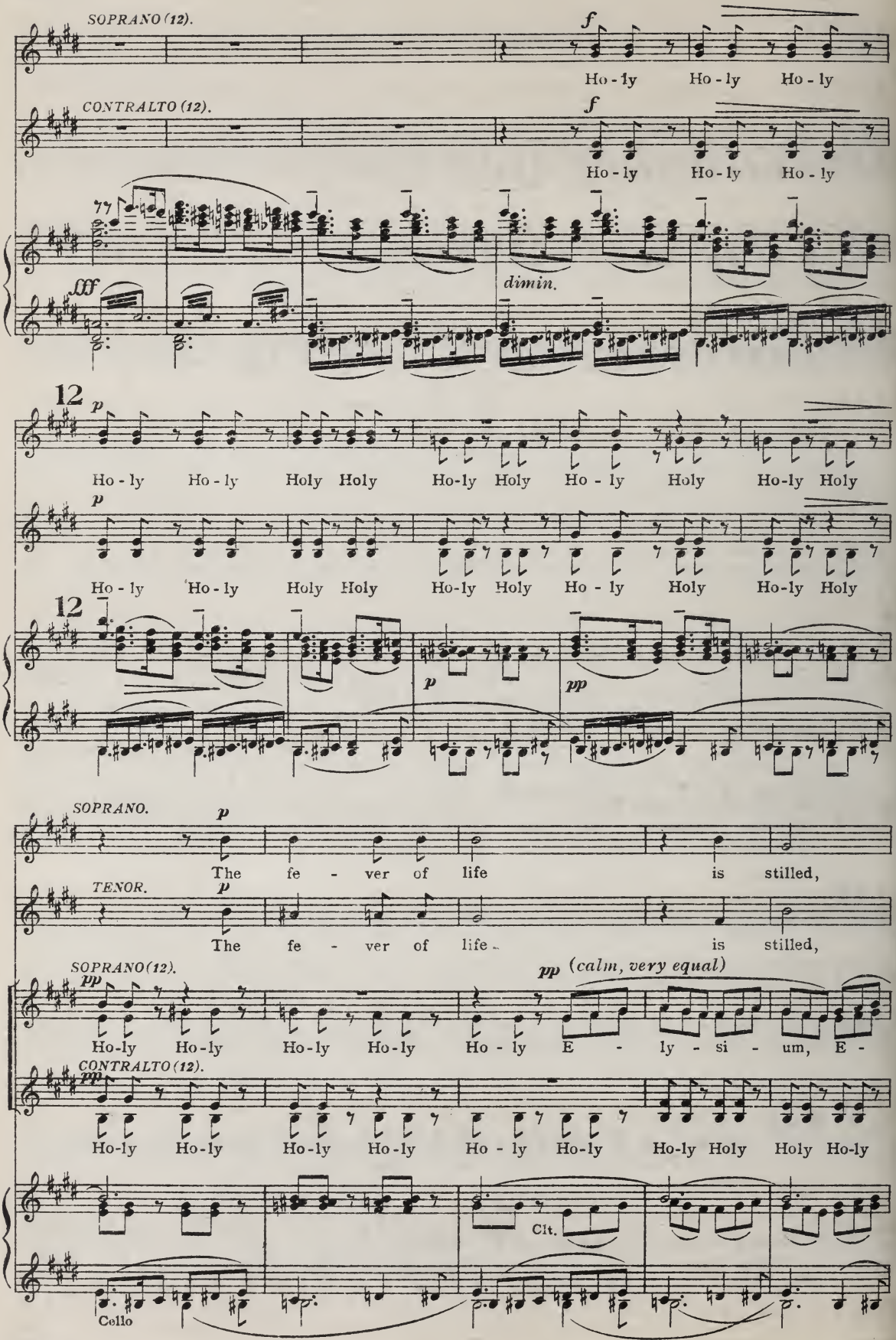

8
Clt.
retard
3
gradually IN TEMPO
ppp Vln.
Fl.
Clt.
4
SOPRANOS (12 only.)
(lips closed)
p
pp
(celestial)
m
Holy Holy Holy Holy Holy Holy Holy Holy E -
CONTRALTOS (12 only.)
(lips closed)
p
pp
m
Holy Holy Holy Holy Holy Holy Holy Holy Holy
4
tr
dimin.
p
pp
5
TENOR SOLO.
p (very still)
(celestial)
There is a land
pp
- ly - si - um, E - ly - si - um. Holy Holy Holy Holy Holy
pp
Holy Holy Holy Holy Holy Holy Holy Holy Holy Holy Holy Holy
5
ppp Clt.


where no sor - row nor doubt have rule, where the
Holy Holy Holy Holy Holy Holy Holy Holy Holy
Holy Holy Holy Holy Holy Holy Holy Holy Holy Holy Holy Holy
Fl.
SOPRANO SOLO.
6
p
There the woods
ter-ror of death is no more. No doubt nor
pp
Holy Holy.
pp
Holy Holy Holy Holy Holy.
6
tr
Celeste


retard - - - - gradually IN TEMPO
pp
are a - bloom, and
sor - - row,
retard - - - - gradually IN TEMPO
Vln.
ppp
Clt.
Hn.
fra - - - grant scent is borne,
There
Fl.
Ob.
borne on the wind.
f
all the gar - - dens and groves and
Fl.
mf


8
bow'rs are a - bound - ing in blos - som;
8
Trp.
Vln.
W.W.
f
retard.
ff
Sistrum
W.W.
Vla.
9
gradually IN TEMPO (tranquil)
p
Sor - - - - row is no
gradually IN TEMPO (tranquil)
Vln. I.
Vln. II.
Fl.
SOPRANO.
still more tranquil
pp
The sea of
pp
more, the ter - ror of Death is no more. The sea of
still more tranquil
ppp
Clt.


10
blue spreads in the sky, the air breaks
blue spreads in the sky, the air breaks
10
Fl.
forth in - to rip-ples of joy. A mil -
forth in - to rip-ples of joy. A mil -
11
- - lion suns are a - blaze with light,
- - lion suns are a - blaze with light,
11
Trp.


SOPRANO (12).
f
Ho - ly Ho - ly Ho - ly
CONTRALTO (12).
f
Ho - ly Ho - ly Ho - ly
fff
dimin.
12
p
Ho - ly Ho - ly Holy Holy Ho-ly Holy Ho - ly Holy Ho-ly Holy
p
Ho - ly Ho - ly Holy Holy Ho-ly Holy Ho - ly Holy Ho-ly Holy
12
p
pp
SOPRANO.
p
The fe - ver of life is stilled,
TENOR.
p
The fe - ver of life is stilled,
SOPRANO (12).
pp
pp (calm, very equal)
Ho-ly Ho-ly Ho-ly Ho-ly Ho - ly E - ly - si - um, E -
CONTRALTO (12).
pp
Ho-ly Ho-ly Ho-ly Ho-ly Ho - ly Ho-ly Ho-ly Holy Holy Ho-ly
Clt.
Cello

13

retard.

All stains are washed a - way, washed a - way.

All stains are washed a - way, washed a - way.

- ly - si - um, E - ly - si - um.

Ho-ly Holy Holy Holy Holy Ho-ly Ho-ly Ho-ly Holy

13

retard.

W.W.

pp

Cl.

B. Clt.

14

Cl.

Hn.

Bssn.

14

Fl.

very tranquil

p

It is the land of Beau - lah be -

remain p

p

It is the land of Beau - lah be -

remain p

pp

E -

pp

Ho-ly Ho-ly E - ly - si - um, E - ly - si - um.

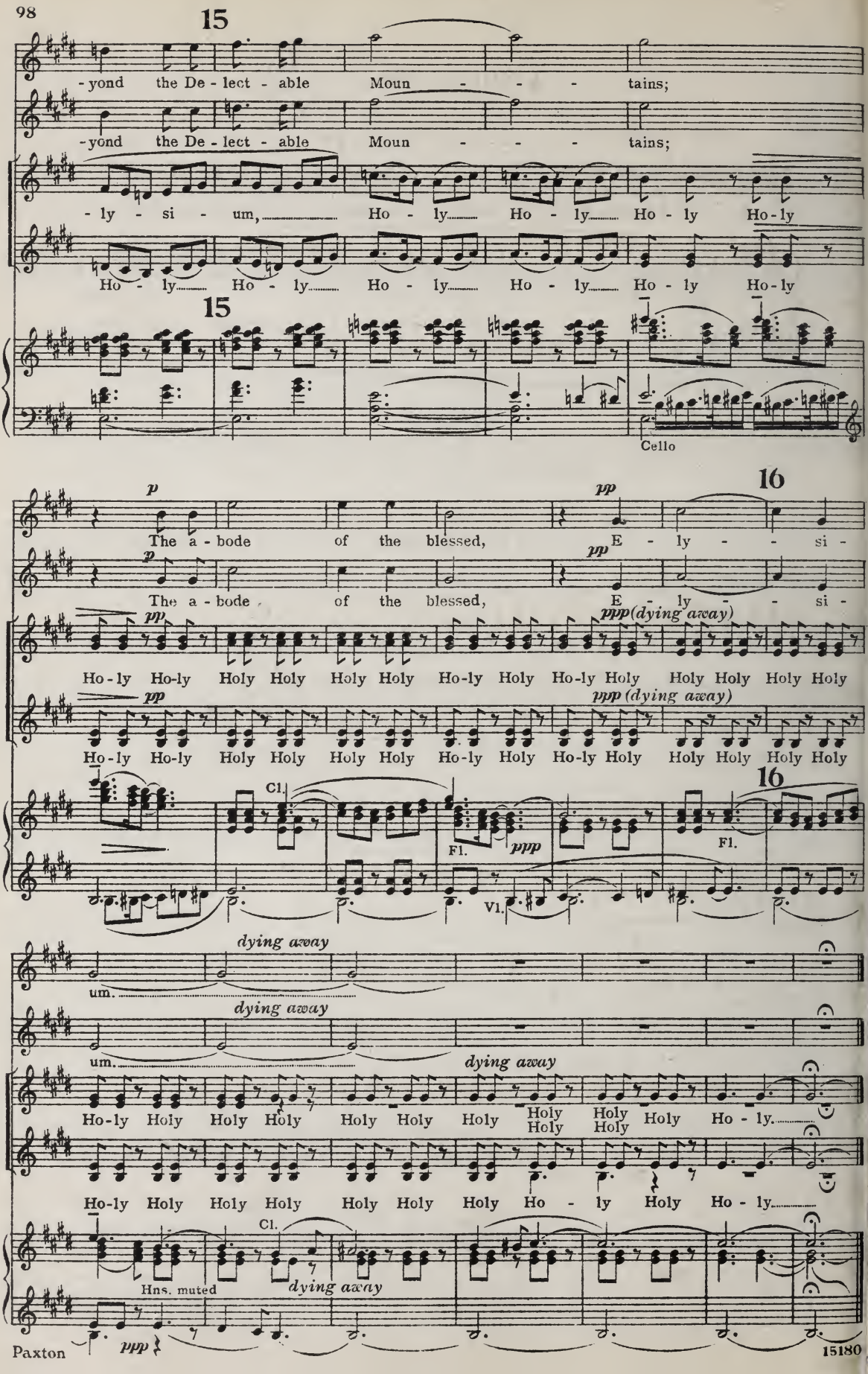
very tranquil

Celeste

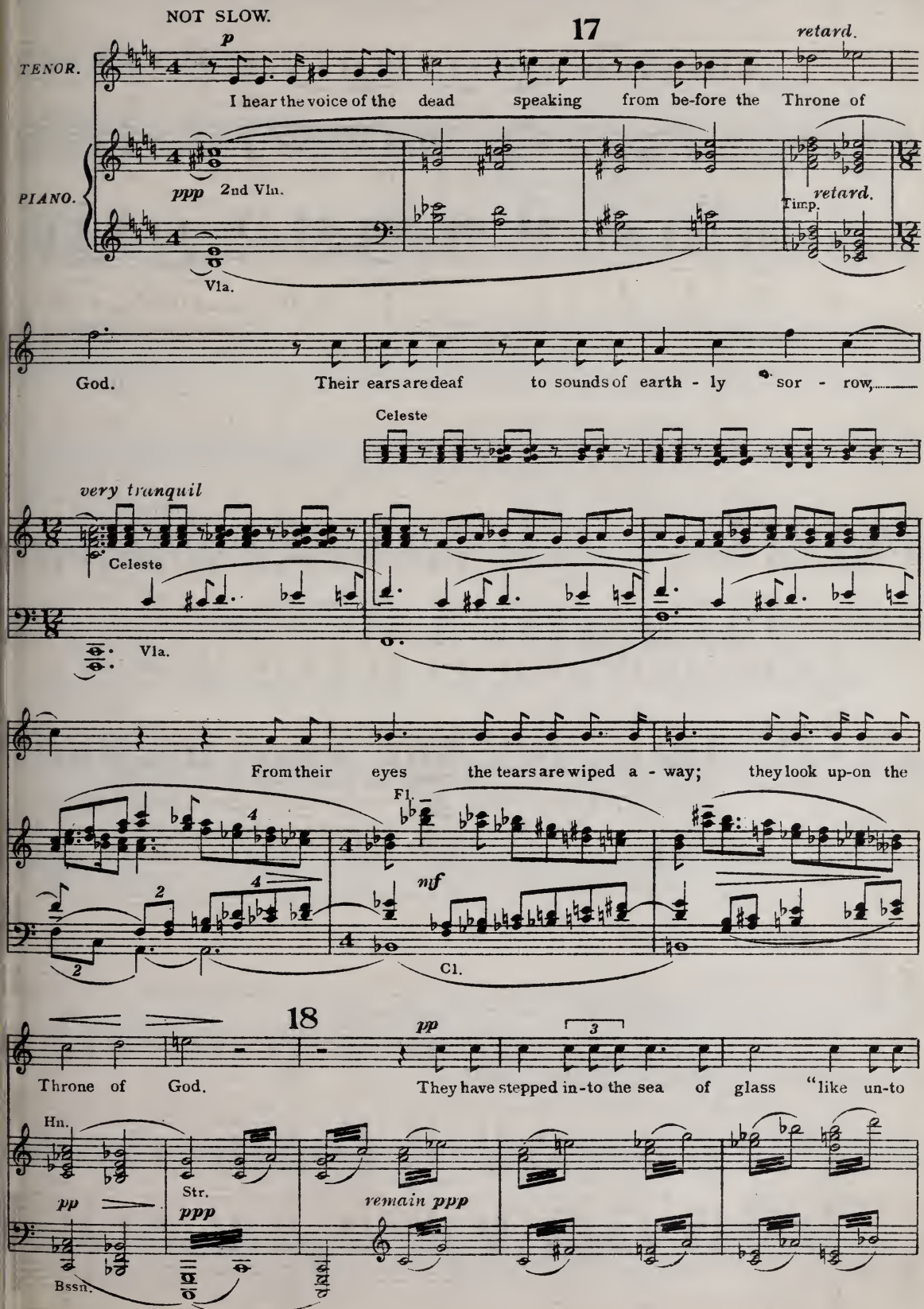
Cl.

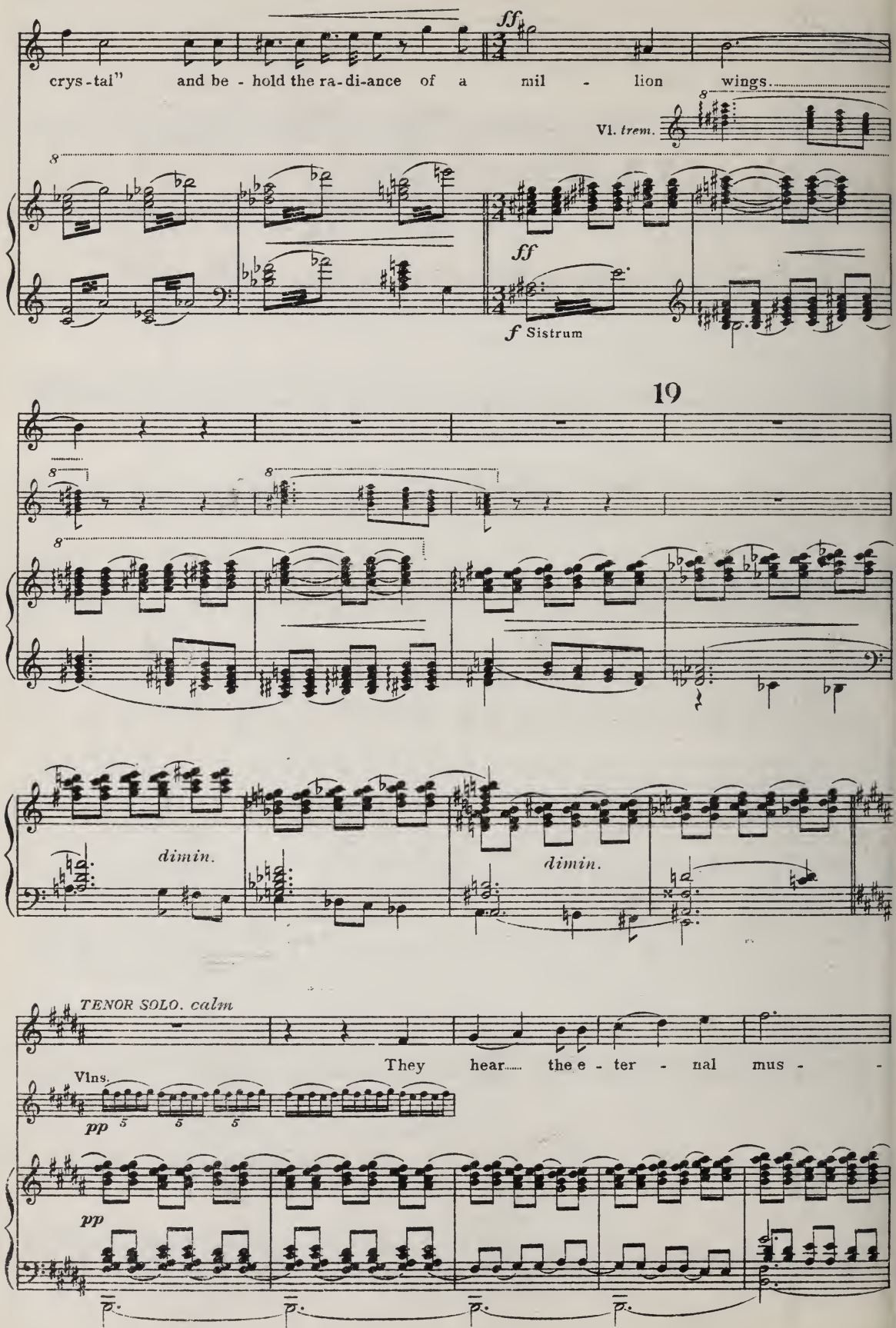
pp

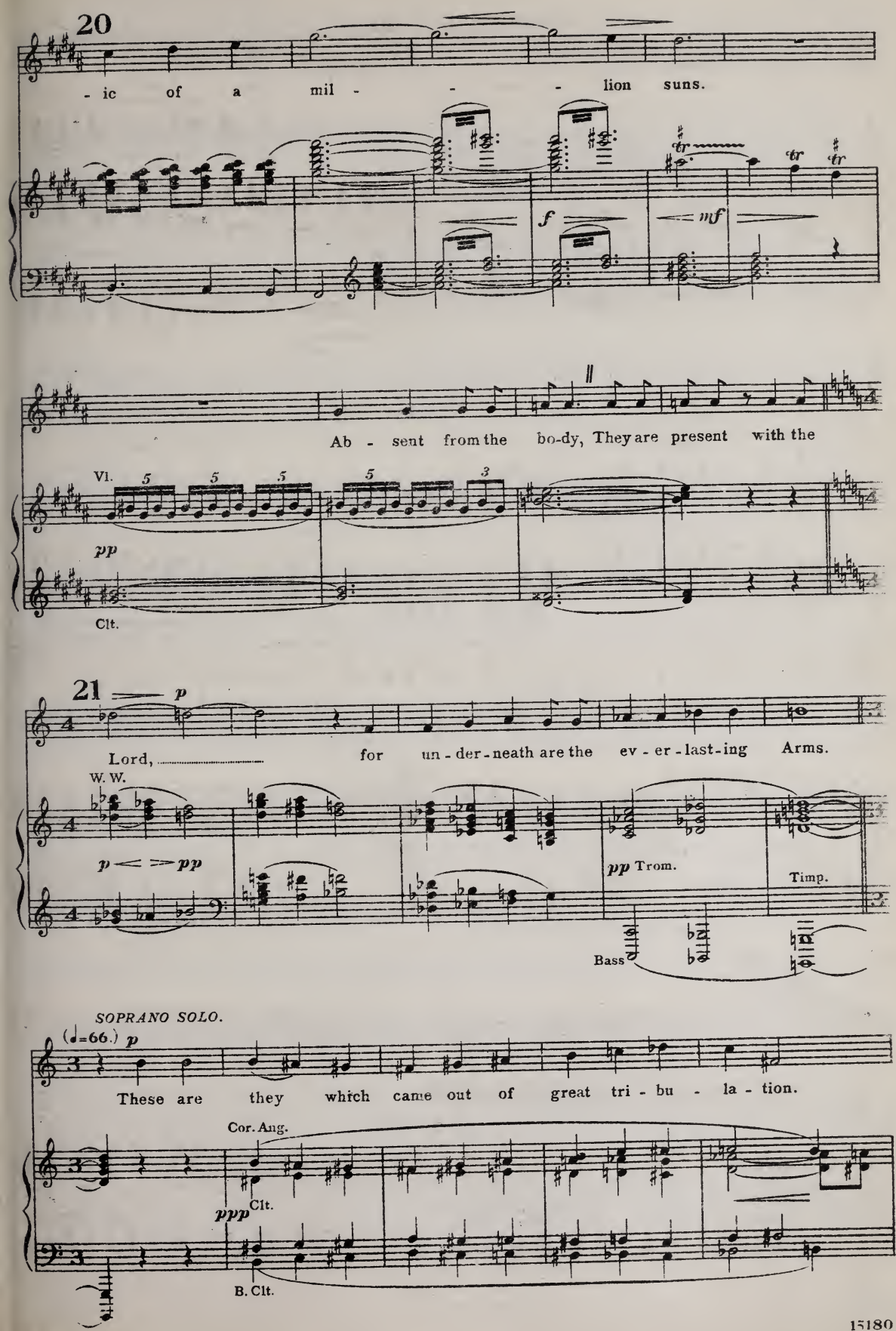
remain pp

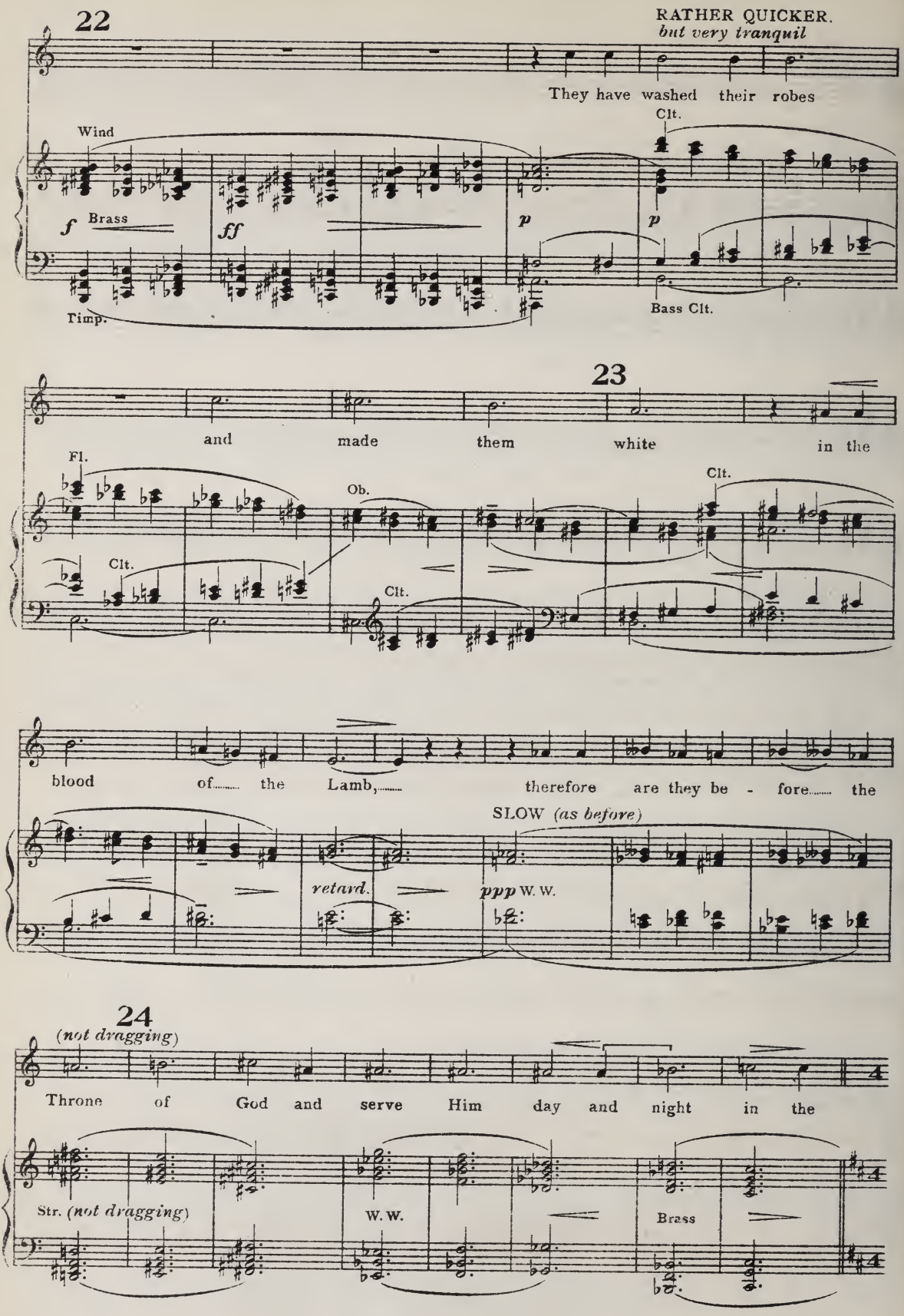

15
-yond the De - lect - able Moun - - - tains;
-yond the De - lect - able Moun - - - tains;
- ly - si - um, Ho - ly Ho - ly Ho - ly Ho-ly
Ho - ly Ho - ly Ho - ly Ho - ly Ho - ly Ho-ly
15
Cello
16
p
The a - bode of the blessed,
pp
E - ly - - si -
p
The a - bode of the blessed,
pp
E - ly - - si -
pp
ppp (dying away)
Ho-ly Ho-ly Holy Holy Holy Holy Ho-ly Holy Ho-ly Holy Holy Holy Holy Holy
pp
ppp (dying away)
Ho-ly Ho-ly Holy Holy Holy Holy Ho-ly Holy Ho-ly Holy Holy Holy Holy Holy
16
Cl.
Fl.
ppp
Fl.
Vl.
dying away
um.
dying away
um.
dying away
Ho-ly Holy Holy Holy Holy Holy Holy Holy Holy Holy Ho - ly.
Ho-ly Holy Holy Holy Holy Holy Holy Ho - ly Holy Ho - ly.
Cl.
Hns. muted
dying away
ppp

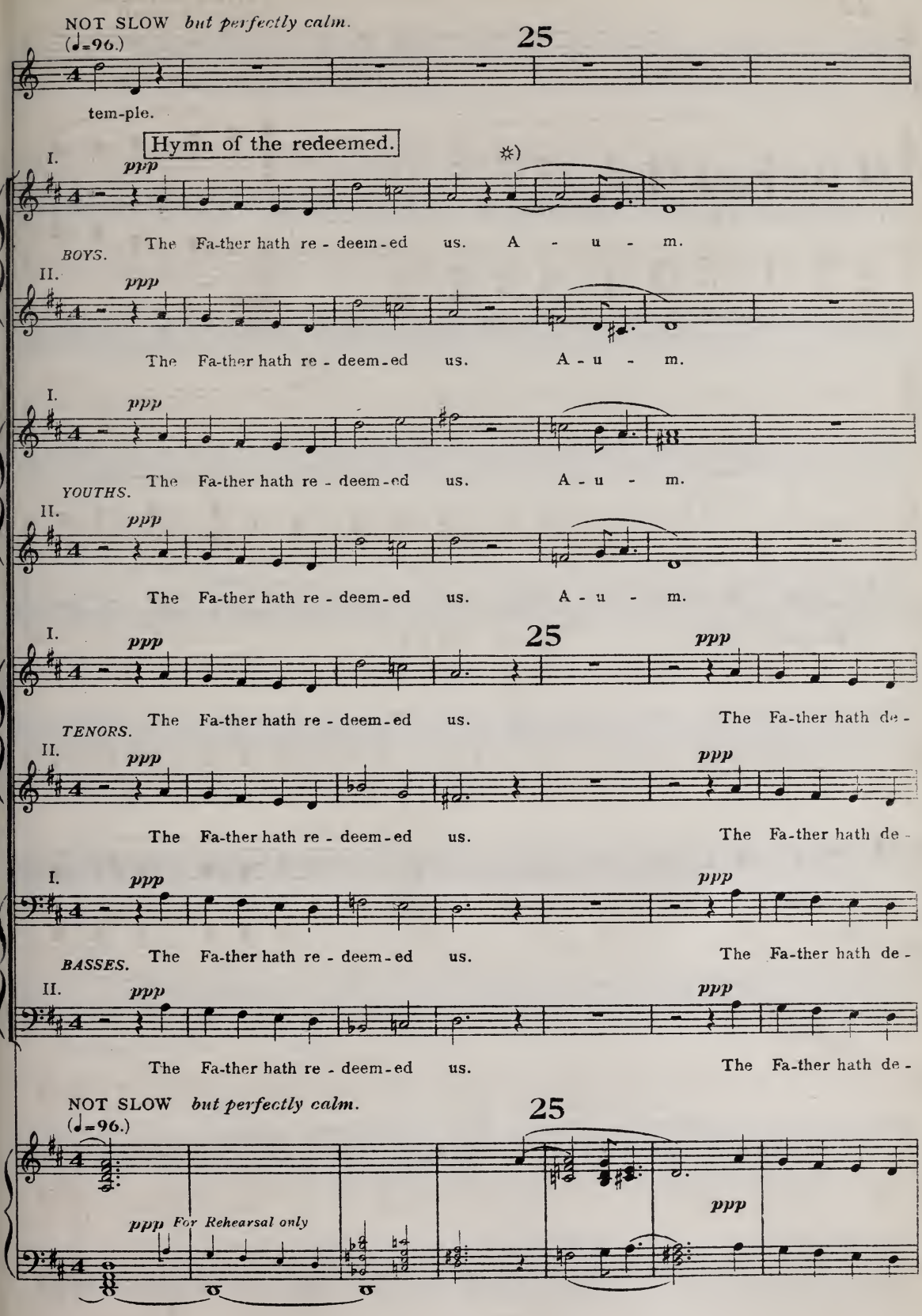
§ XIII In Pace.


NOT SLOW.
p
17
retard.
TENOR.
I hear the voice of the dead speaking from be-fore the Throne of
PIANO.
ppp 2nd Vln.
Vla.
Timp.
retard.
God. Their ears are deaf to sounds of earth - ly sor - row,
Celeste
very tranquil
Celeste
Vla.
From their eyes the tears are wiped a - way; they look up-on the
Fl.
nf
Cl.
18
pp
Throne of God. They have stepped in-to the sea of glass "like un-to
Hn.
pp
Str.
ppp
remain ppp
Bssn.

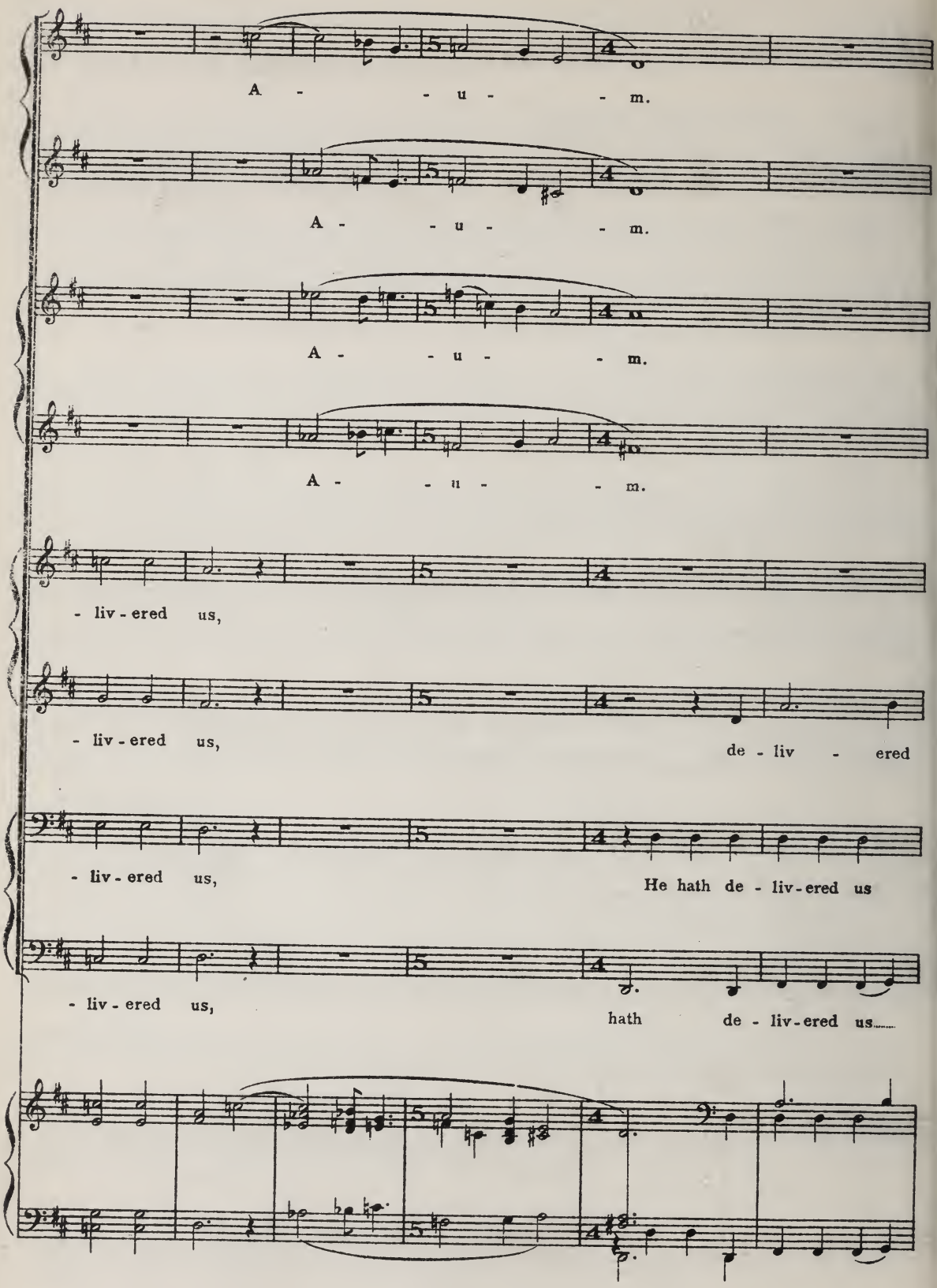

crys-tal" and be - hold the ra-di-ance of a mil - lion wings.
ff
Vl. trem.
ff
f Sistrum
19
dimin.
dimin.
TENOR SOLO. calm
They hear the e - ter - nal mus -
Vlns.
pp
pp

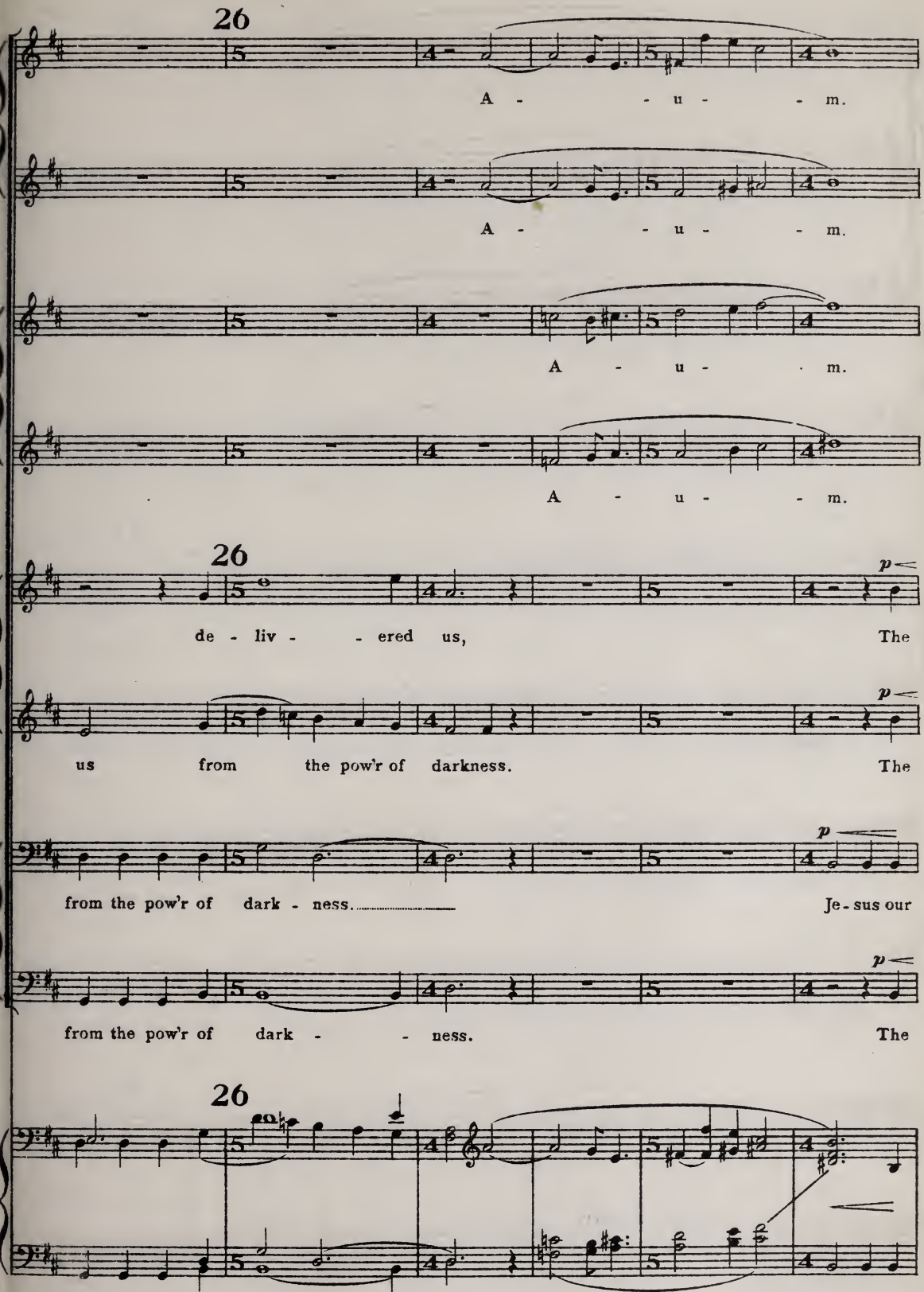

20
- ic of a mil - - - lion suns.
f
mf
tr
Ab - sent from the bo-dy, They are present with the
Vl.
pp
Clt.
21
p
Lord, ... for un - der - neath are the ev - er - last - ing Arms.
W. W.
p < > pp
pp Trom.
Timp.
Bass
SOPRANO SOLO.
(♩=66.) p
These are they which came out of great tri - bu - la - tion.
Cor. Ang.
ppp
Clt.
B. Clt.

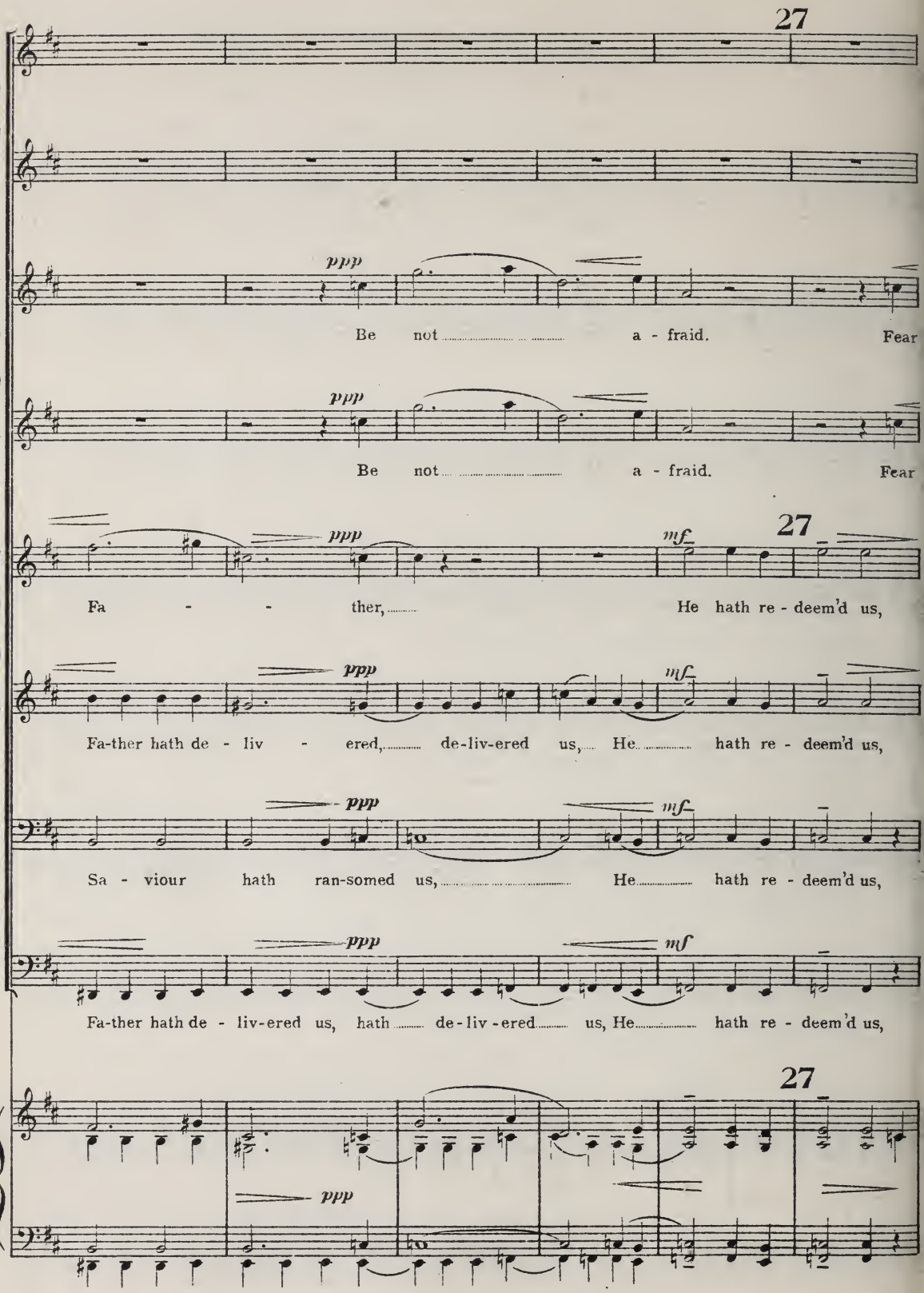

22
RATHER QUICKER.
but very tranquil
They have washed their robes
Wind
Clt.
f Brass
ff
p
p
Timp.
Bass Clt.
23
and made them white in the
Fl.
Ob.
Clt.
Clt.
Clt.
blood of the Lamb, therefore are they be - fore the
SLOW (as before)
retard.
ppp W. W.
24
(not dragging)
Throne of God and serve Him day and night in the
Str. (not dragging)
W. W.
Brass

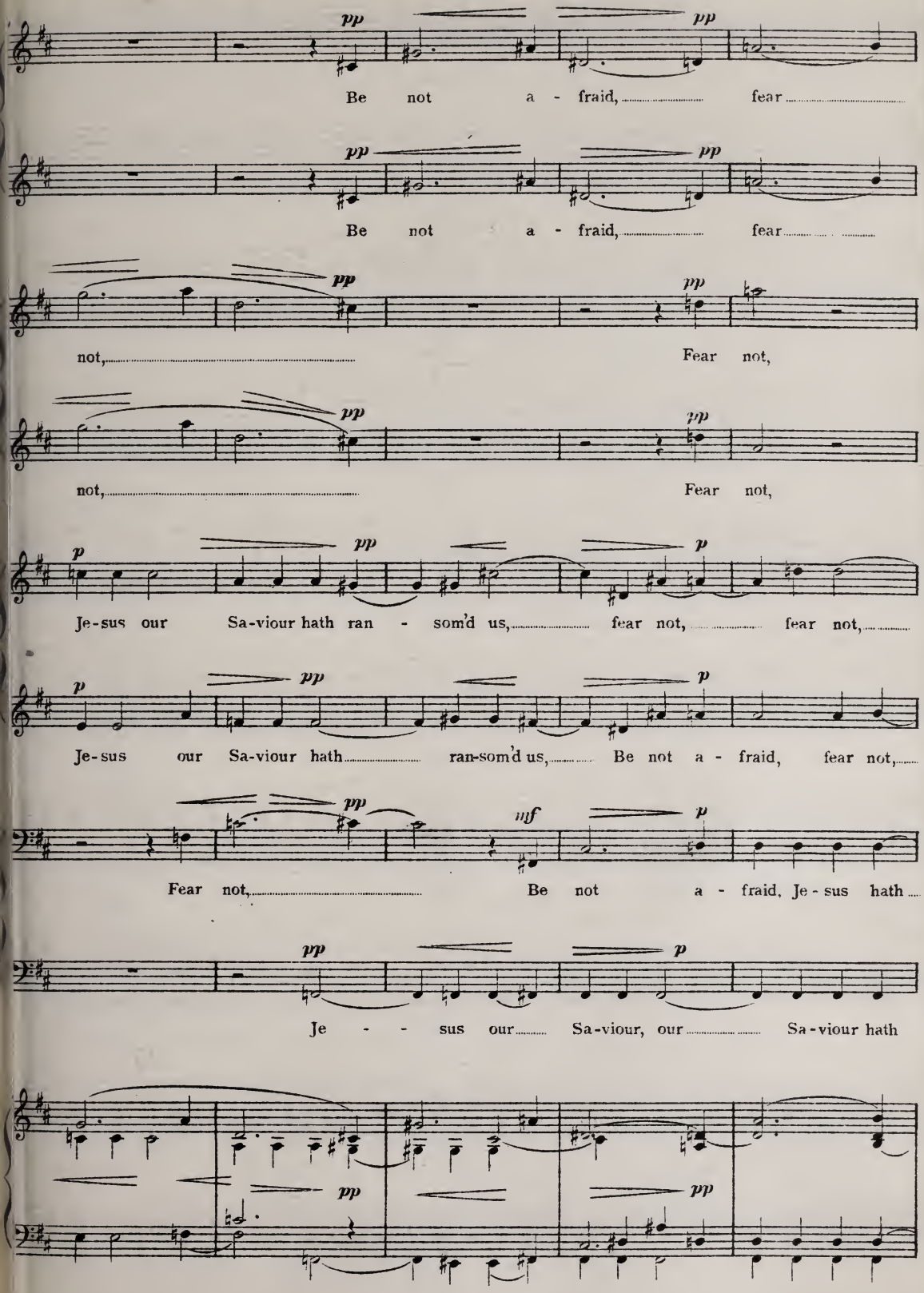


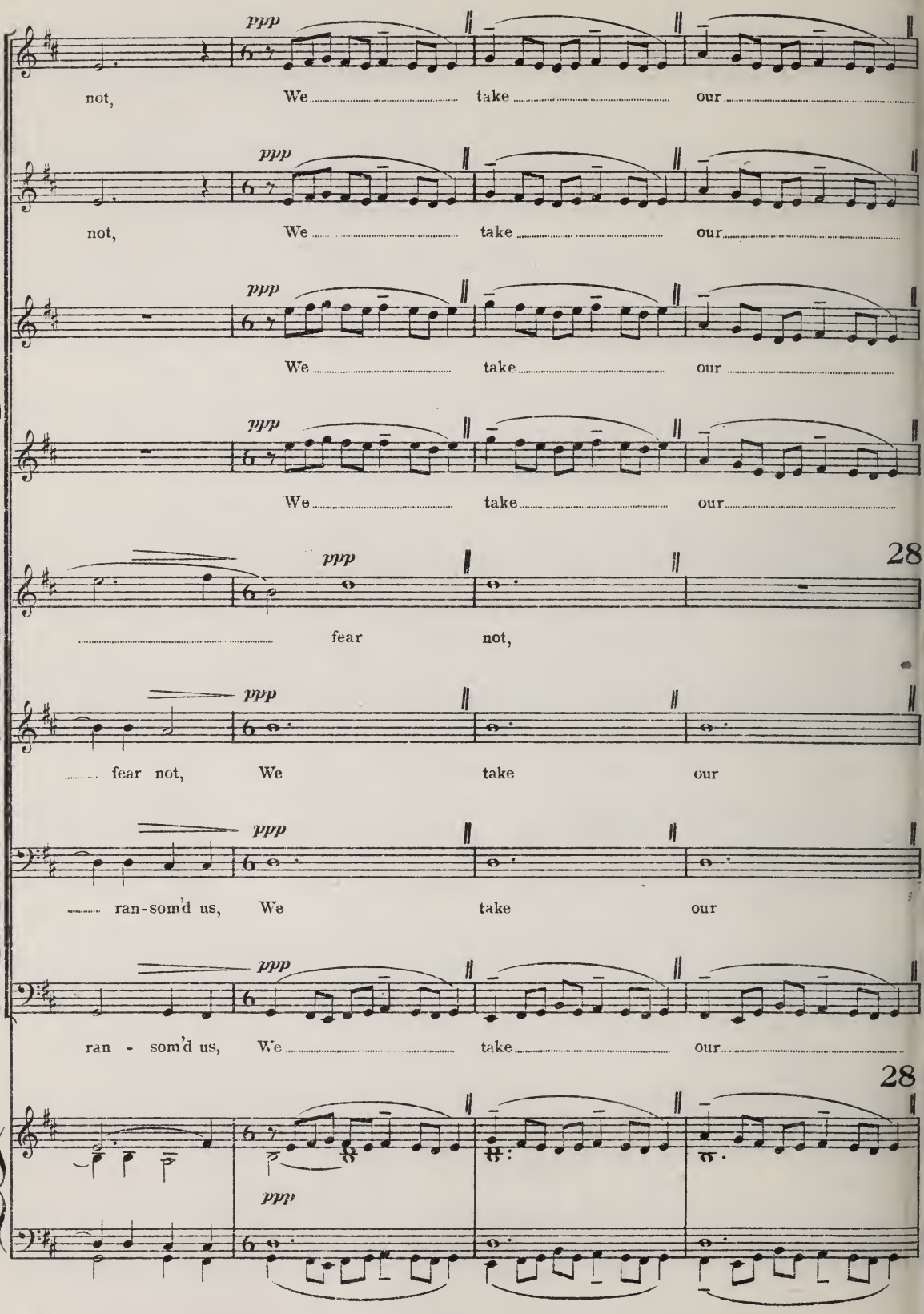
✲) NOTE. The A is pronounced as in "father," U as oo, M with closed lips.

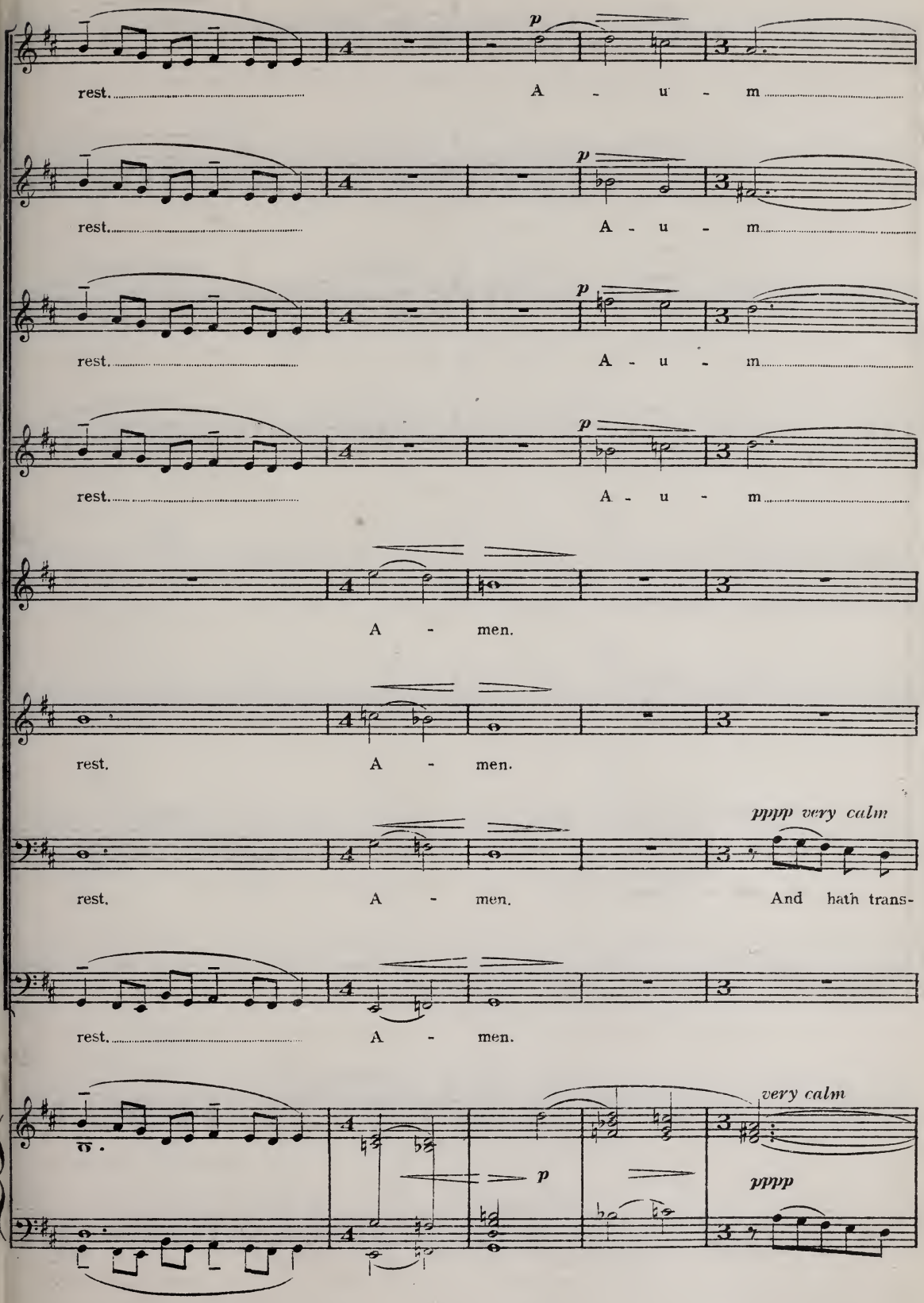

A - - u - - m.
A - - u - - m.
A - - u - - m.
A - - u - - m.
- liv - ered us,
- liv - ered us, de - liv - ered
- liv - ered us, He hath de - liv - ered us
- liv - ered us, hath de - liv - ered us

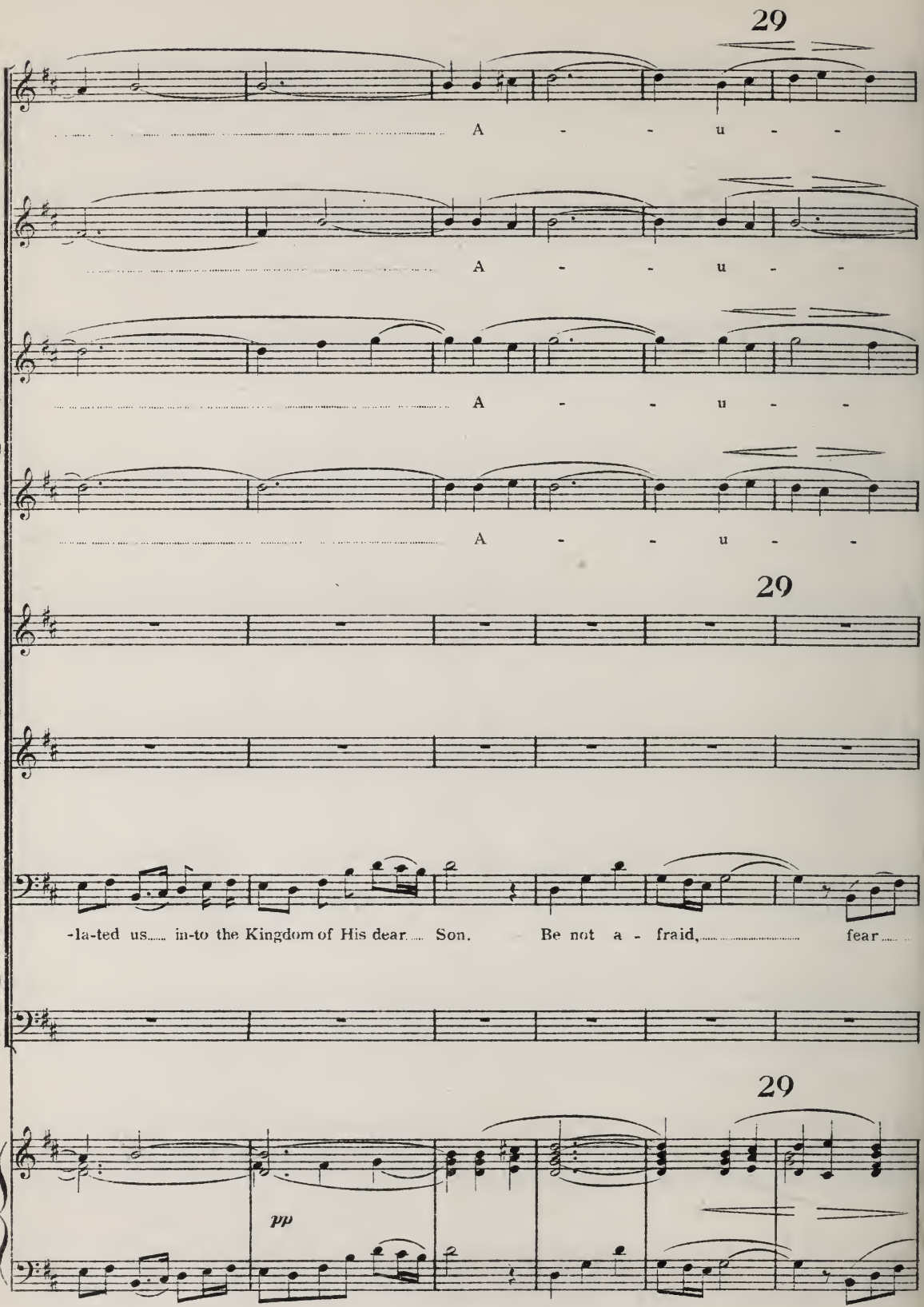

26
A - - u - - m.
A - - u - - m.
A - u - . m.
A - u - - m.
26
de - liv - - ered us, The
p
us from the pow'r of darkness. The
p
from the pow'r of dark - ness. Je - sus our
p
from the pow'r of dark - - ness. The
p
26

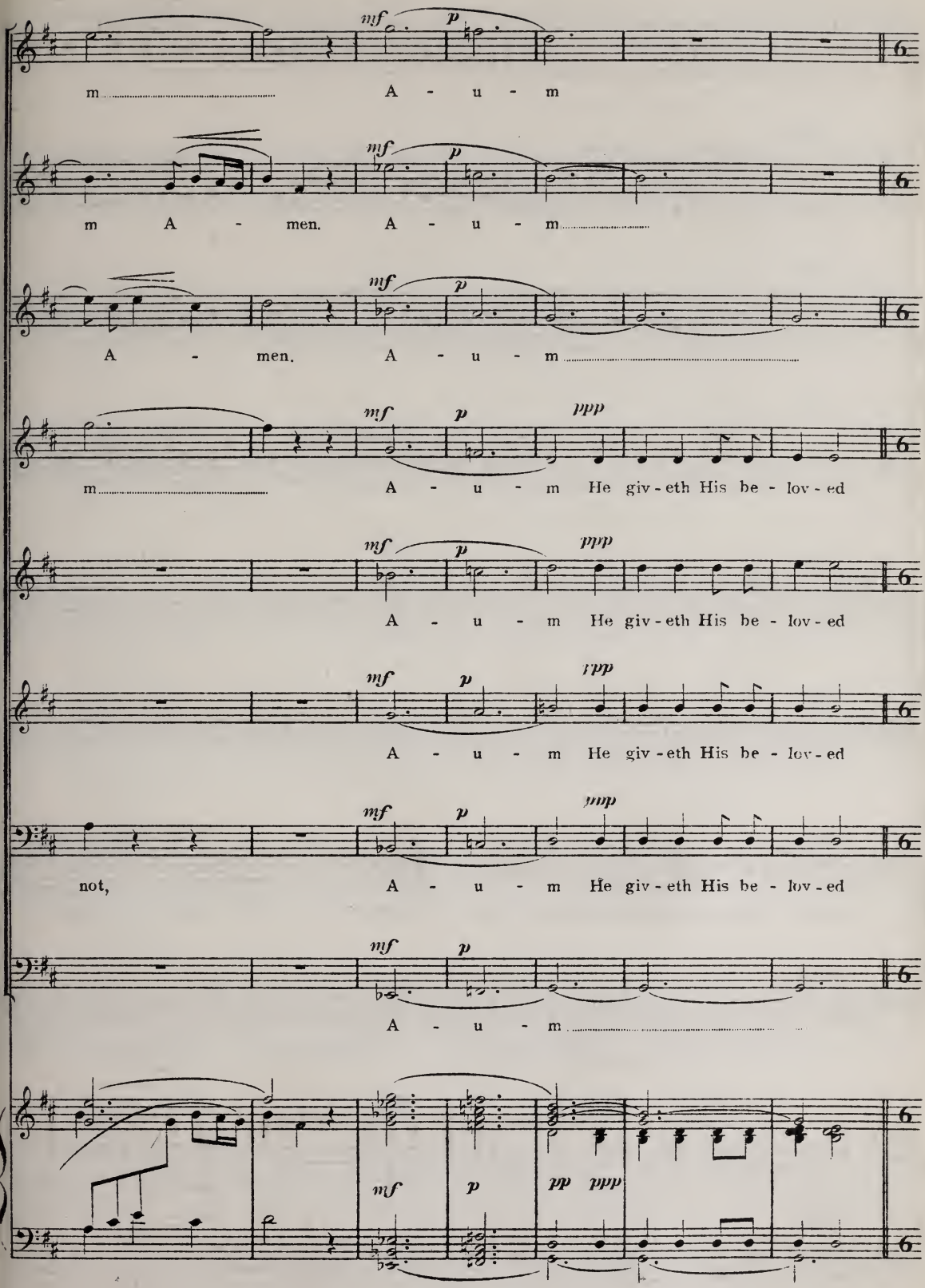

27
ppp
Be not a - fraid. Fear
ppp
Be not a - fraid. Fear
27
ppp
mf
Fa - - ther, He hath re - deem'd us,
ppp
mf
Fa-ther hath de - liv - ered, de-liv-ered us, He hath re - deem'd us,
ppp
mf
Sa - viour hath ran-somed us, He hath re - deem'd us,
ppp
mf
Fa-ther hath de - liv-ered us, hath de-liv-ered us, He hath re - deem'd us,
27
ppp

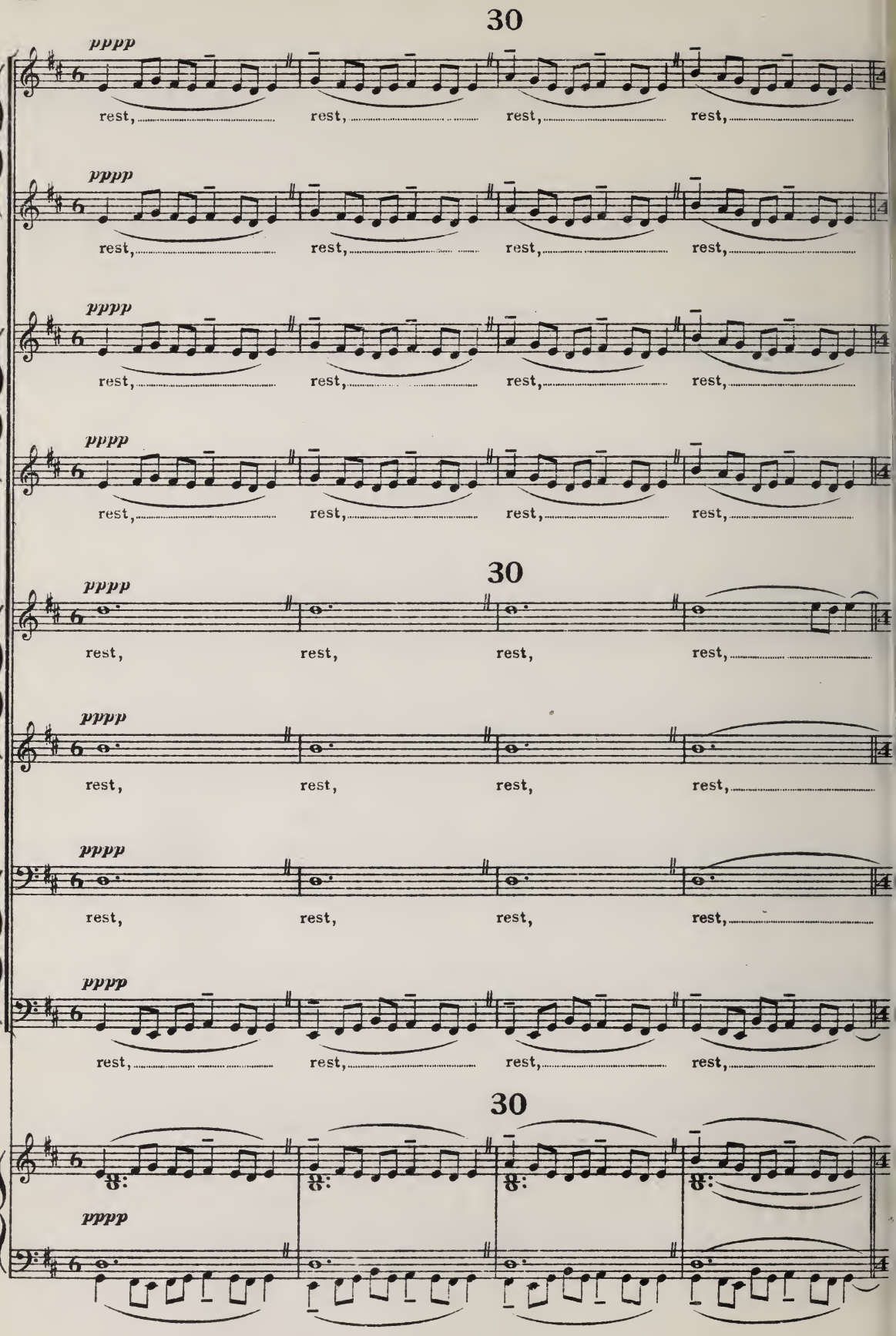

pp
Be not a - fraid, fear
pp
Be not a - fraid, fear
pp
not, Fear not,
pp
not, Fear not,
p
pp
Je-sus our Sa-viour hath ran - som'd us, fear not, fear not,
p
pp
Je-sus our Sa-viour hath ran-som'd us, Be not a - fraid, fear not,
pp
mf
Fear not, Be not a - fraid, Je-sus hath
pp
Je - - sus our Sa-viour, our Sa-viour hath
pp
pp

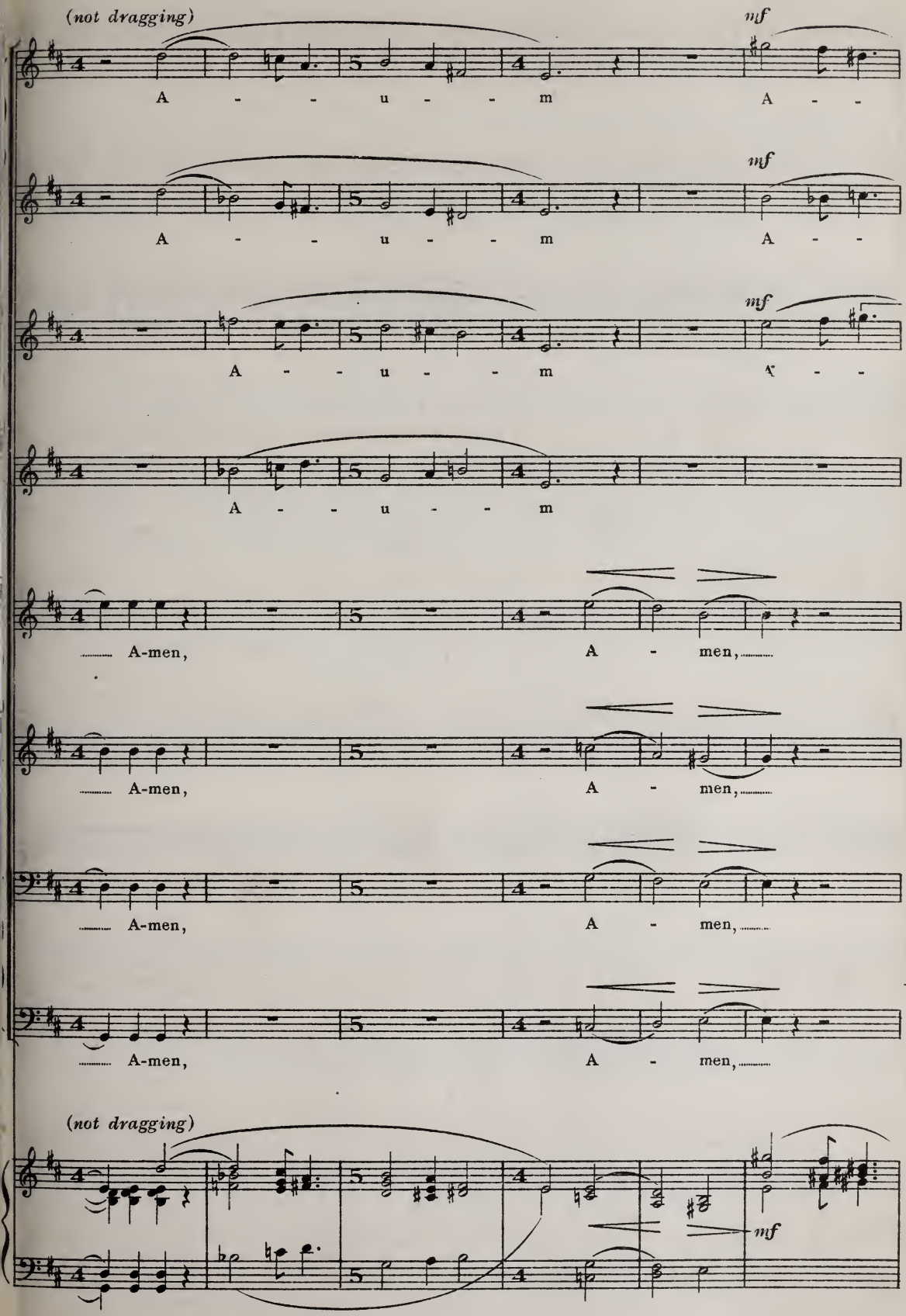

28
ppp
not, We take our
not, We take our
We take our
We take our
28
fear not,
fear not, We take our
ran-som'd us, We take our
ran - som'd us, We take our
28
ppp

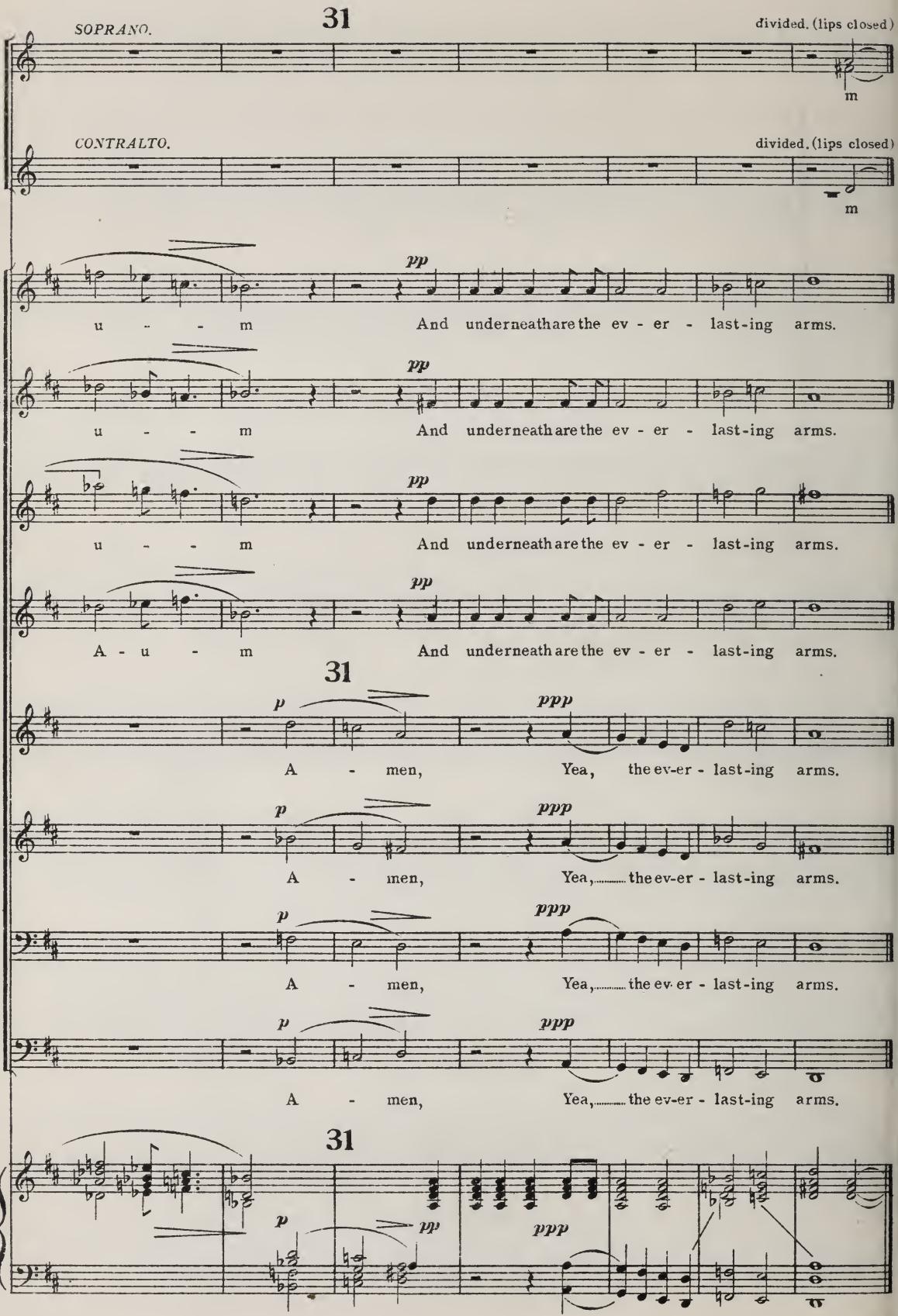

p
rest.
A - u - m
p
rest.
A - u - m
p
rest.
A - u - m
p
rest.
A - u - m
A - men.
rest.
A - men.
pppp very calm
rest.
A - men.
And hath trans-
rest.
A - men.
very calm
p
pppp


29
A - - u - -
A - - u - -
A - - u - -
A - - u - -
29
-la-ted us..... in-to the Kingdom of His dear..... Son. Be not a - fraid,..... fear.....
29
pp

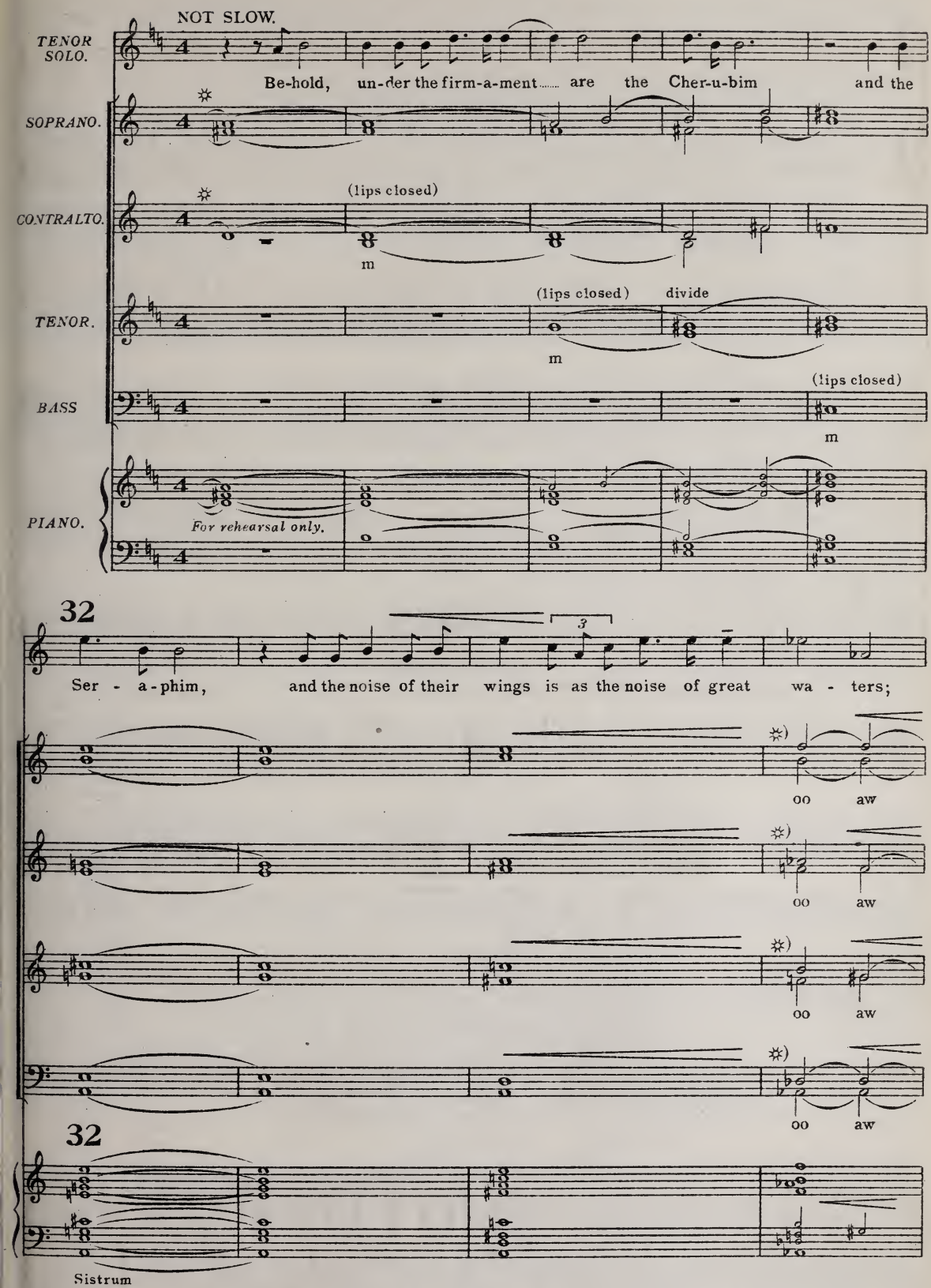

mf p
m
A - u - m
mf p
m A - men. A - u - m
mf p
A - men. A - u - m
mf p ppp
m
A - u - m He giv - eth His be - lov - ed
mf p ppp
A - u - m He giv - eth His be - lov - ed
mf p ppp
A - u - m He giv - eth His be - lov - ed
mf p ppp
not, A - u - m He giv - eth His be - lov - ed
mf p
A - u - m
mf p pp ppp


30
pppp
rest,
30
pppp
rest,
30
pppp
rest,


(not dragging)
mf
A - - - u - - - m
A - -
mf
A - - - u - - - m
A - -
mf
A - - - u - - - m
A - -
A - - - u - - - m
A-men,
A - men,
A-men,
A - men,
A-men,
A - men,
(not dragging)
mf


SOPRANO.
31
divided. (lips closed)
m
CONTRALTO.
divided. (lips closed)
m
pp
u - - - m
And underneath are the ev - er - last-ing arms.
pp
u - - - m
And underneath are the ev - er - last-ing arms.
pp
u - - - m
And underneath are the ev - er - last-ing arms.
pp
A - u - m
And underneath are the ev - er - last-ing arms.
31
p
ppp
A - men,
Yea, the ev-er - last-ing arms.
p
ppp
A - men,
Yea, the ev-er - last-ing arms.
p
ppp
A - men,
Yea, the ev-er - last-ing arms.
p
ppp
A - men,
Yea, the ev-er - last-ing arms.
31
p
pp
ppp

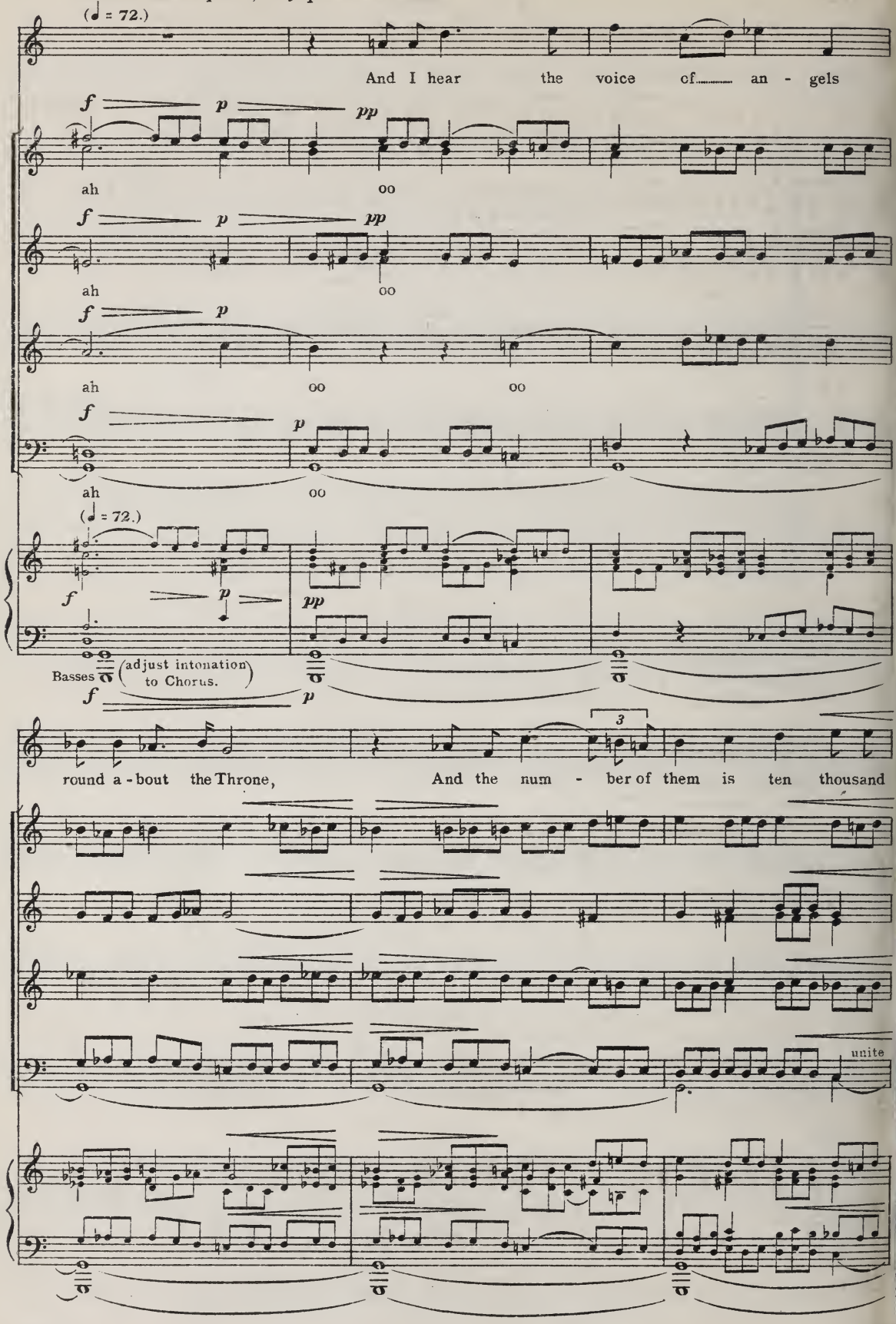
§ XIV Angeli.

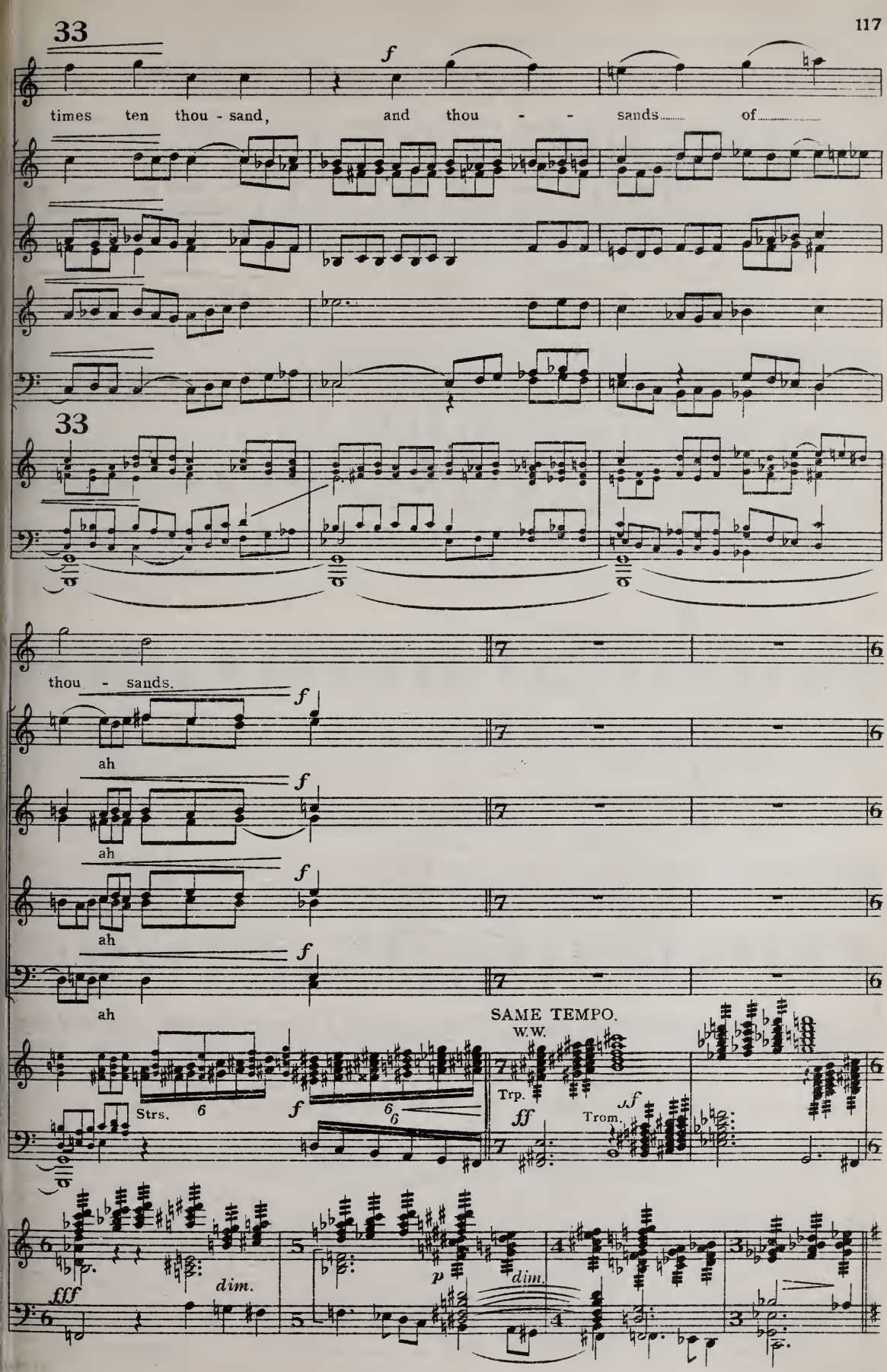


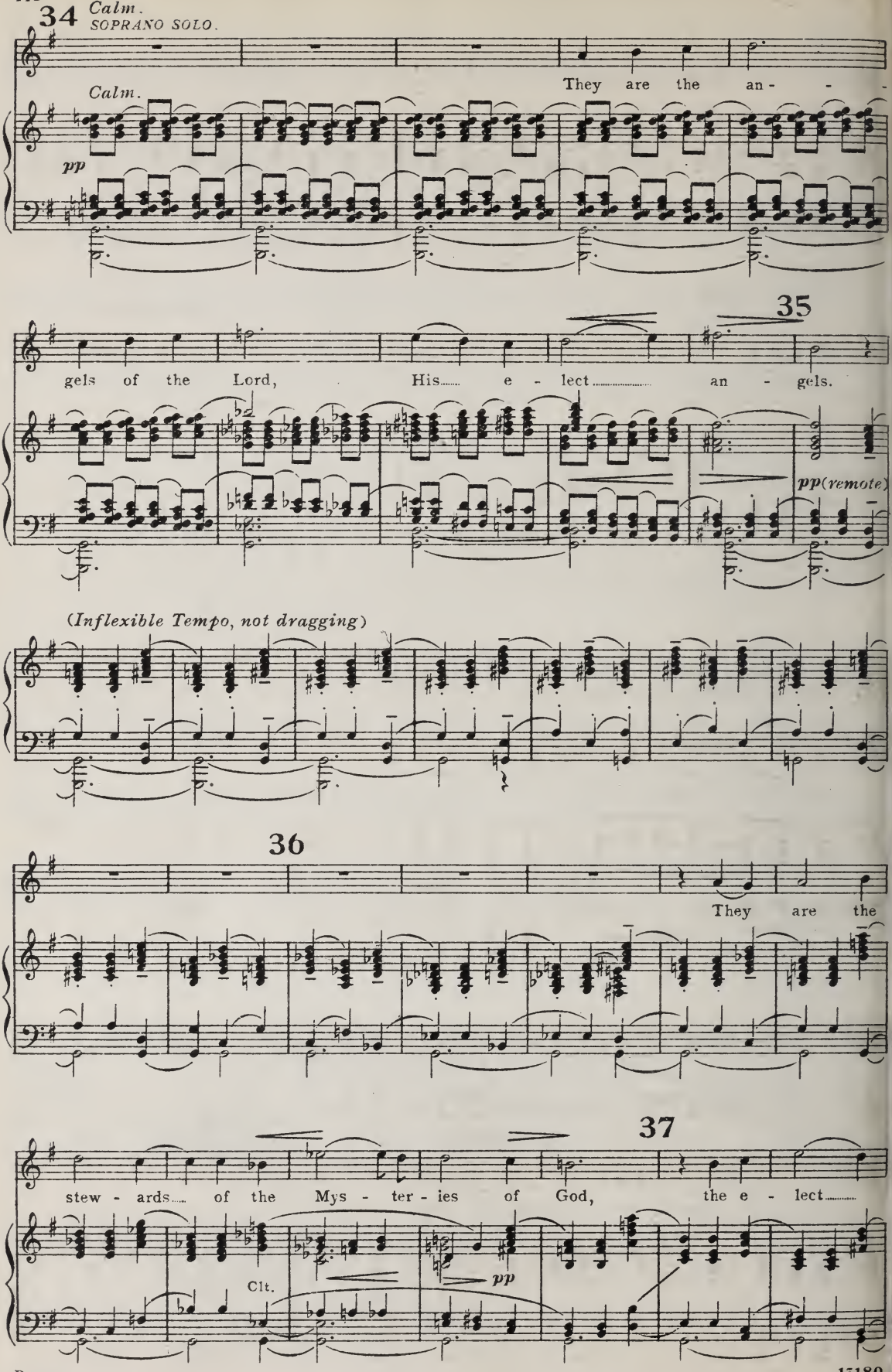
✲ The choral chords will be sustained without break until page **117** individual singers breathing just where they desire to.

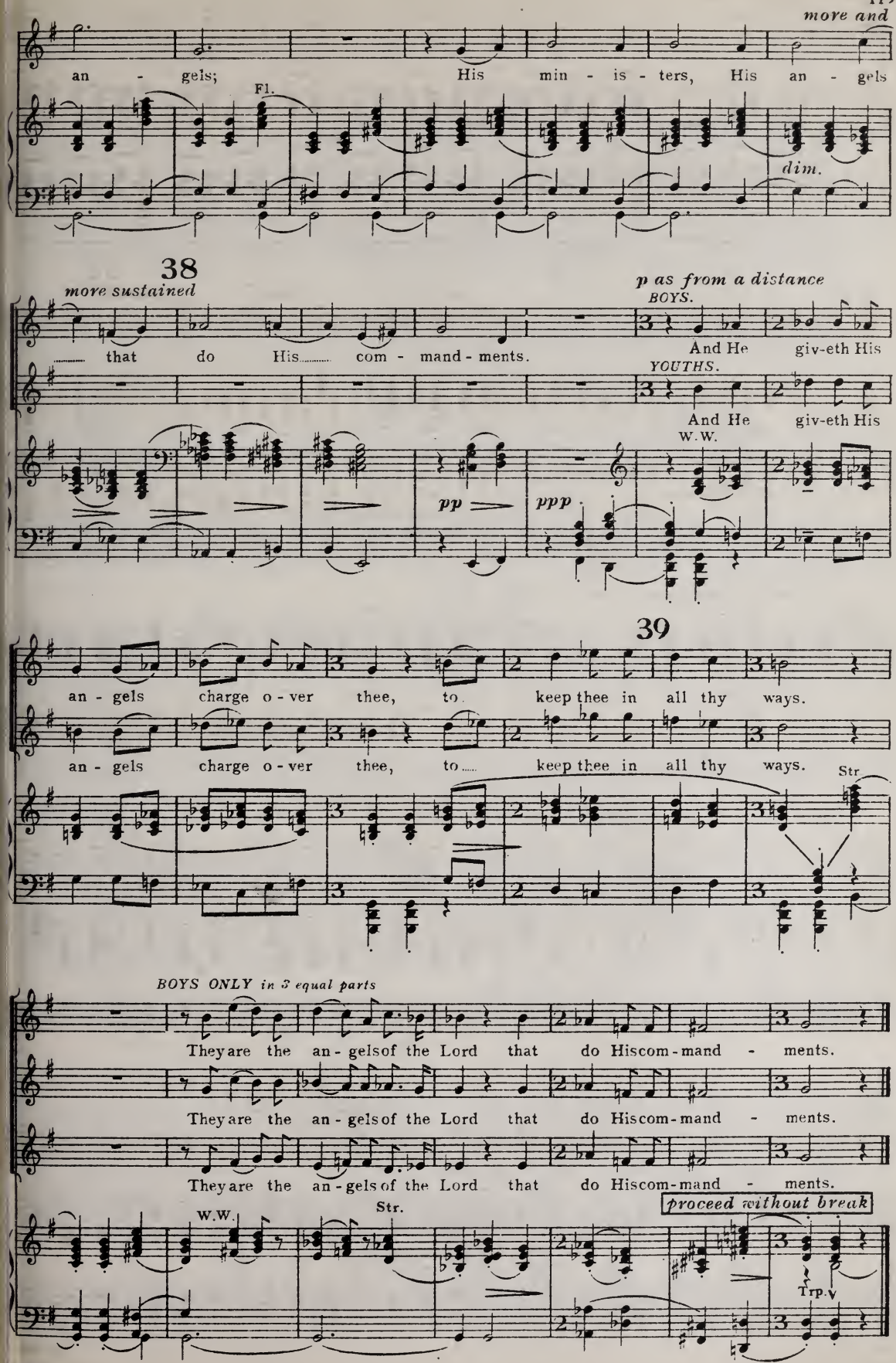
✲) *oo*, lips slightly open, – *aw*, mouth opens to *ah*; – diminish again to *oo*, almost closed.

TEMPO *rather quick, very quiet and smooth.*

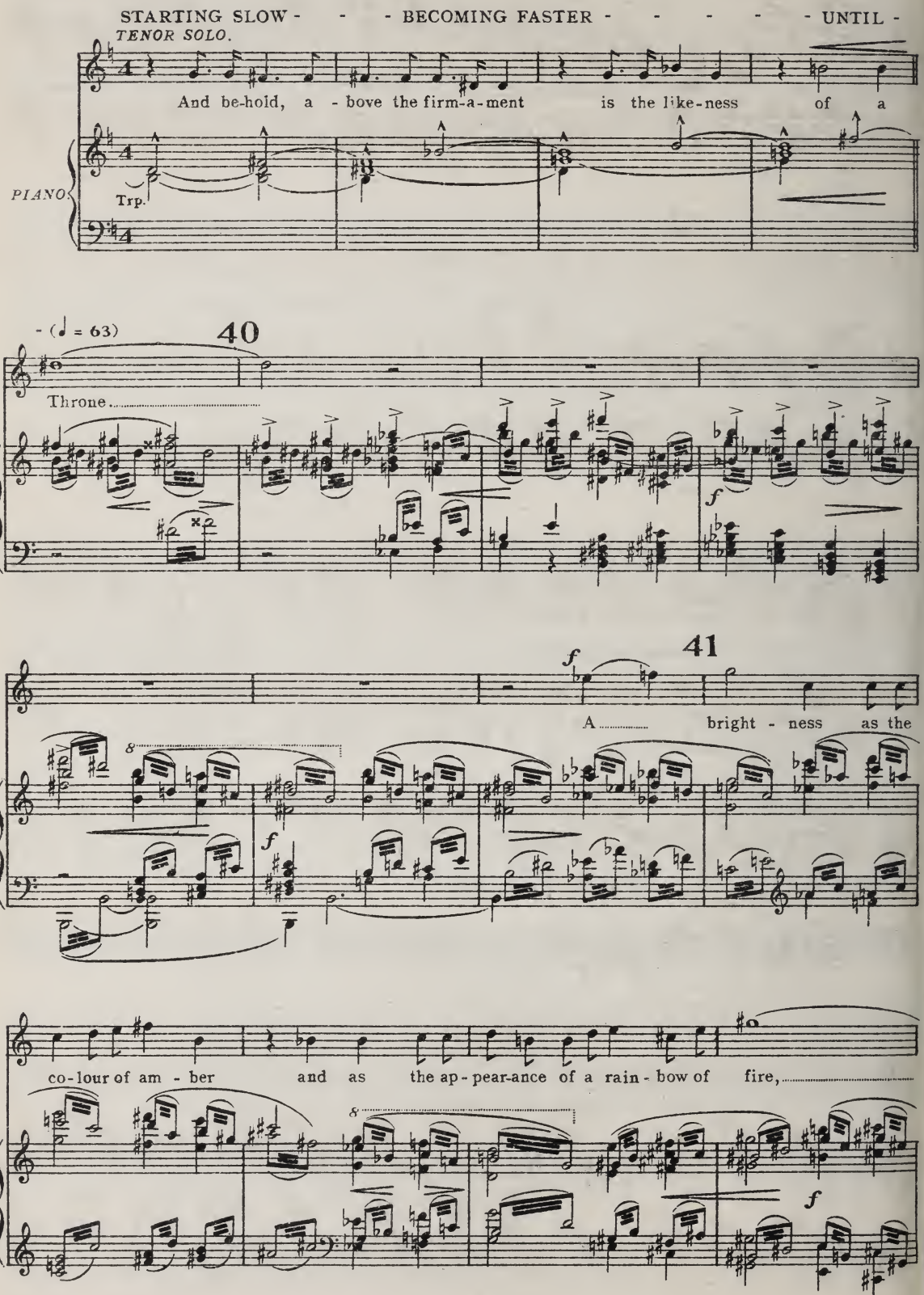


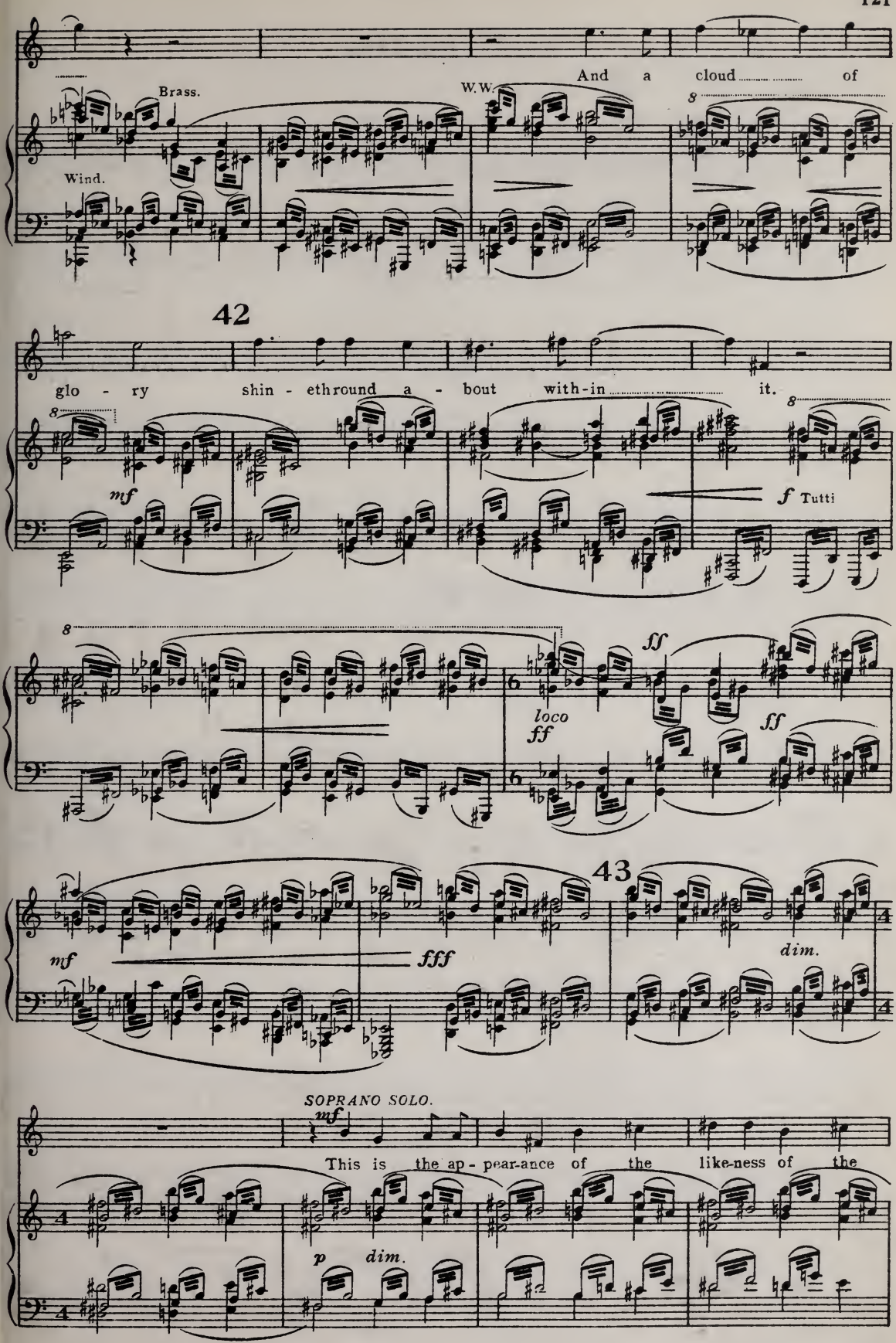

33
f
times ten thou - sand, and thou - - sands..... of.....
33
thou - sands.
f
ah
f
ah
f
ah
f
ah
SAME TEMPO.
W.W.
Strs.
6
f
6
6
Trp.
ff
Trom.
sf
fff
dim.
p
dim.

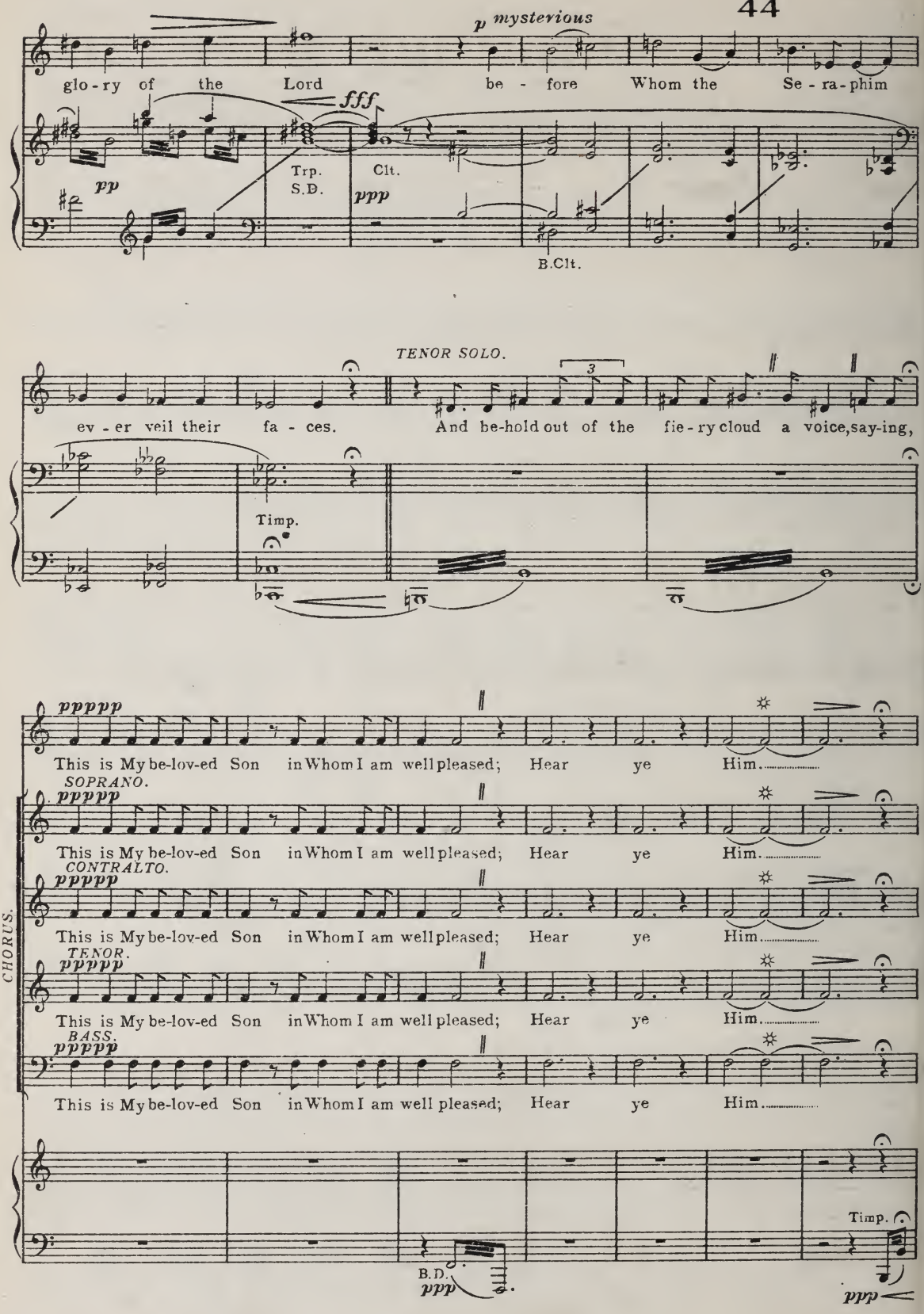

34
Calm.
SOPRANO SOLO.
Calm.
pp
They are the an - - -
35
gels of the Lord, His e - lect an - gels.
pp (remote)
(Inflexible Tempo, not dragging)
36
They are the
37
stew - ards of the Mys - ter - ies of God, the e - lect
Clt.
pp


more and
an - gels; His min - is - ters, His an - gels
Fl.
dim.
38
move sustained
p as from a distance
BOYS.
that do His com - mand - ments.
And He giv-eth His
YOUTHS.
And He giv-eth His
W.W.
pp
ppp
39
an - gels charge o - ver thee, to keep thee in all thy ways.
an - gels charge o - ver thee, to keep thee in all thy ways.
Str
BOYS ONLY in 3 equal parts
They are the an - gels of the Lord that do His com - mand - ments.
They are the an - gels of the Lord that do His com - mand - ments.
They are the an - gels of the Lord that do His com - mand - ments.
W.W.
Str.
proceed without break
Trp.

§ XV Vox Dei.


STARTING SLOW - - - BECOMING FASTER - - - - - UNTIL -
TENOR SOLO.
And be-hold, a - bove the firm-a-ment is the like-ness of a
PIANO
Trp.
- (♩ = 63)
40
Throne.....
f
41
f
A..... bright - ness as the
f
co-lour of am - ber and as the ap-pear-ance of a rain-bow of fire,.....
f

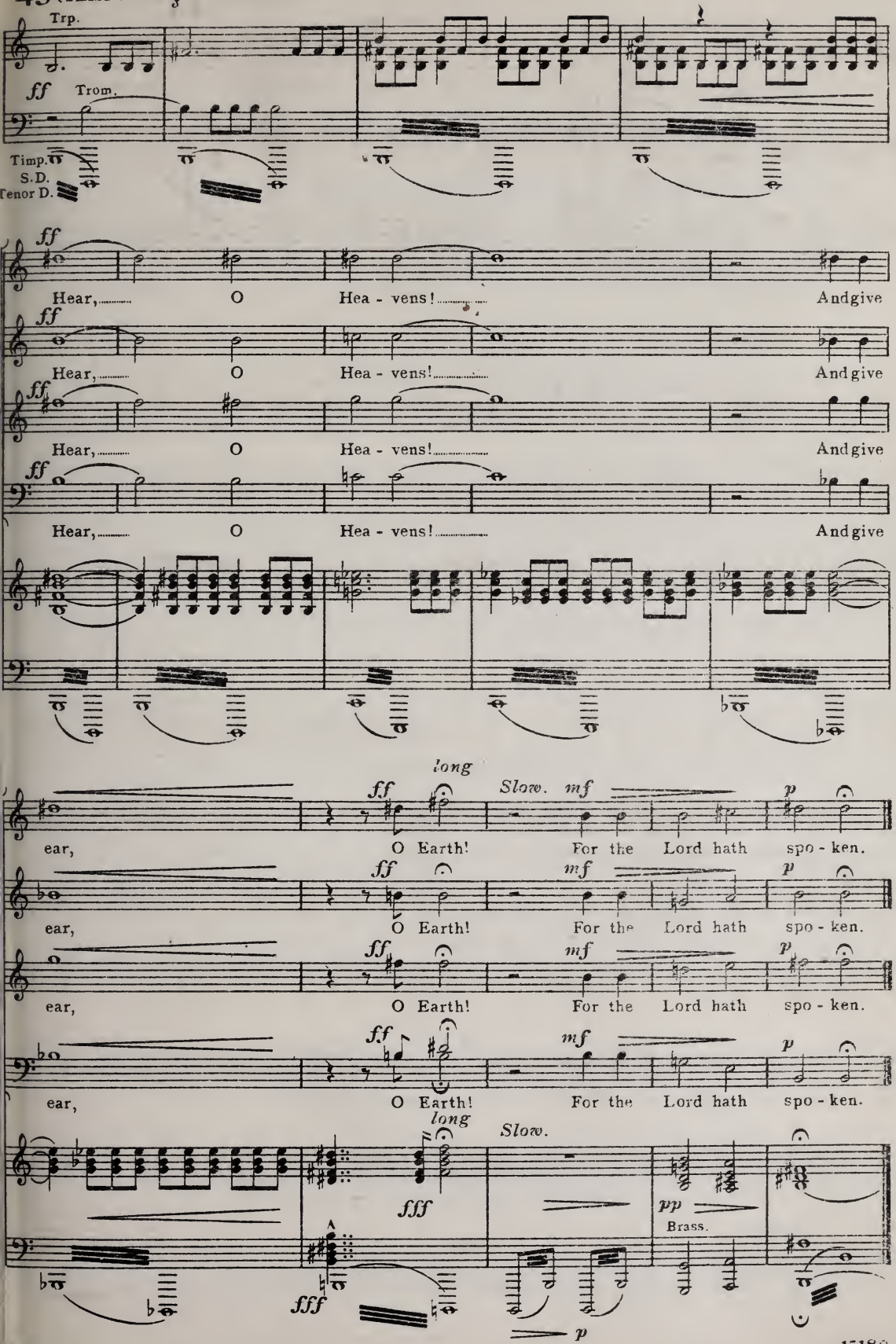

Brass.
Wind.
W.W.
And a cloud of
42
glo - ry shin - ethround a - bout with-in it.
mf
f Tutti
ff
loco
ff
ff
43
mf
fff
dim.
SOPRANO SOLO.
mf
This is the ap - pear-ance of the like-ness of the
p
dim.



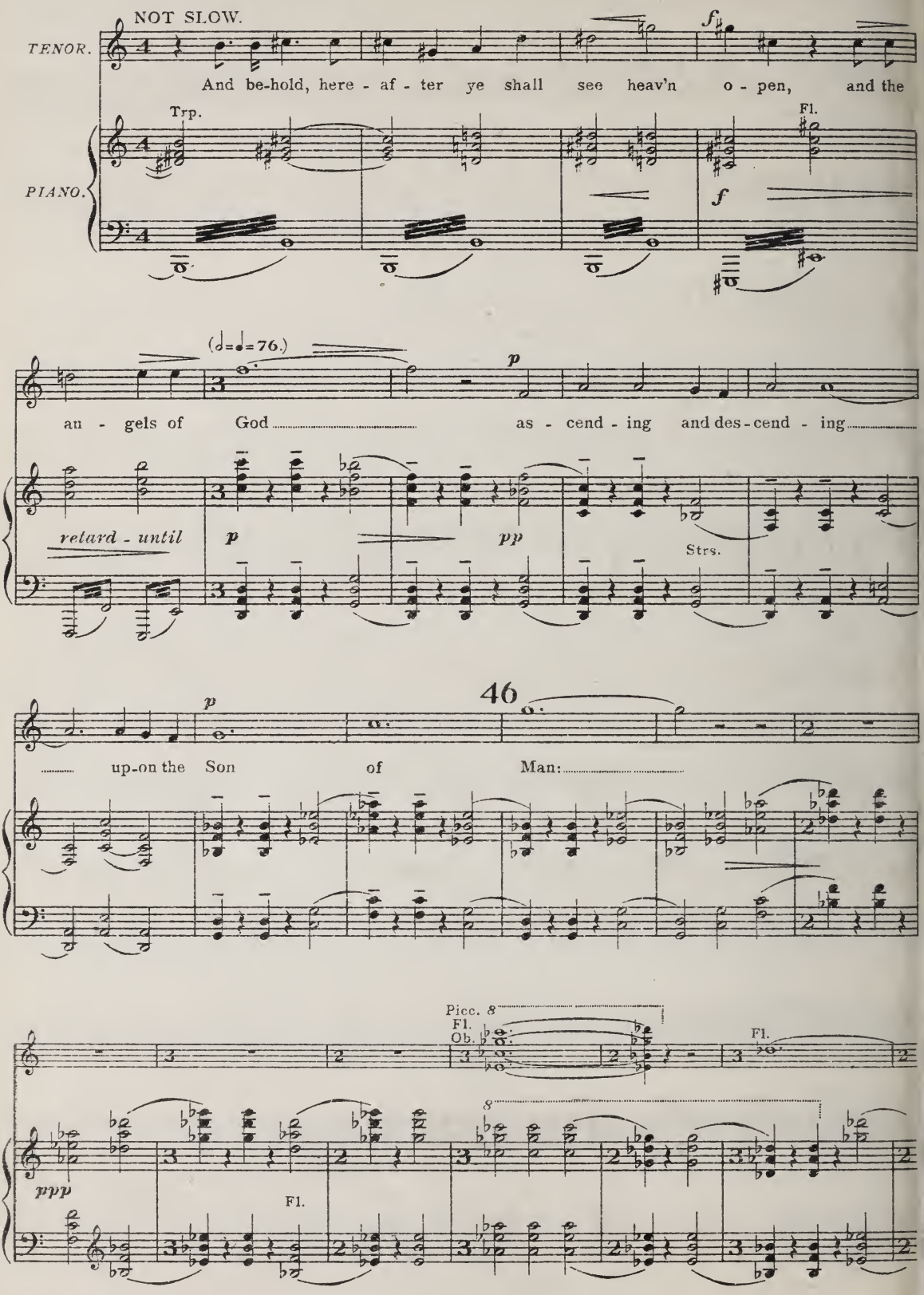
*NOTE. The lips close on M at the second minim in this bar, and the tone fades completely away.

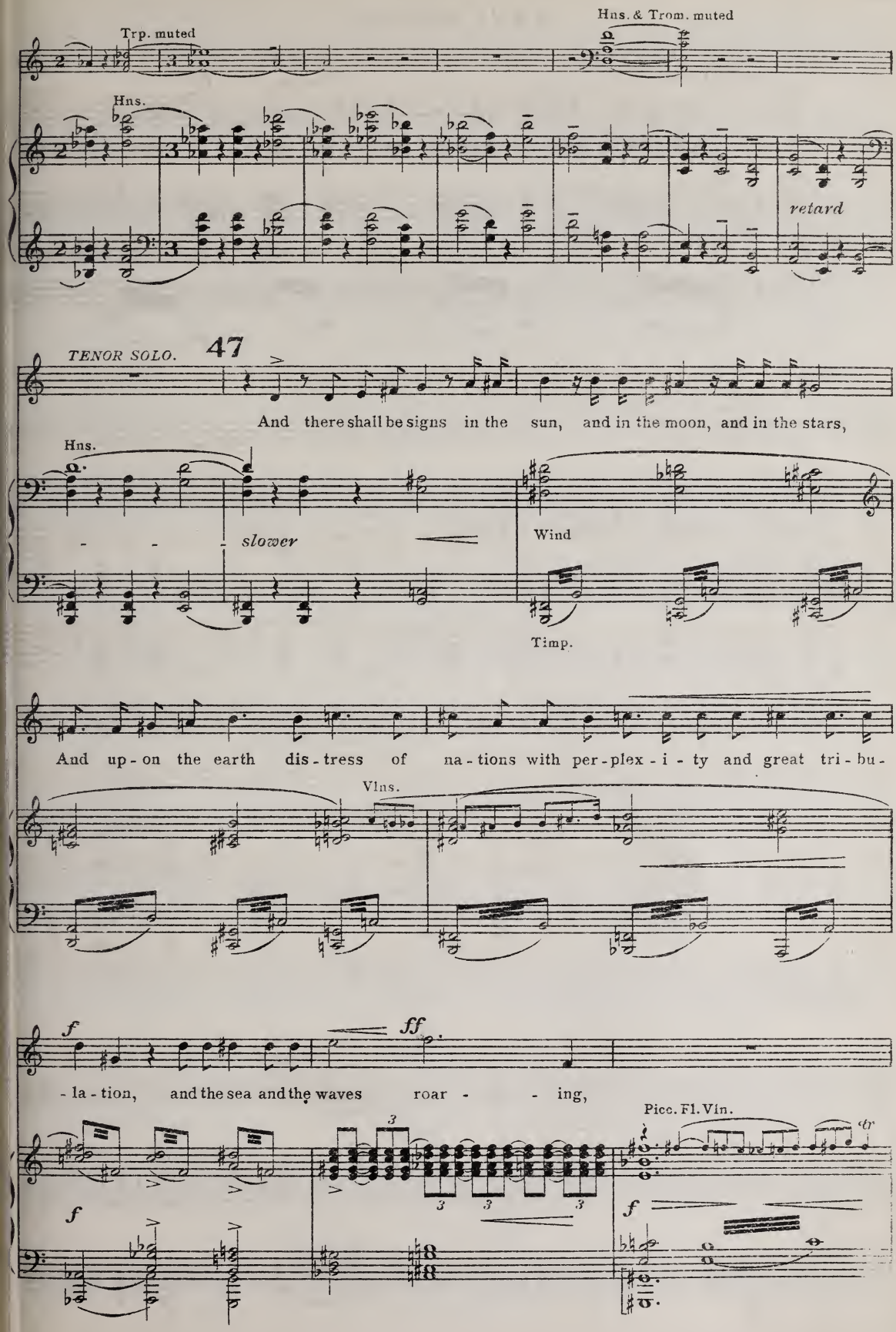
(♩ = 76)

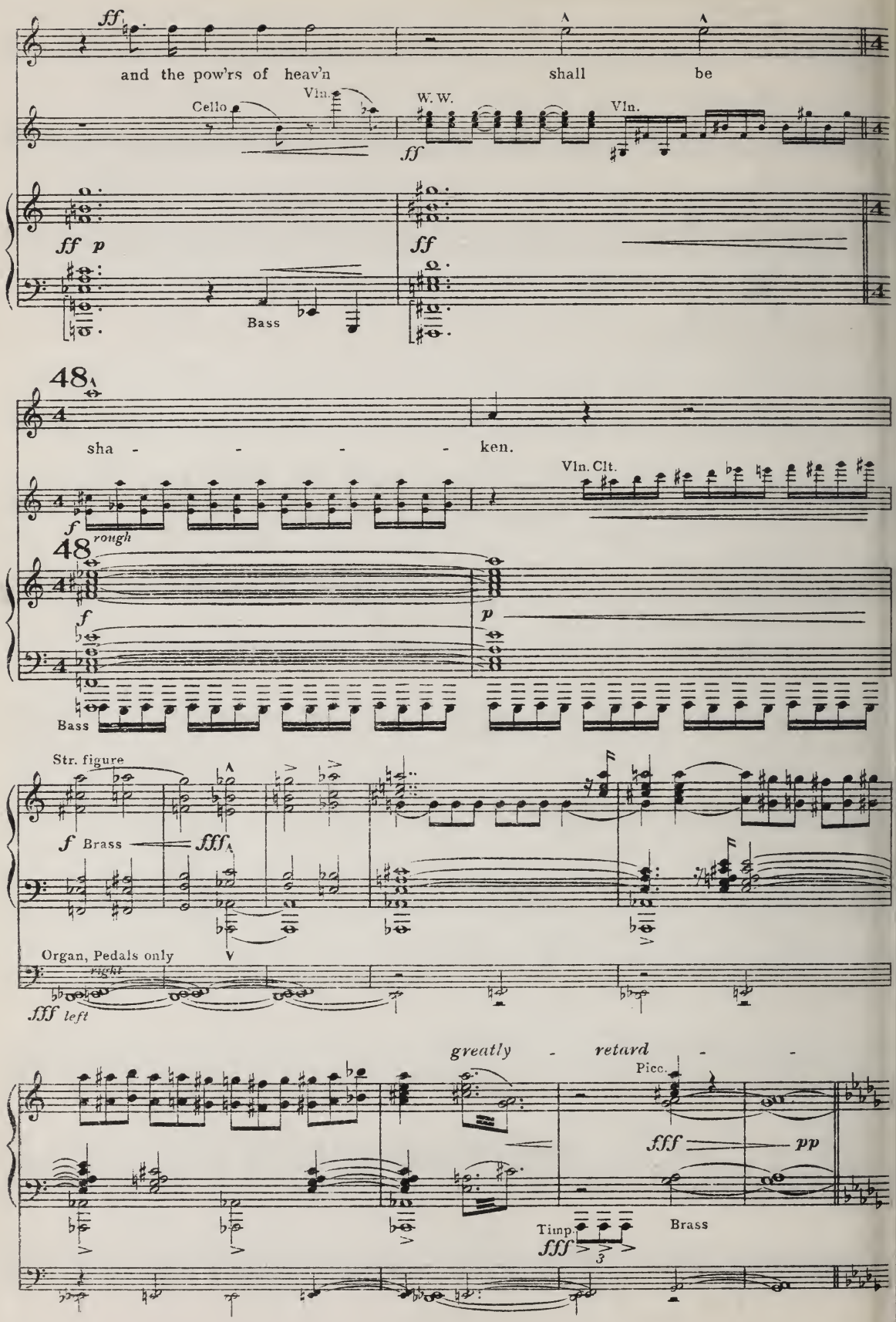
45 (TEMPO OF § V AUDITE.)

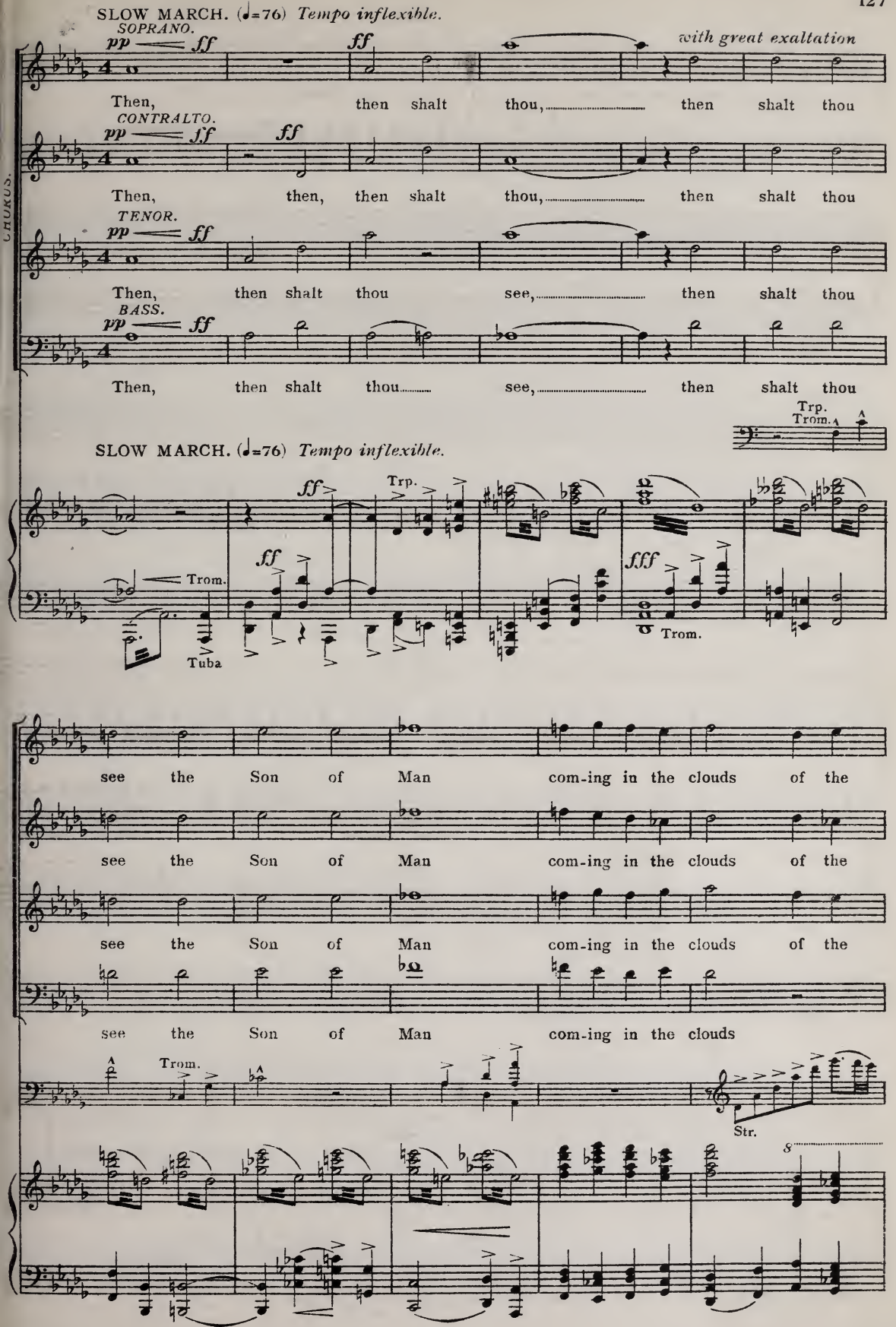


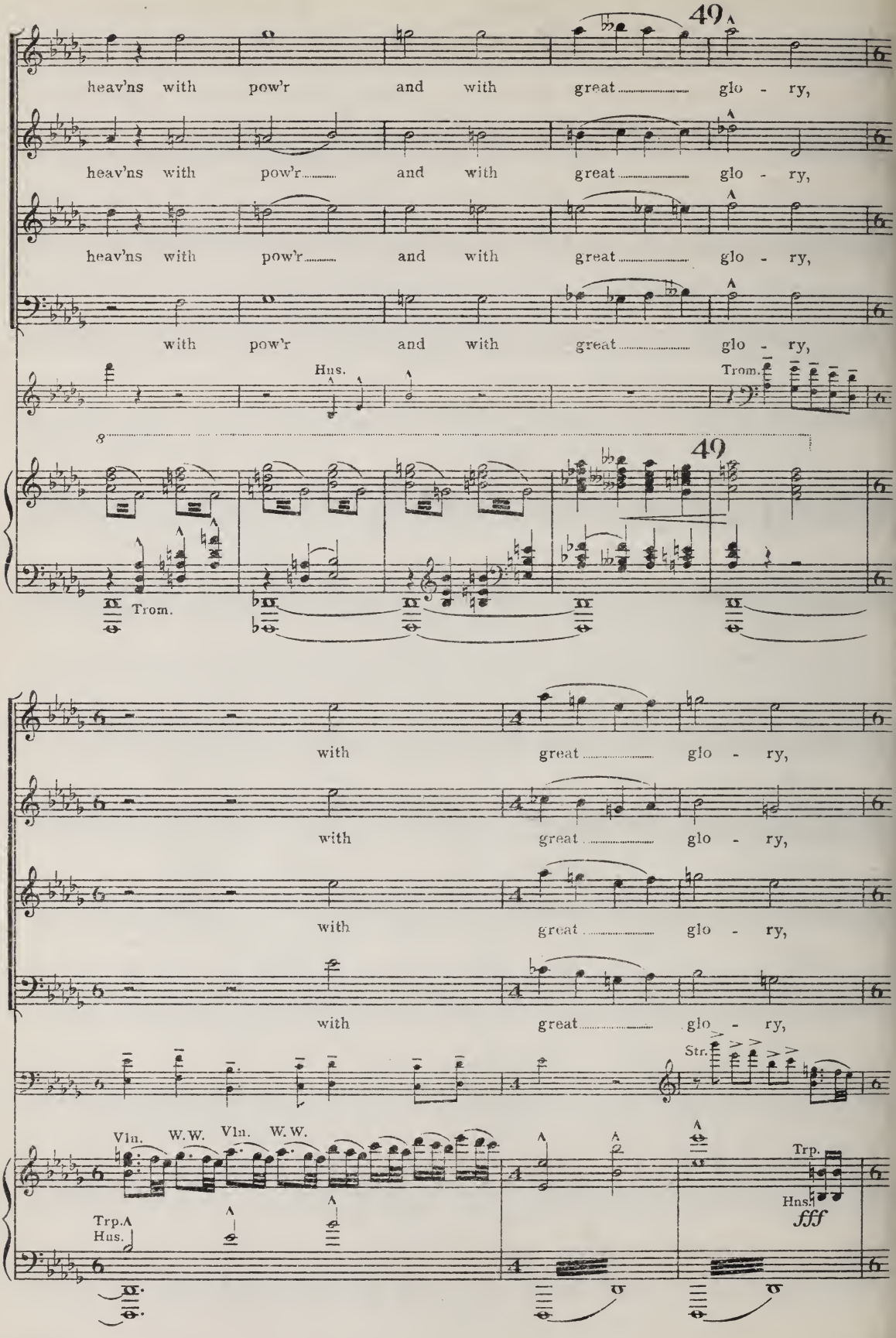
§ XVI Adventus.

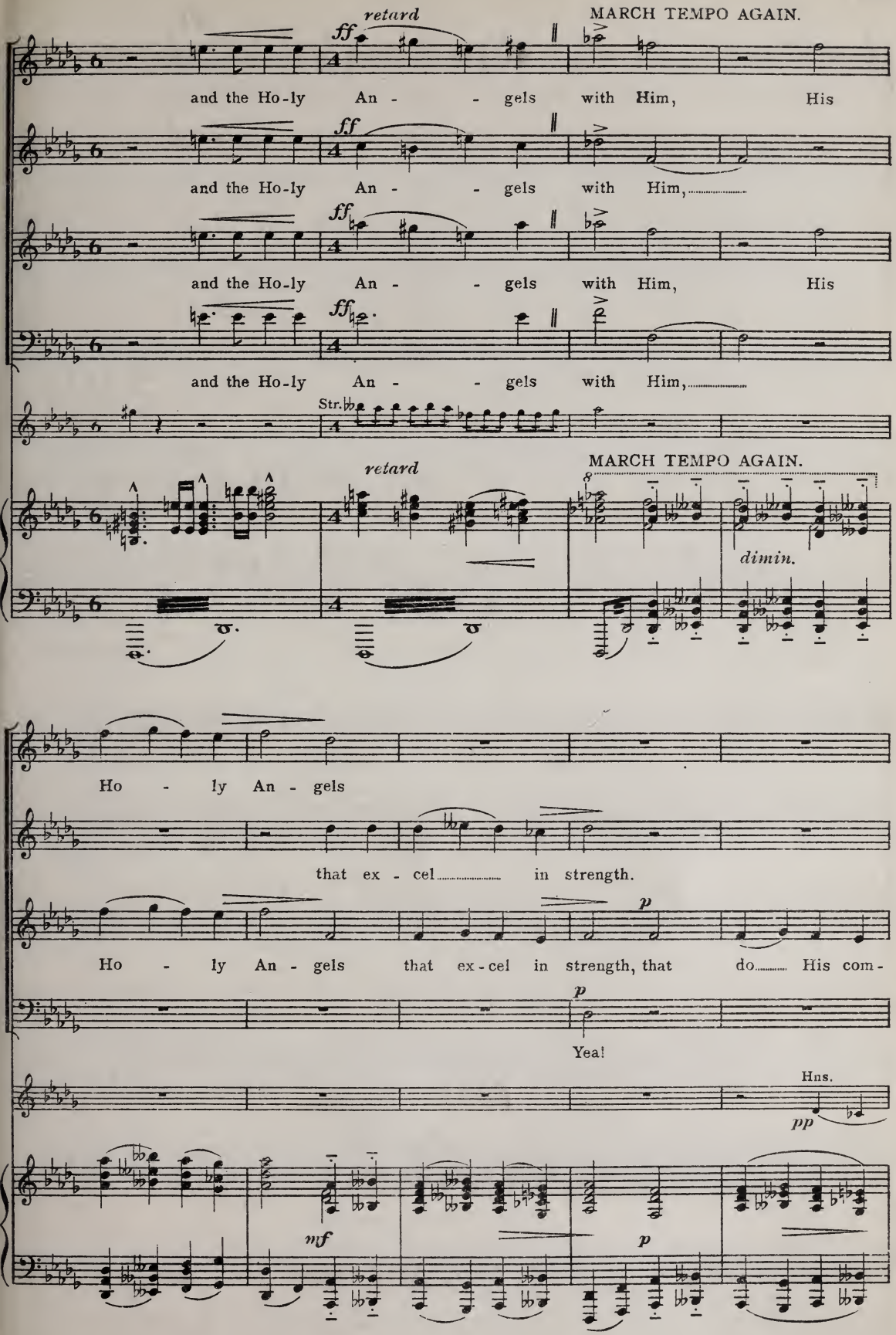


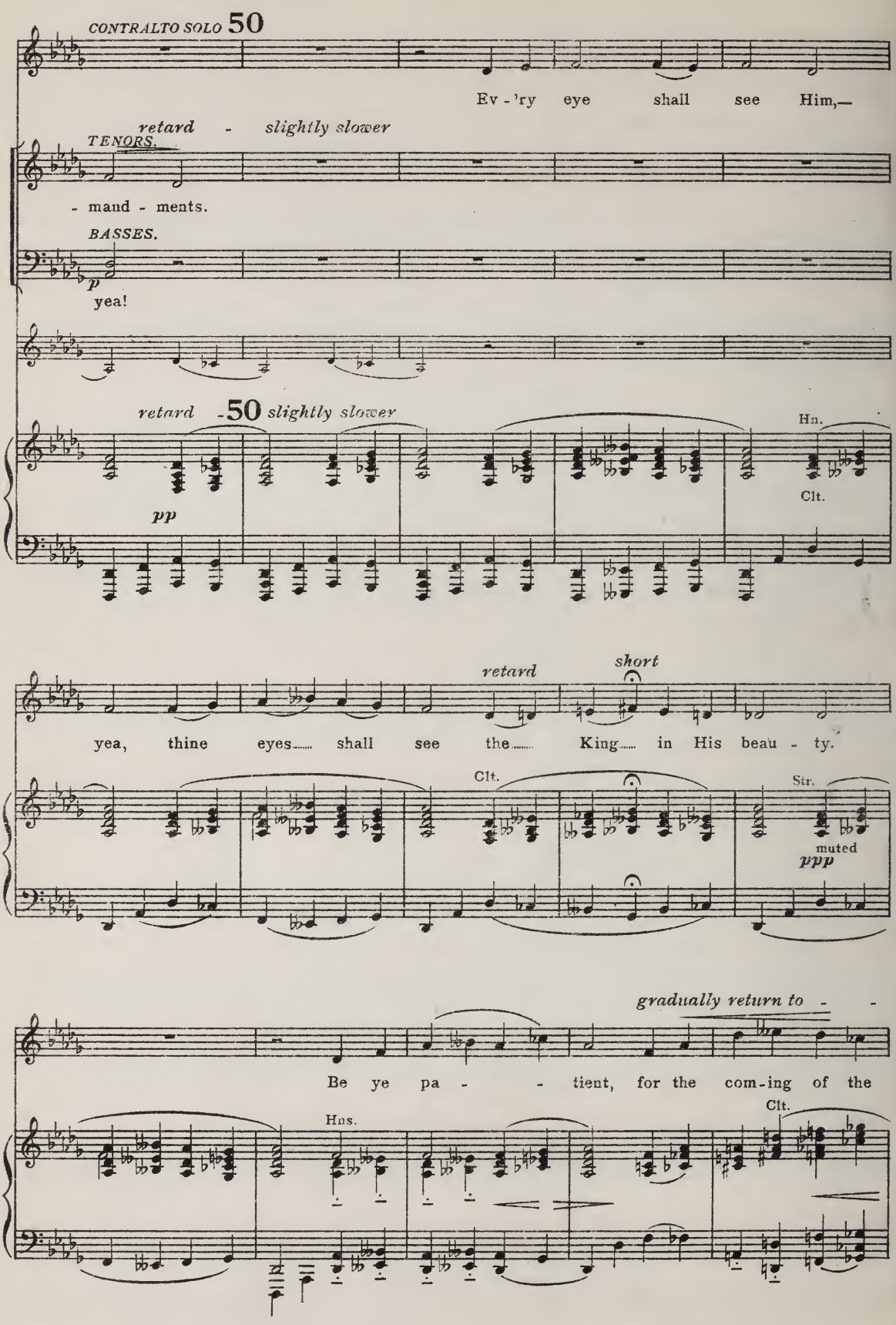

Trp. muted
Hns. & Trom. muted
Hns.
retard
TENOR SOLO.
47
And there shall be signs in the sun, and in the moon, and in the stars,
Hns.
slower
Wind
Timp.
And up - on the earth dis - tress of na - tions with per - plex - i - ty and great tri - bu -
Vlns.
f
ff
- la - tion, and the sea and the waves roar - - ing,
Picc. Fl. Vln.
f
f

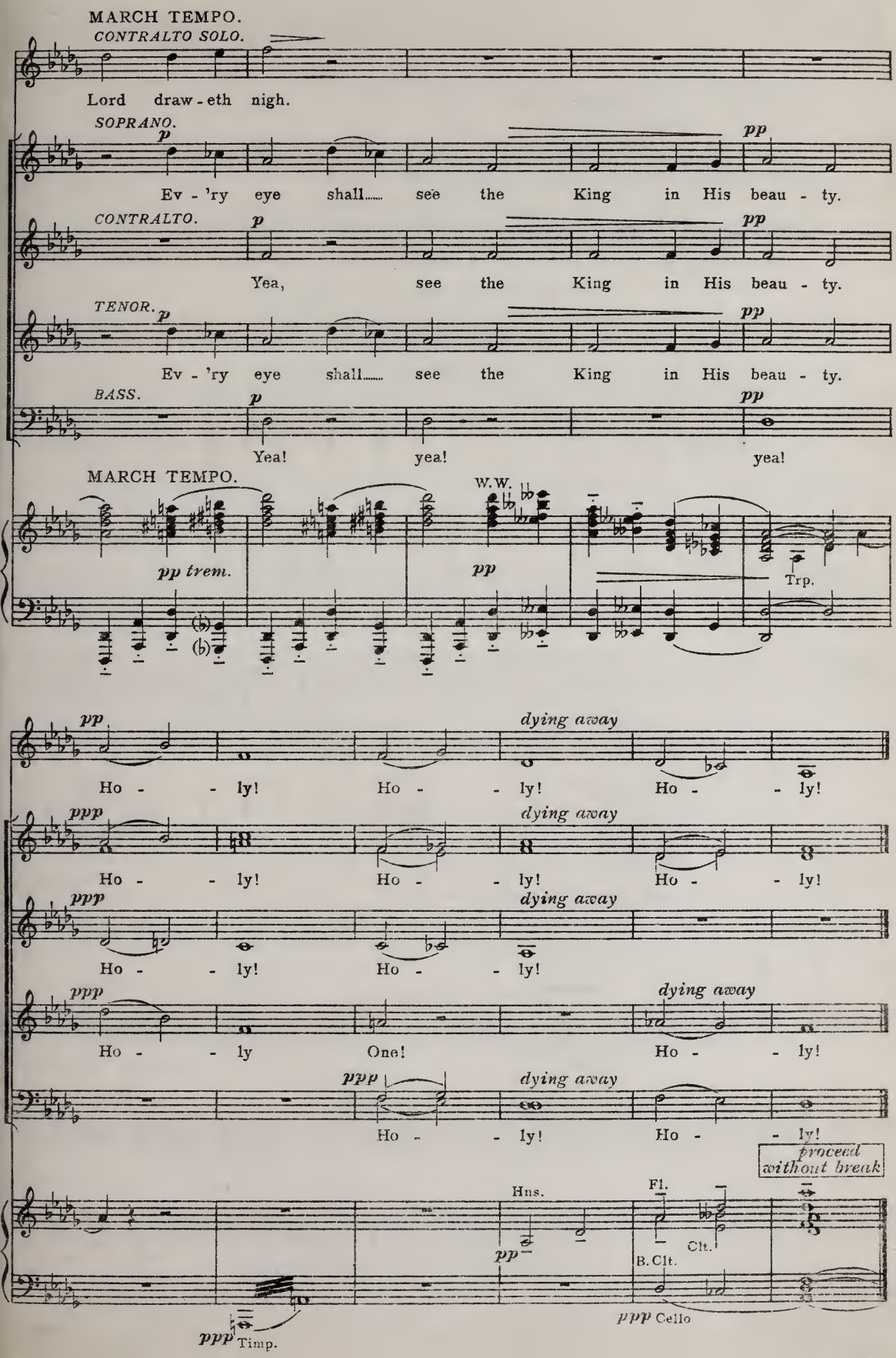

ff
and the pow'rs of heav'n shall be
Cello
Vln.
W. W.
ff
Vln.
ff p
Bass
ff
48
sha - - - - ken.
Vln. Clt.
f rough
48
f
p
Bass
Str. figure
f Brass
fff
Organ, Pedals only
right
fff left
greatly - retard -
Picc.
fff
pp
Timp.
fff
3
Brass


SLOW MARCH. (♩=76) Tempo inflexible.
SOPRANO.
pp ff
ff
with great exaltation
Then, then shalt thou, then shalt thou
CONTRALTO.
pp ff
ff
Then, then, then shalt thou, then shalt thou
TENOR.
pp ff
Then, then shalt thou see, then shalt thou
BASS.
pp ff
Then, then shalt thou see, then shalt thou
CHORUS.
Trp.
Trom.
SLOW MARCH. (♩=76) Tempo inflexible.
ff
Trp.
ff
fff
Trom.
Tuba
Trom.
see the Son of Man com-ing in the clouds of the
see the Son of Man com-ing in the clouds of the
see the Son of Man com-ing in the clouds of the
see the Son of Man com-ing in the clouds
Trom.
Str.
8

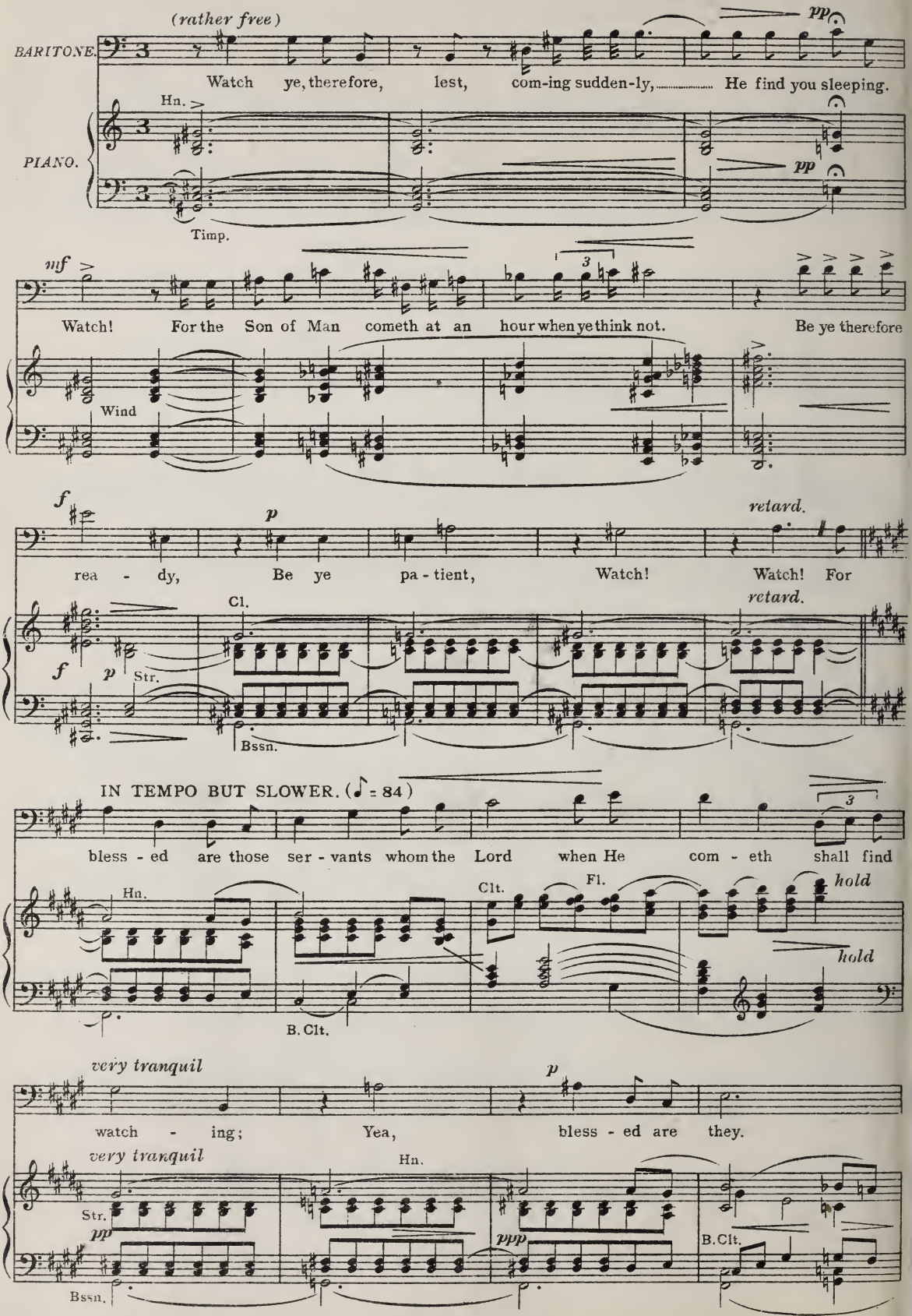

49
heav'ns with pow'r and with great glo - ry,
heav'ns with pow'r and with great glo - ry,
heav'ns with pow'r and with great glo - ry,
with pow'r and with great glo - ry,
Hns.
Trom.
8
49
Trom.
with great glo - ry,
with great glo - ry,
with great glo - ry,
with great glo - ry,
Str.
Vln. W.W. Vln. W.W.
Trp.
Hns.
Trp.
Hns.
fff


retard
MARCH TEMPO AGAIN.
ff
and the Ho-ly An - - gels with Him, His
and the Ho-ly An - - gels with Him,
and the Ho-ly An - - gels with Him, His
and the Ho-ly An - - gels with Him,
Str.
retard
MARCH TEMPO AGAIN.
dimin.
Ho - ly An - gels
that ex - cel in strength.
p
Ho - ly An - gels that ex-cel in strength, that do His com-
Yea!
Hns.
pp
mf
p

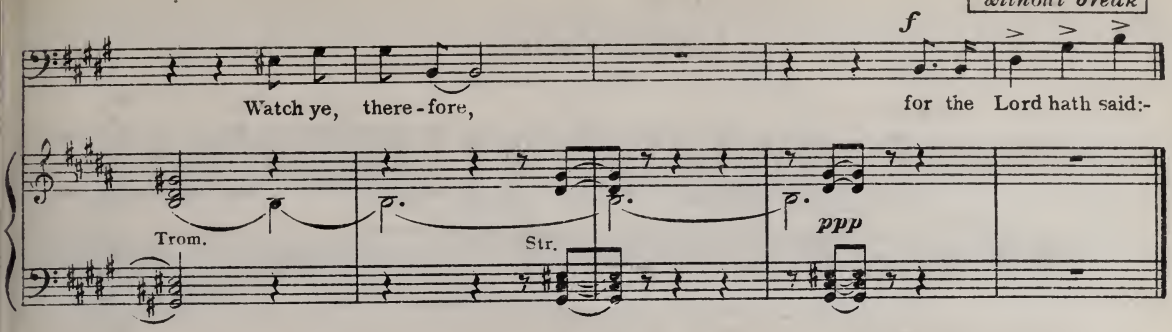

CONTRALTO SOLO 50
Ev - 'ry eye shall see Him,—
retard - slightly slower
TENORS.
- mand - ments.
BASSES.
p
yea!
retard 50 slightly slower
Hn.
pp
Clt.
retard
short
yea, thine eyes shall see the King in His beau - ty.
Clt.
Str.
muted
ppp
gradually return to - -
Be ye pa - - tient, for the com-ing of the
Hns.
Clt.


MARCH TEMPO.
CONTRALTO SOLO.
Lord draw - eth nigh.
SOPRANO.
p
pp
Ev - 'ry eye shall..... see the King in His beau - ty.
CONTRALTO.
p
pp
Yea, see the King in His beau - ty.
TENOR.
p
pp
Ev - 'ry eye shall..... see the King in His beau - ty.
BASS.
p
pp
Yea! yea! yea!
MARCH TEMPO.
W.W.
pp trem.
pp
Trp.
pp
dying away
Ho - - ly! Ho - - ly! Ho - - ly!
ppp
dying away
Ho - - ly! Ho - - ly! Ho - - ly!
ppp
dying away
Ho - - ly! Ho - - ly!
ppp
dying away
Ho - - ly One! Ho - - ly!
ppp
dying away
Ho - - ly! Ho - - ly!
proceed without break
Hns.
pp
Fl.
Clt.
B. Clt.
ppp Timp.
ppp Cello

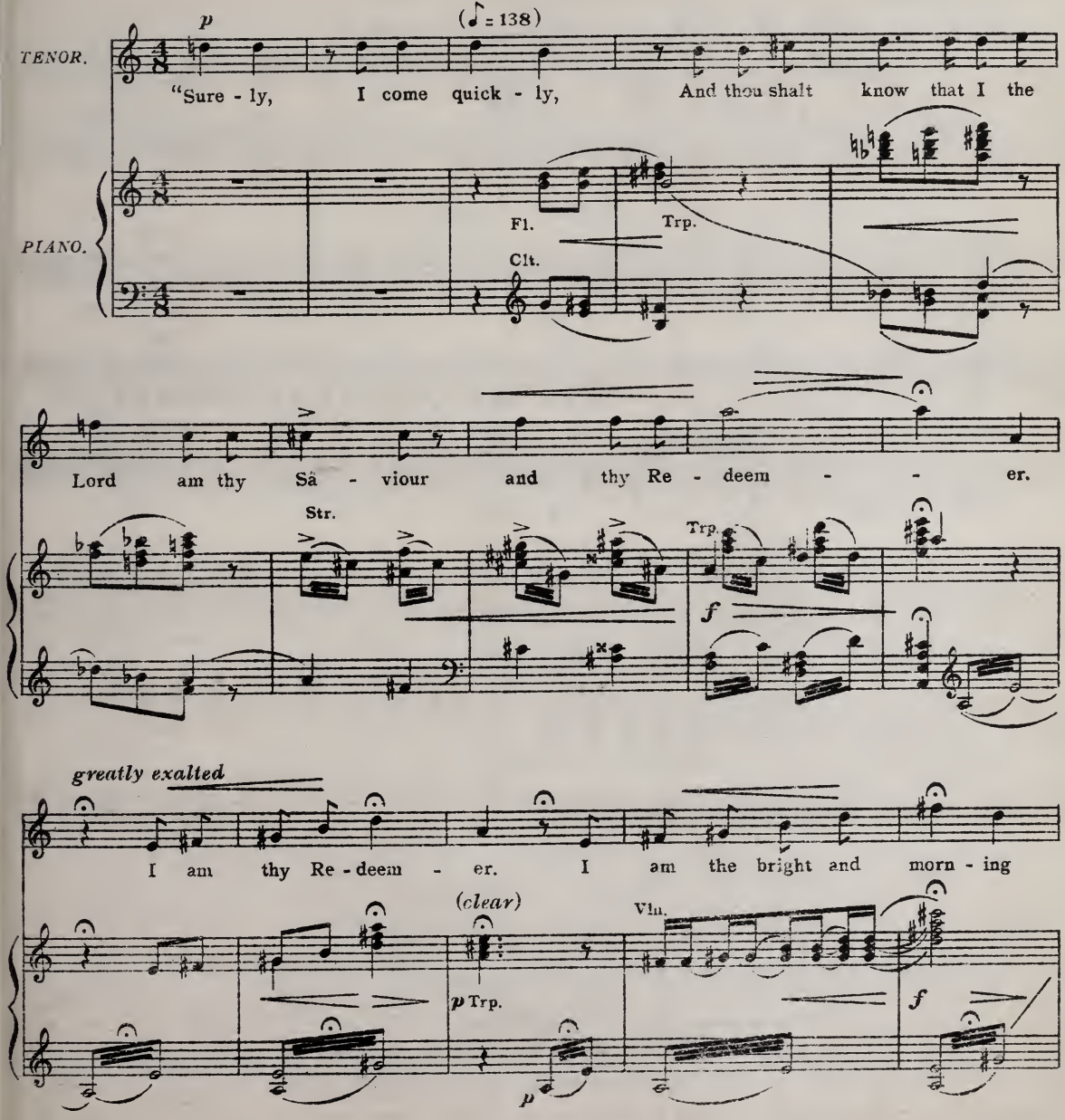
§ XVII Vigilate.

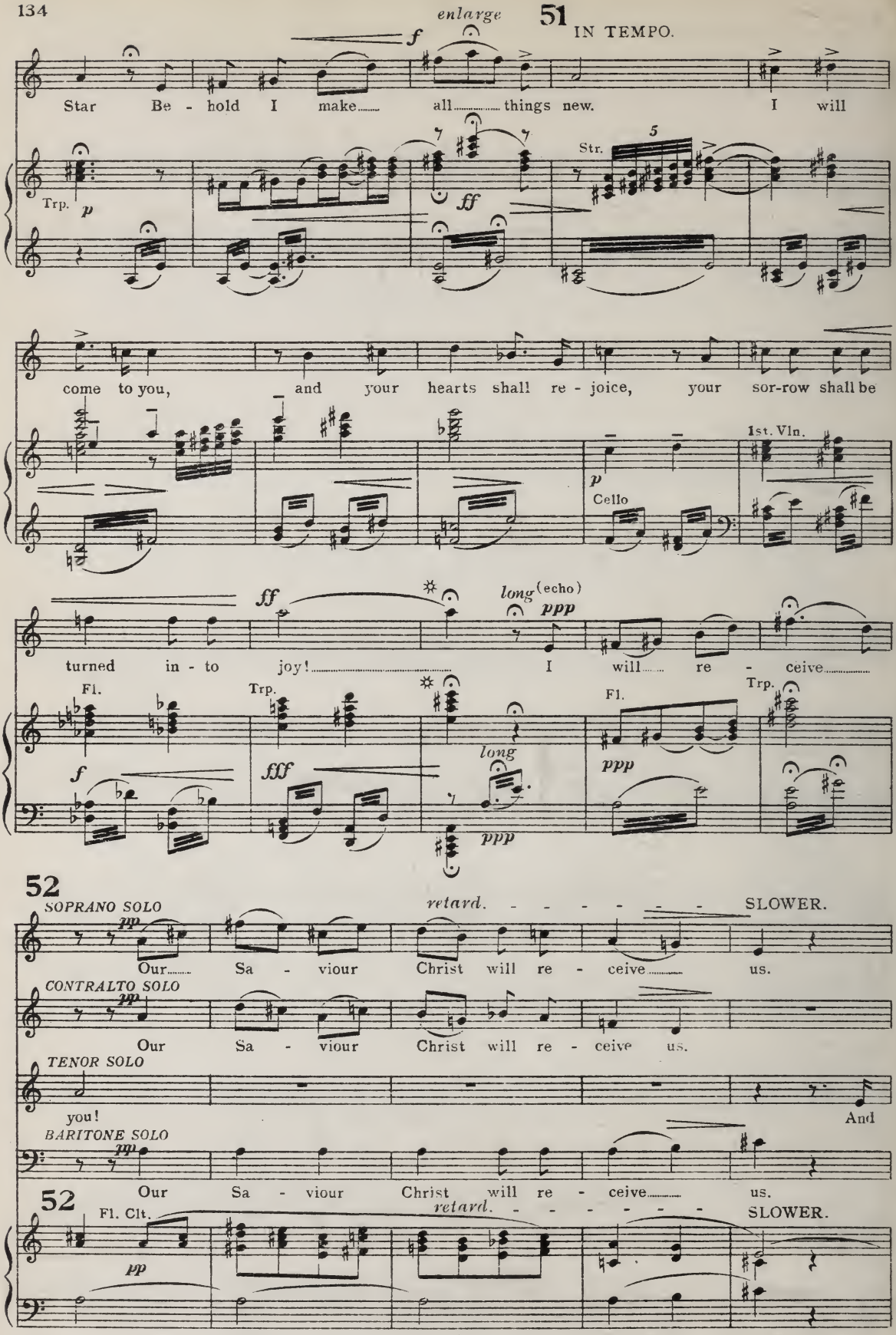


Proceed without break

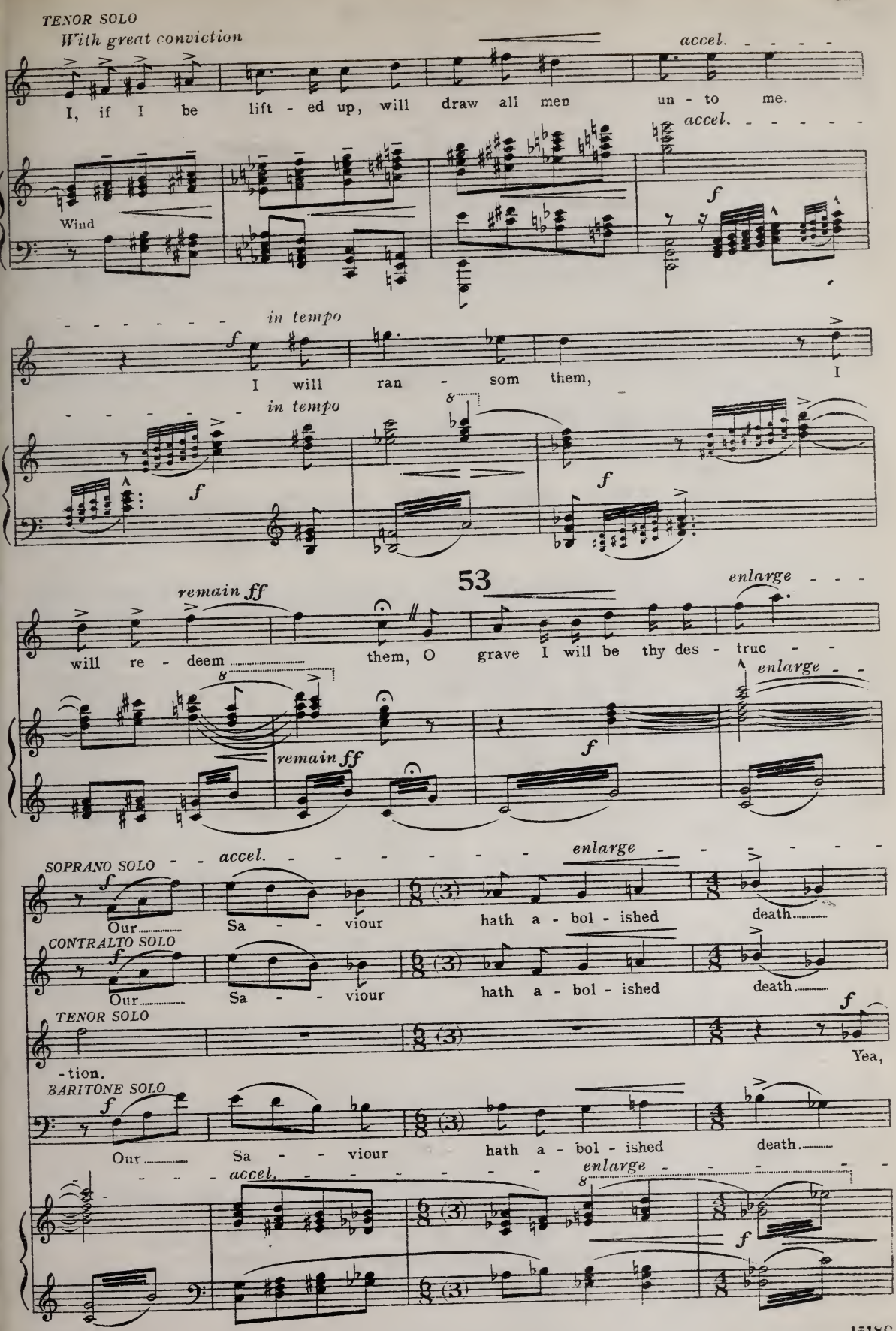


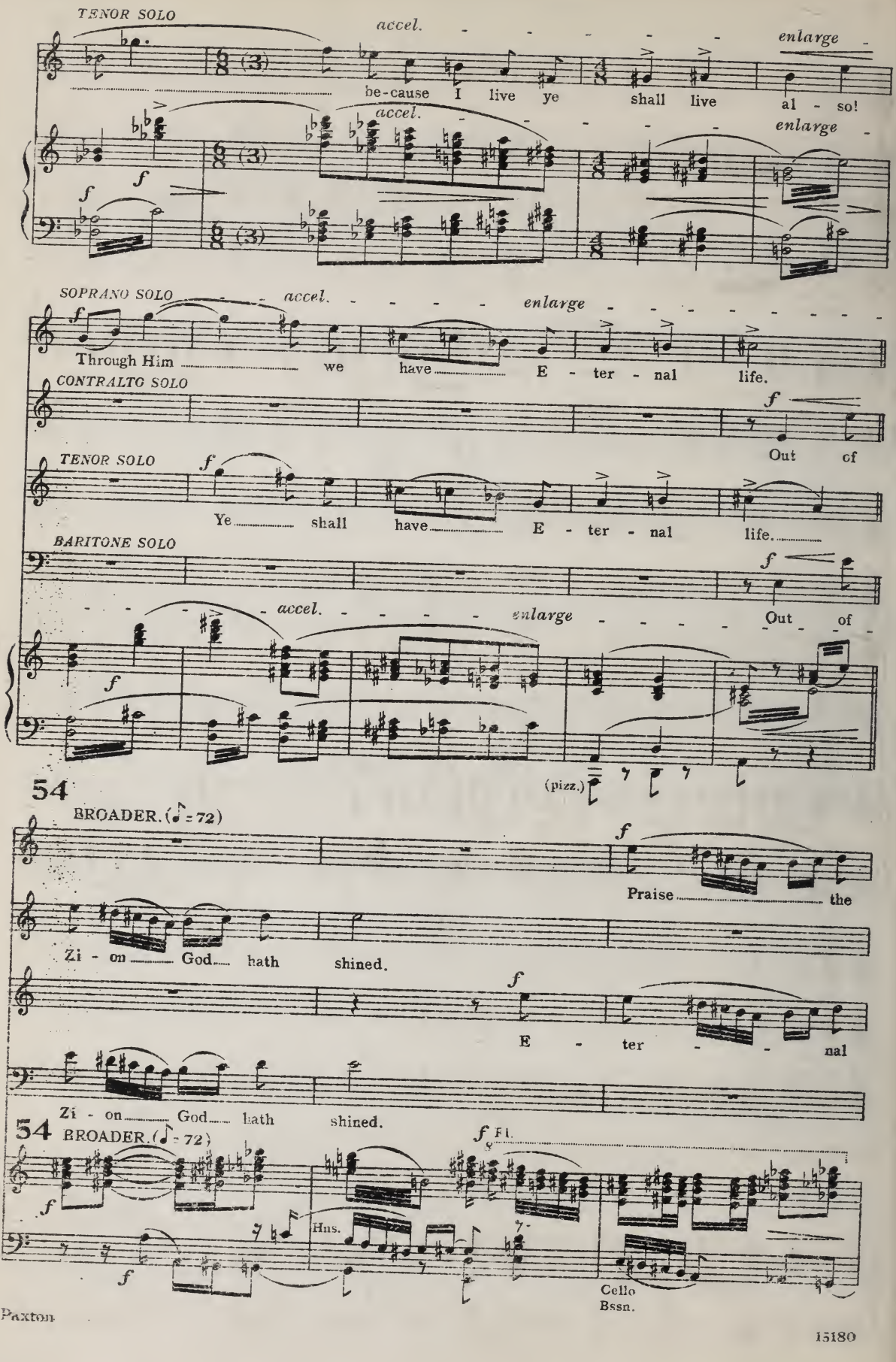
§ XVIII Promissio et Invocatio.

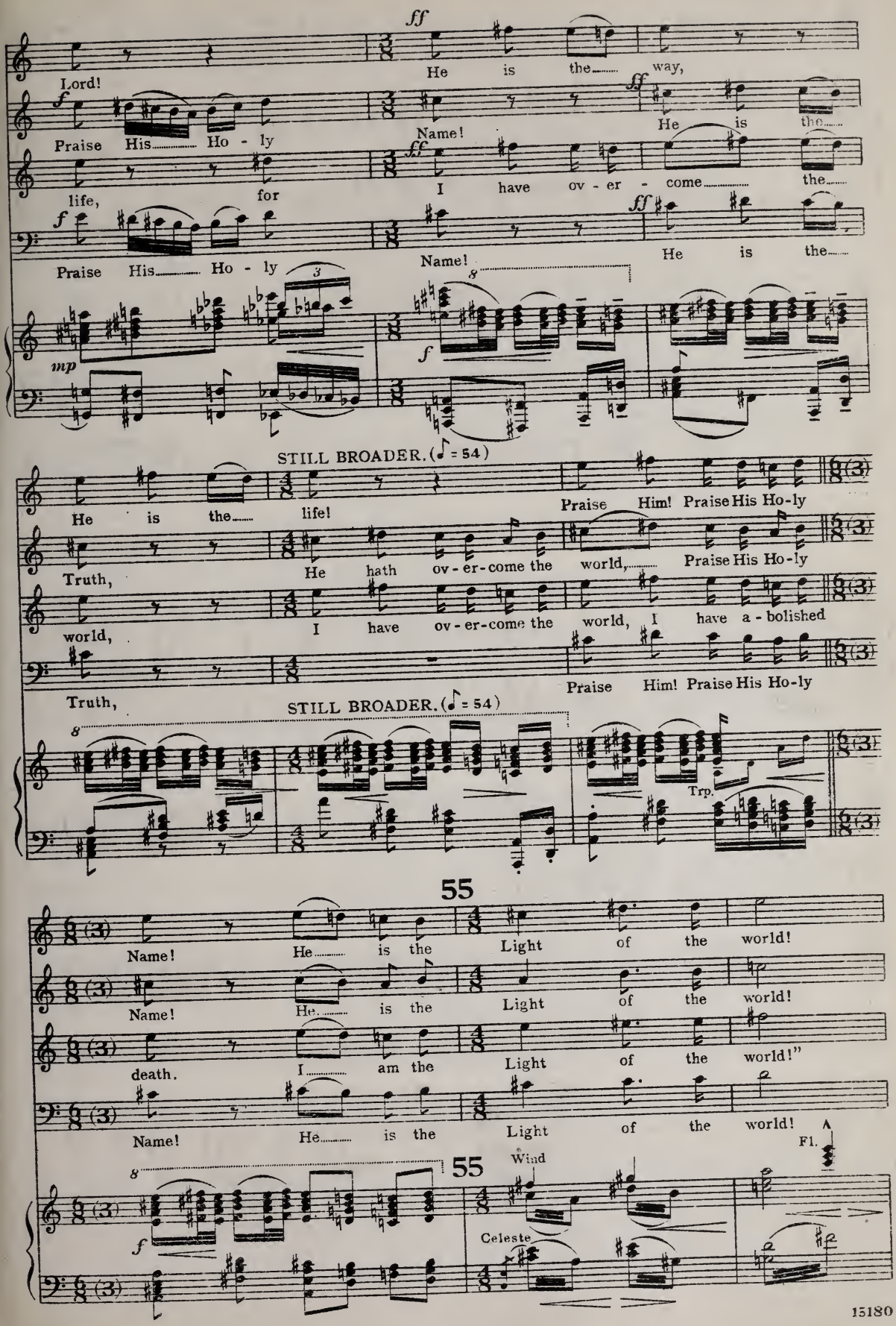


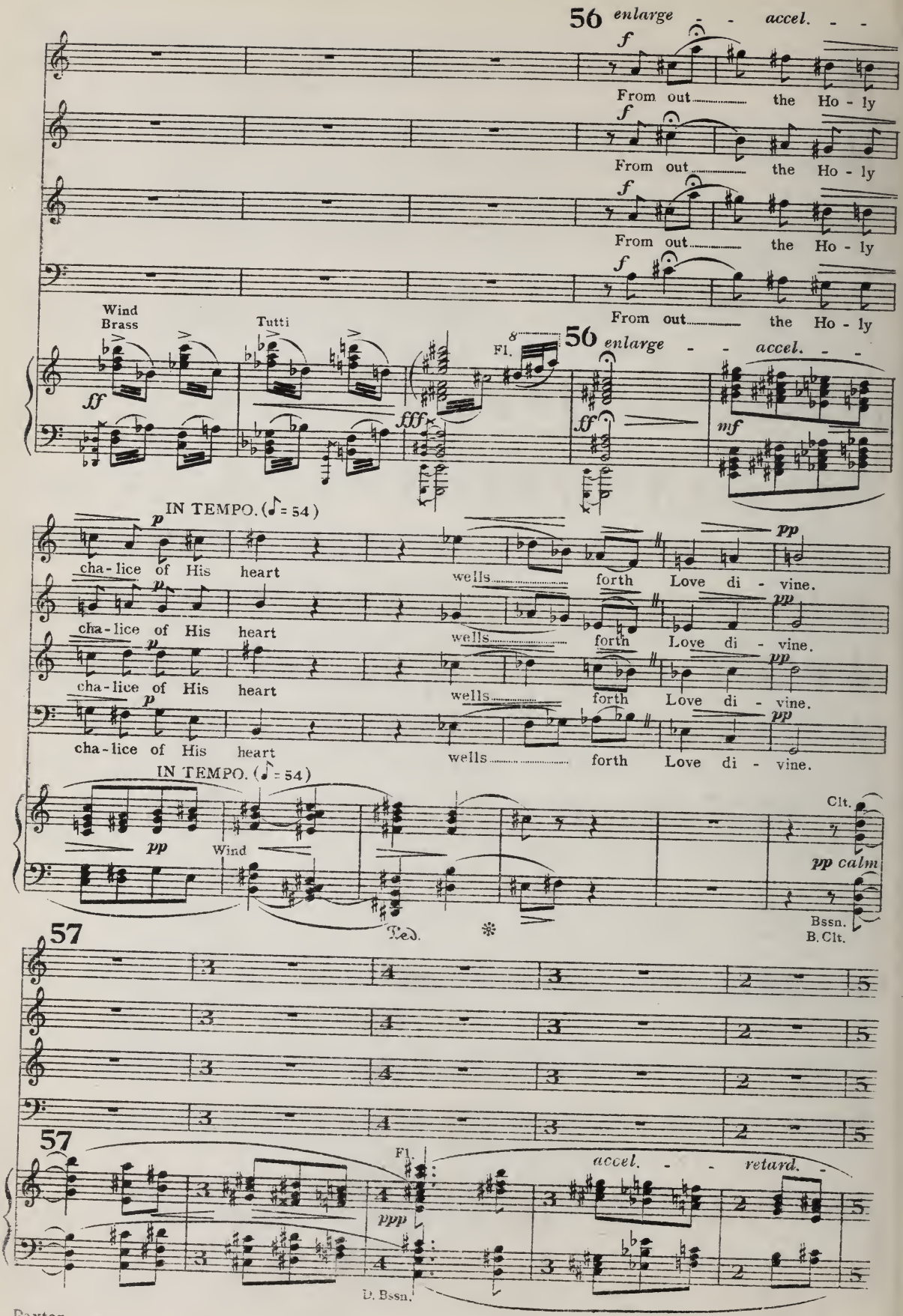


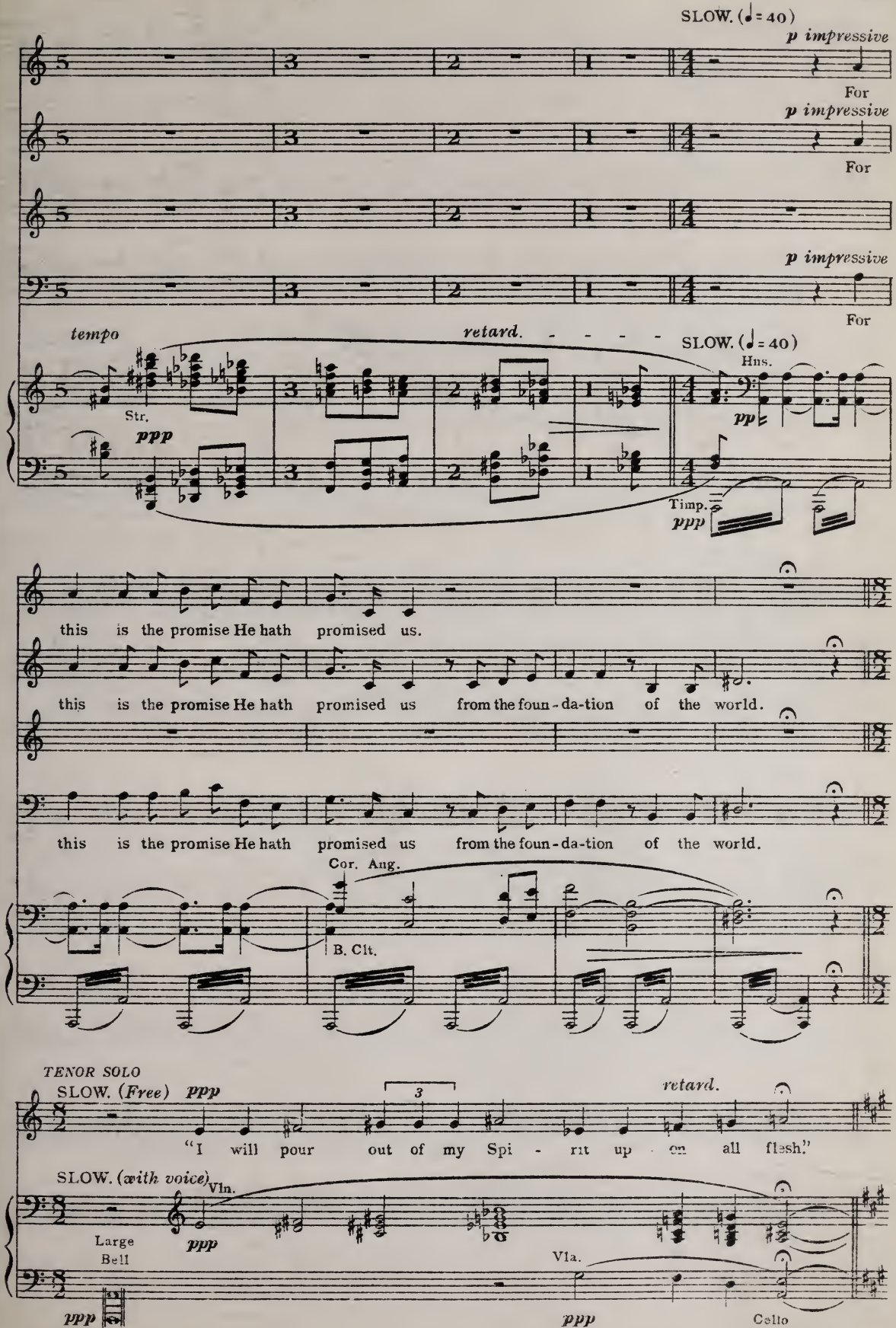
✲ NOTE: The orchestra finishes this pause chord exactly with the singer.


TENOR SOLO
With great conviction
accel.
I, if I be lift - ed up, will draw all men un - to me.
Wind
in tempo
I will ran - som them,
I
53
remain ff
will re - deem them, O grave I will be thy des - truc -
enlarge
SOPRANO SOLO
CONTRALTO SOLO
TENOR SOLO
BARITONE SOLO
Our Sa - - viour hath a - bol - ished death.
-tion.
Yea,


TENOR SOLO
accel.
enlarge
be-cause I live ye shall live al - so!
SOPRANO SOLO
Through Him we have E - ter - nal life.
CONTRALTO SOLO
Out of
TENOR SOLO
Ye shall have E - ter - nal life.
BARITONE SOLO
Out of
(pizz.)
54
BROADER. (♪ = 72)
Praise the
Zi - on God hath shined.
E - ter - nal
Zi - on God hath shined.
54
BROADER. (♪ = 72)
Fl.
Hns.
Cello
Bssn.

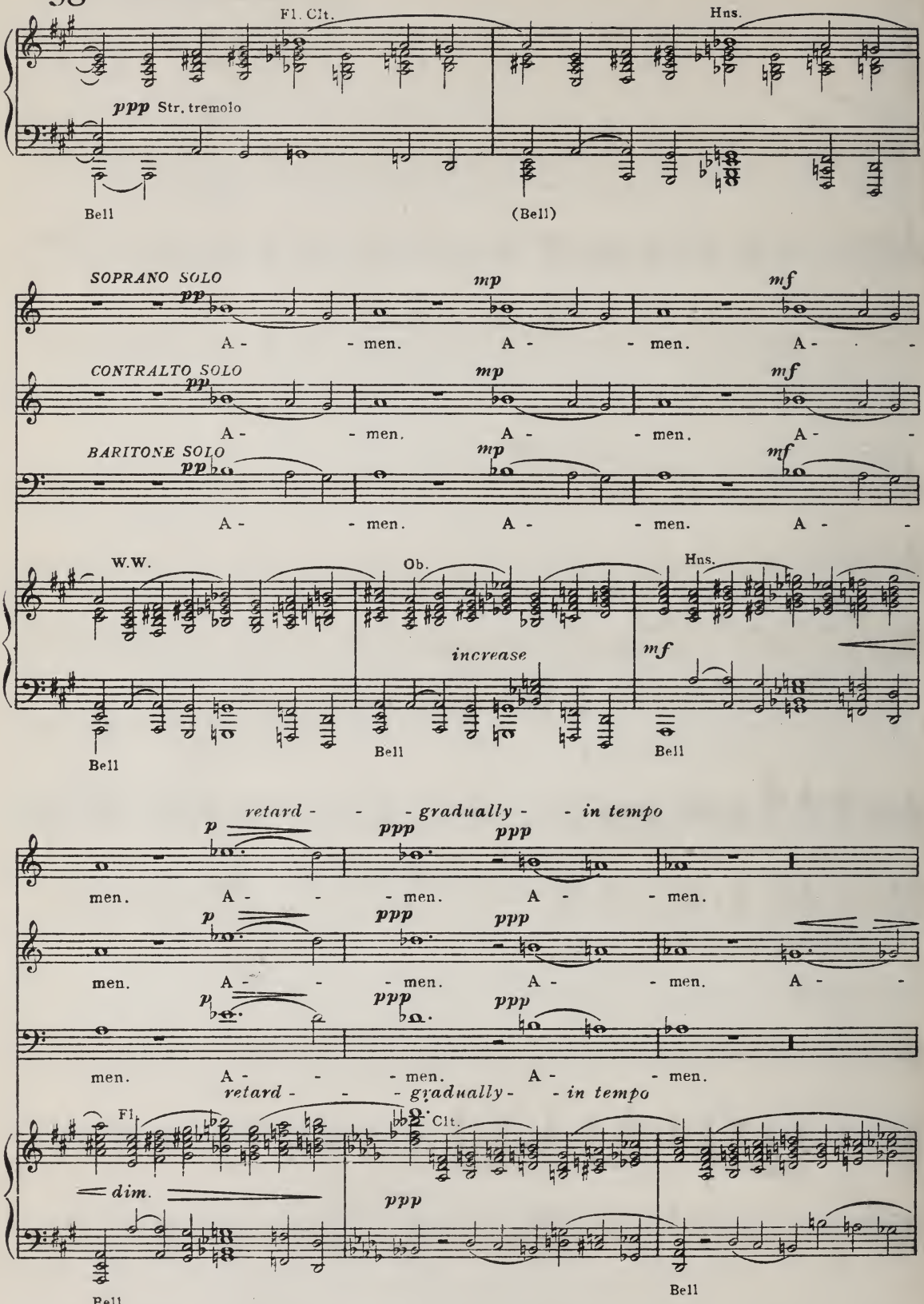

ff
He is the way,
Lord!
f
Praise His Ho - ly
Name!
ff
He is the
life,
for
I have ov - er - come the
Praise His Ho - ly
Name!
He is the
mp
f
STILL BROADER. (♩ = 54)
He is the life!
Praise Him! Praise His Ho-ly
Truth,
He hath ov - er-come the world,
Praise His Ho-ly
world,
I have ov - er-come the world, I have a - bolished
Truth,
Praise Him! Praise His Ho-ly
STILL BROADER. (♩ = 54)
Trp.
55
Name!
He is the Light of the world!
Name!
He is the Light of the world!
death.
I am the Light of the world!"
Name!
He is the Light of the world!
Fl.
Wind
55
f
Celeste

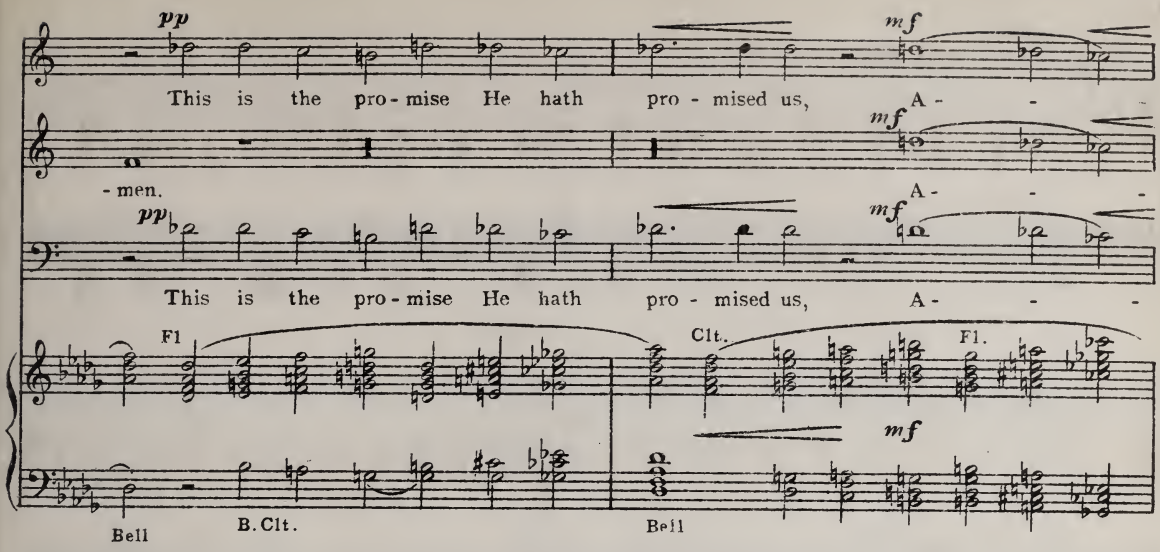

56 enlarge - - accel. - -
f
From out the Ho - ly
From out the Ho - ly
From out the Ho - ly
From out the Ho - ly
Wind
Brass
Tutti
Fl.
8
56 enlarge - - accel. - -
ff
fff
ff
mf
IN TEMPO. (♪ = 54)
p
cha - lice of His heart
wells forth Love di - vine.
pp
IN TEMPO. (♪ = 54)
pp
Wind
Clt.
pp calm
Bssn.
B. Clt.
Ped.
57
57
Fl.
ppp
accel. - - retard. -
D. Bssn.

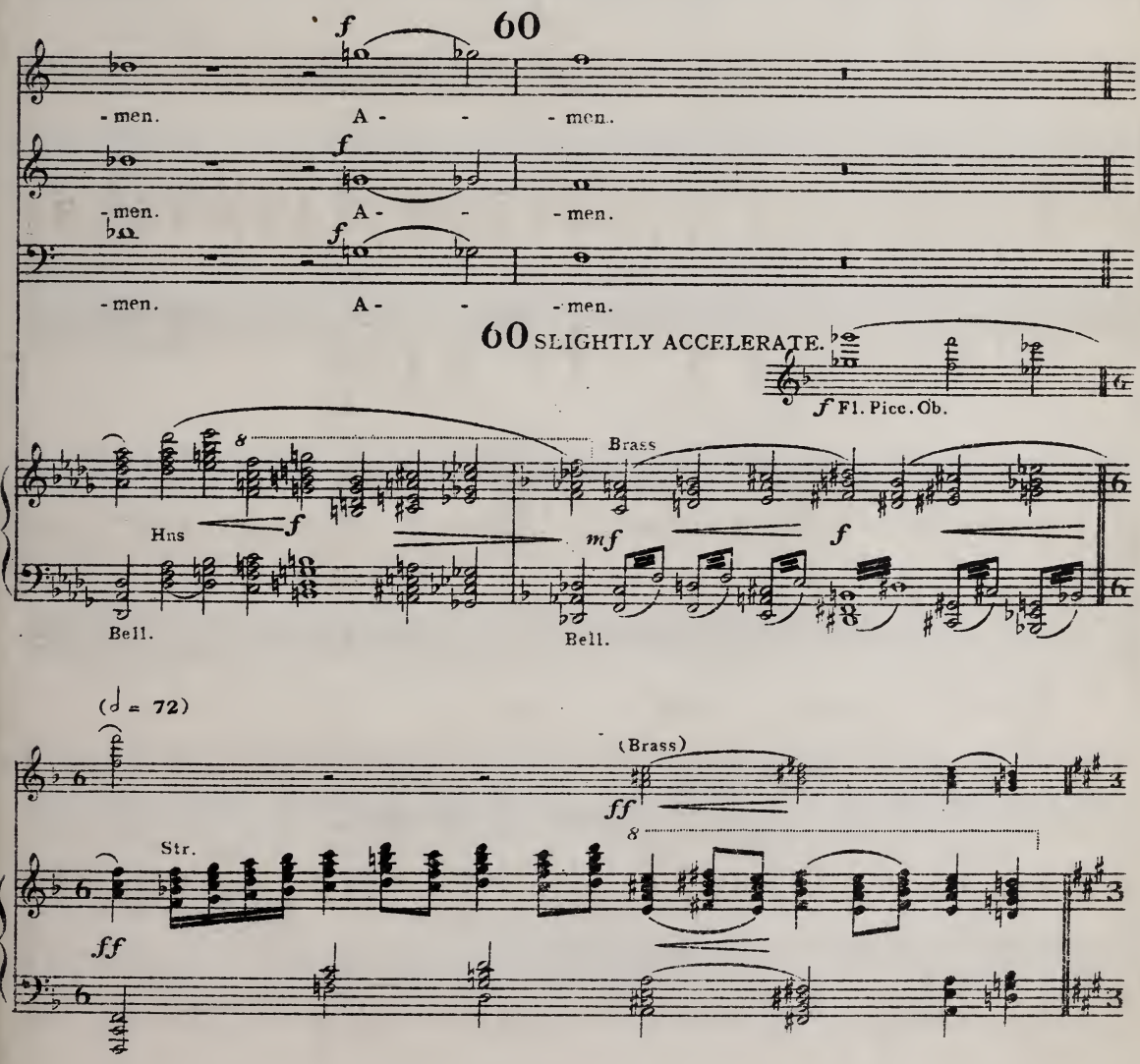

SLOW. (♩= 40)
p impressive
For
p impressive
For
p impressive
For
tempo
retard.
SLOW. (♩= 40)
Hns.
Str.
ppp
pp
Timp.
ppp
this is the promise He hath promised us.
this is the promise He hath promised us from the foun-da-tion of the world.
this is the promise He hath promised us from the foun-da-tion of the world.
Cor. Ang.
B. Clt.
TENOR SOLO
SLOW. (Free) ppp
3
retard.
"I will pour out of my Spi - rit up on all flesh."
SLOW. (with voice)
Vln.
Large Bell
ppp
Vla.
ppp
ppp
Cello

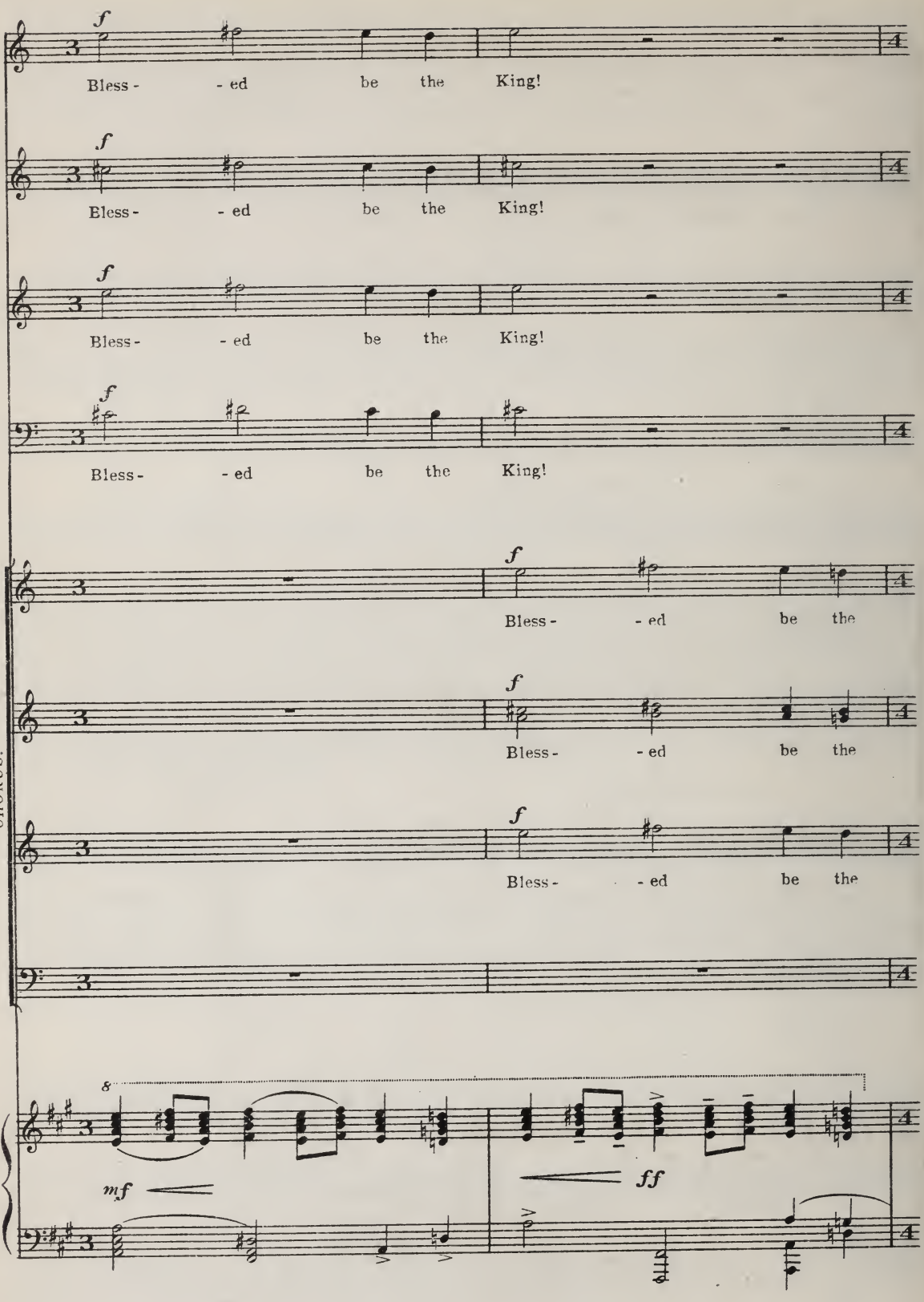
(♩ = 40)

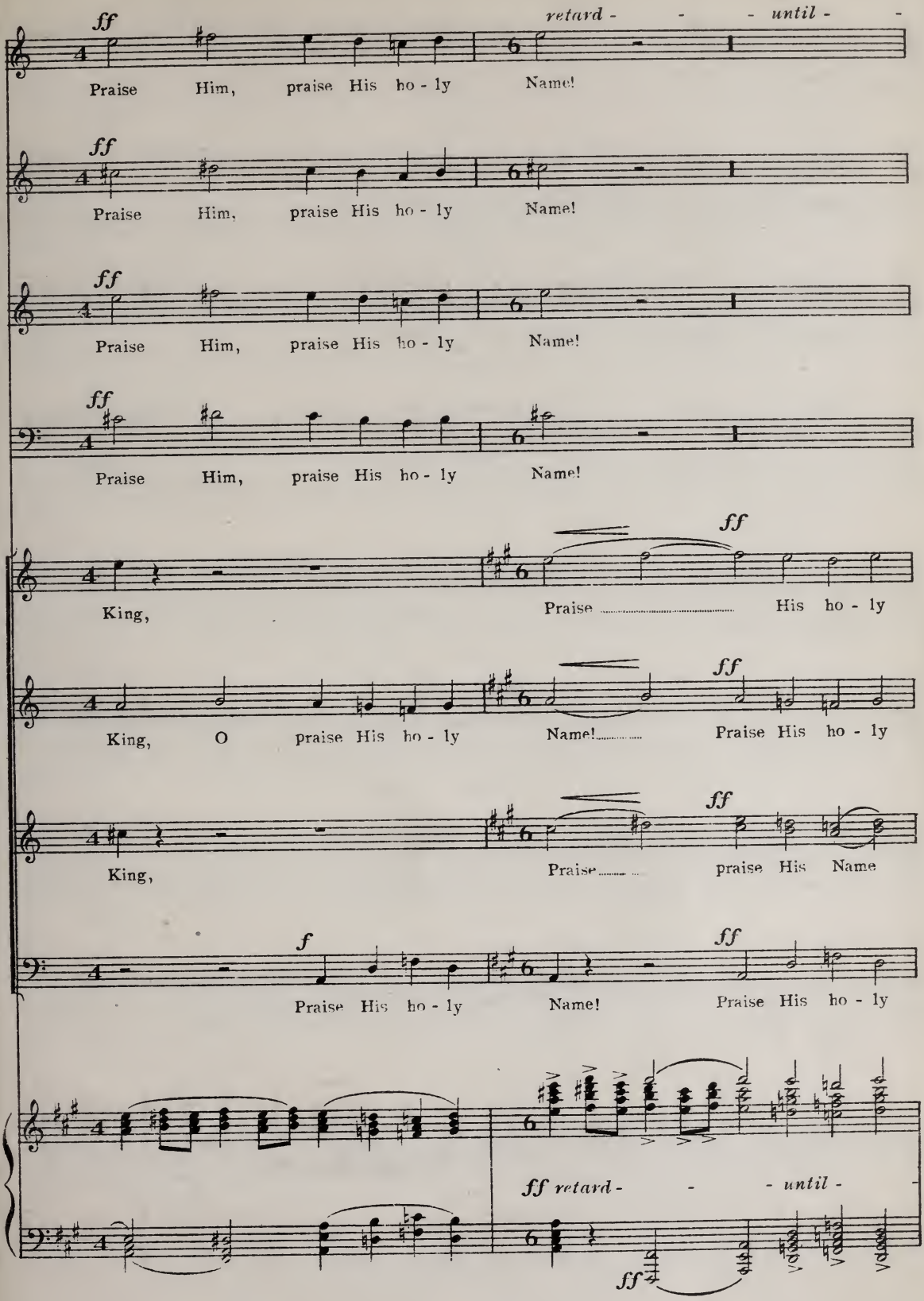
58 SLOW VERY IMPRESSIVE.

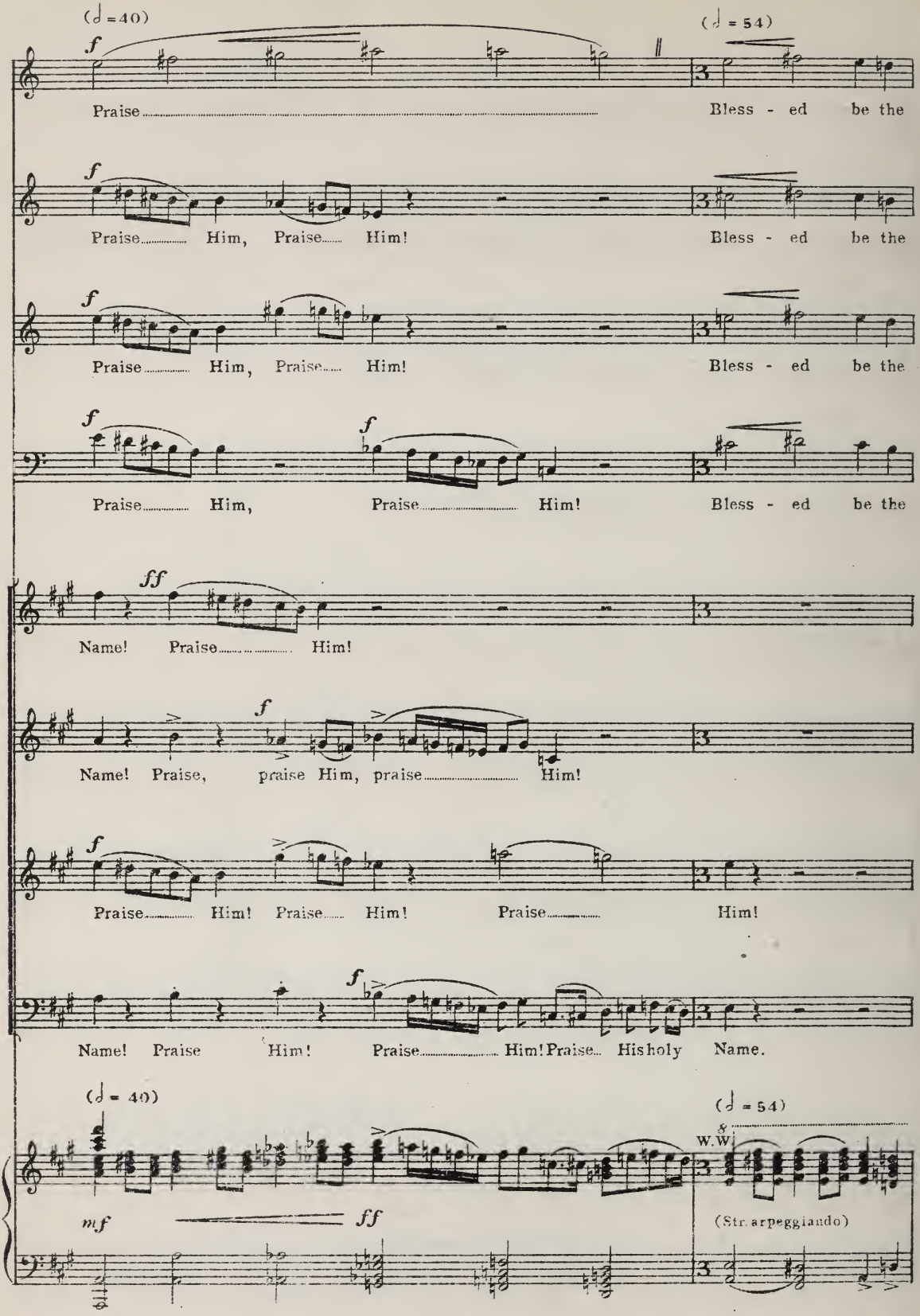


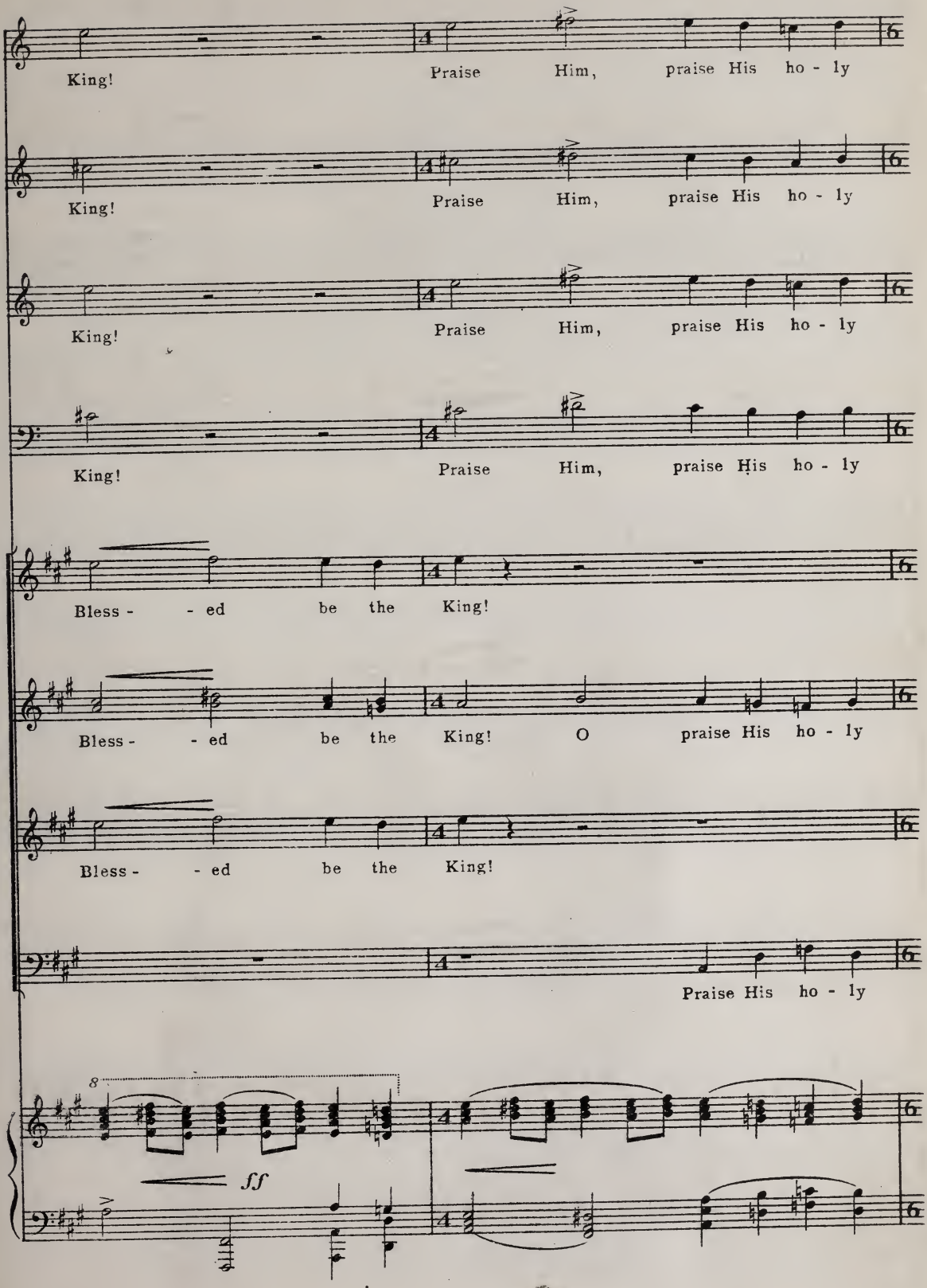

pp
mf
This is the pro - mise He hath pro - mised us, A -
- men.
A -
pp
mf
This is the pro - mise He hath pro - mised us, A -
Fl
Clt.
Fl.
mf
Bell
B. Clt.
Bell

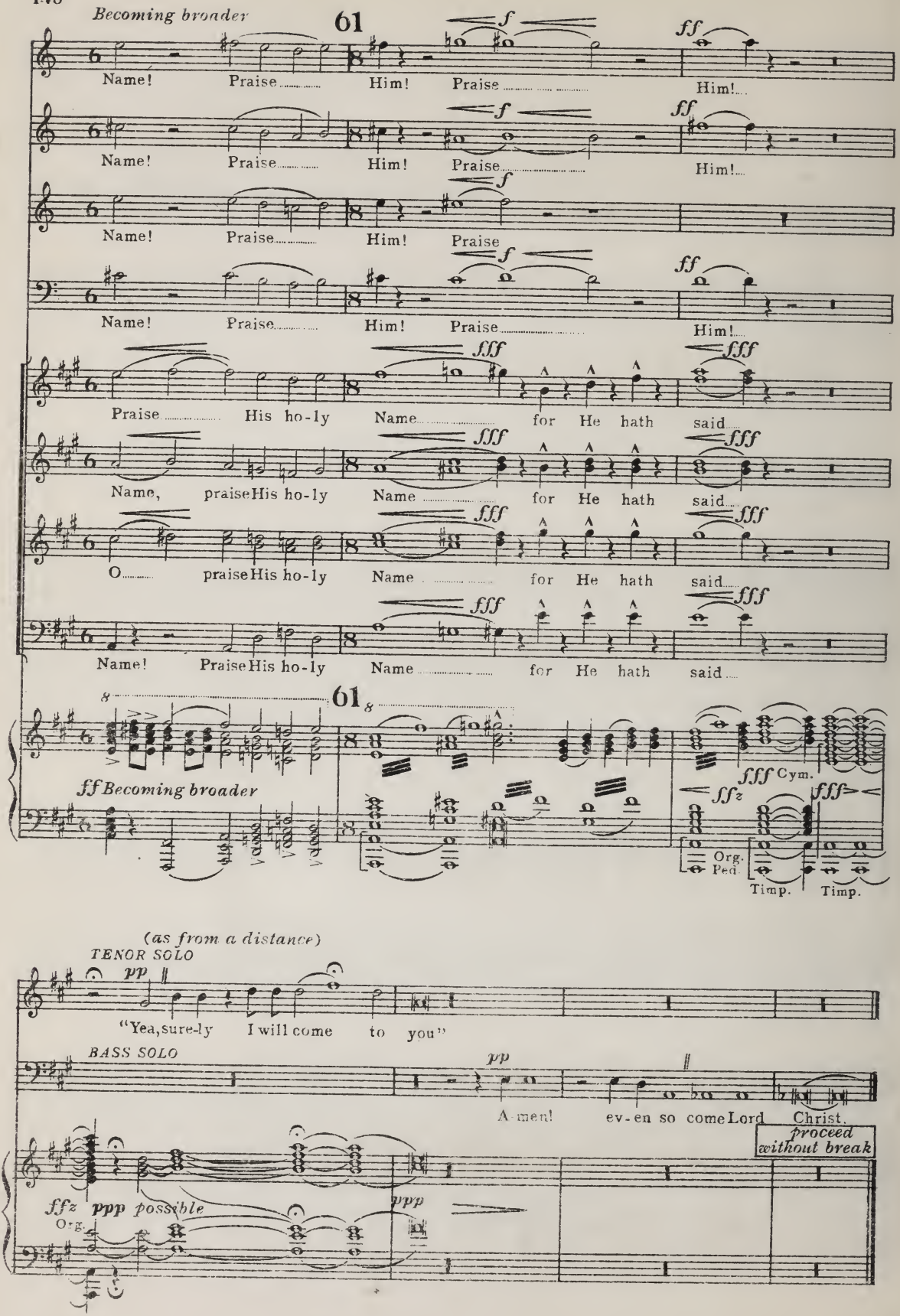

f
60
- men. A - - men.
- men. A - - men.
- men. A - - men.
60 SLIGHTLY ACCELERATE.
f Fl. Picc. Ob.
Brass
Hns
f
mf
f
Bell.
Bell.
(♩ = 72)
(Brass)
ff
Str.
ff


f
Bless - - ed be the King!
f
Bless - - ed be the King!
f
Bless - - ed be the King!
f
Bless - - ed be the King!
f
Bless - - ed be the
f
Bless - - ed be the
f
Bless - - ed be the
CHORUS.
mf
ff

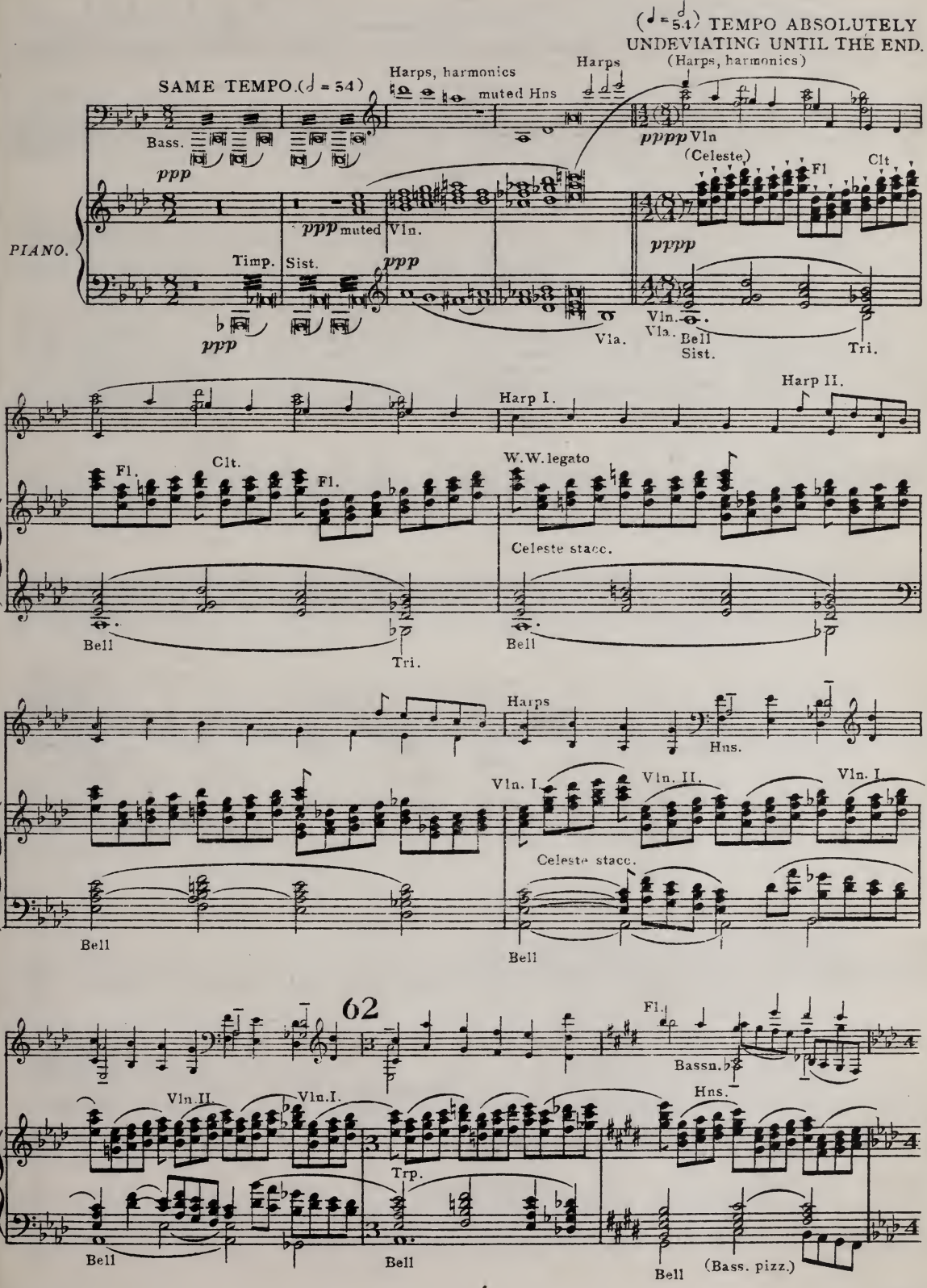

ff
retard - - - until - -
Praise Him, praise His ho - ly Name!
ff
Praise Him, praise His ho - ly Name!
ff
Praise Him, praise His ho - ly Name!
ff
Praise Him, praise His ho - ly Name!
ff
King, Praise His ho - ly
ff
King, O praise His ho - ly Name! Praise His ho - ly
ff
King, Praise praise His Name
f
ff
Praise His ho - ly Name! Praise His ho - ly
ff retard - - - until - -
ff

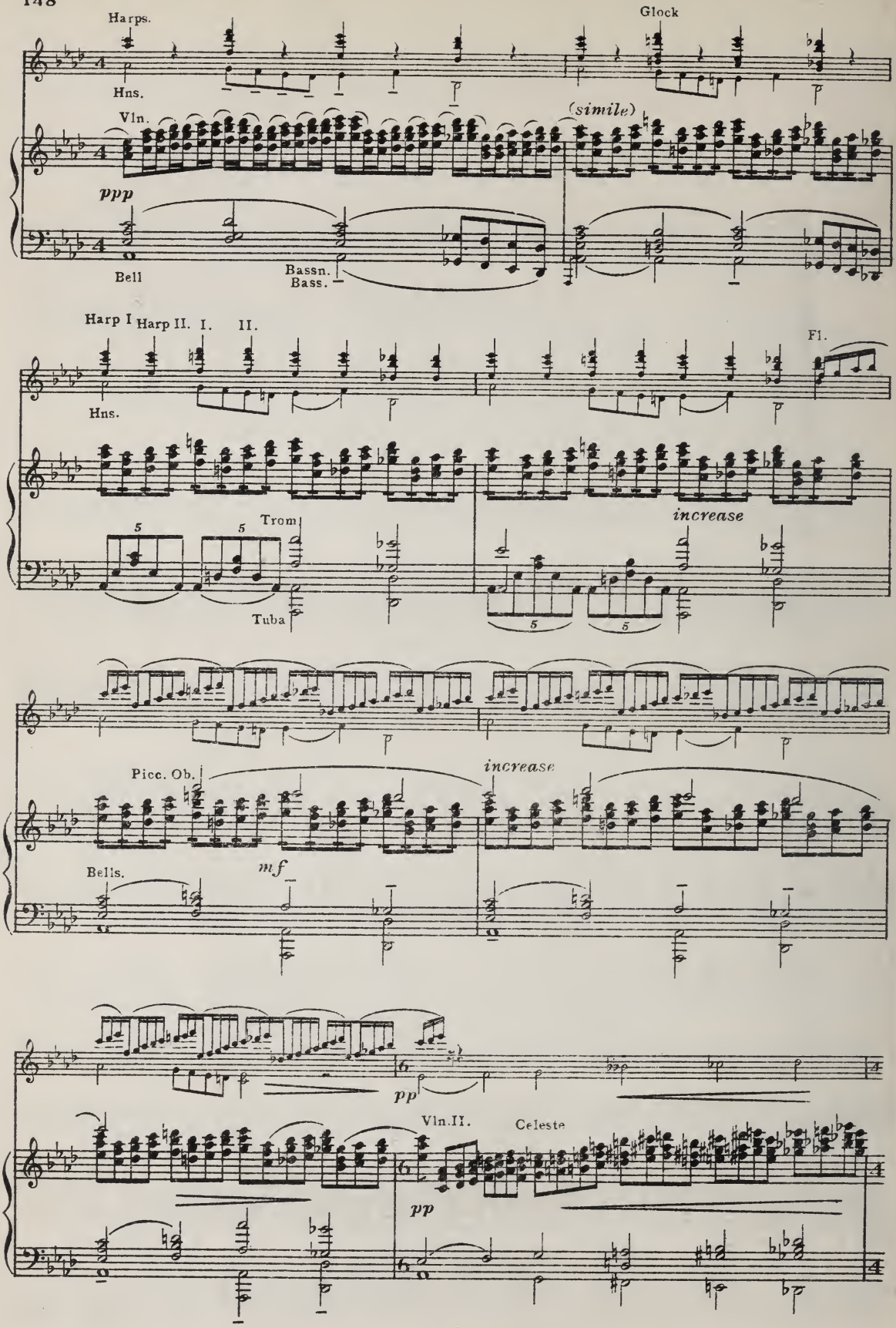

(♩=40)
(♩ = 54)
Praise
Bless - ed be the
Praise Him, Praise Him!
Bless - ed be the
Praise Him, Praise Him!
Bless - ed be the
Praise Him, Praise Him!
Bless - ed be the
Name! Praise Him!
Name! Praise, praise Him, praise Him!
Praise Him! Praise Him! Praise Him!
Name! Praise Him! Praise Him! Praise His holy Name.
(♩ = 40)
(♩ = 54)
W.W.
(Str. arpeggiando)


King! Praise Him, praise His ho - ly
King! Praise Him, praise His ho - ly
King! Praise Him, praise His ho - ly
King! Praise Him, praise His ho - ly
Bless - - ed be the King!
Bless - - ed be the King! O praise His ho - ly
Bless - - ed be the King!
Praise His ho - ly
8
fff

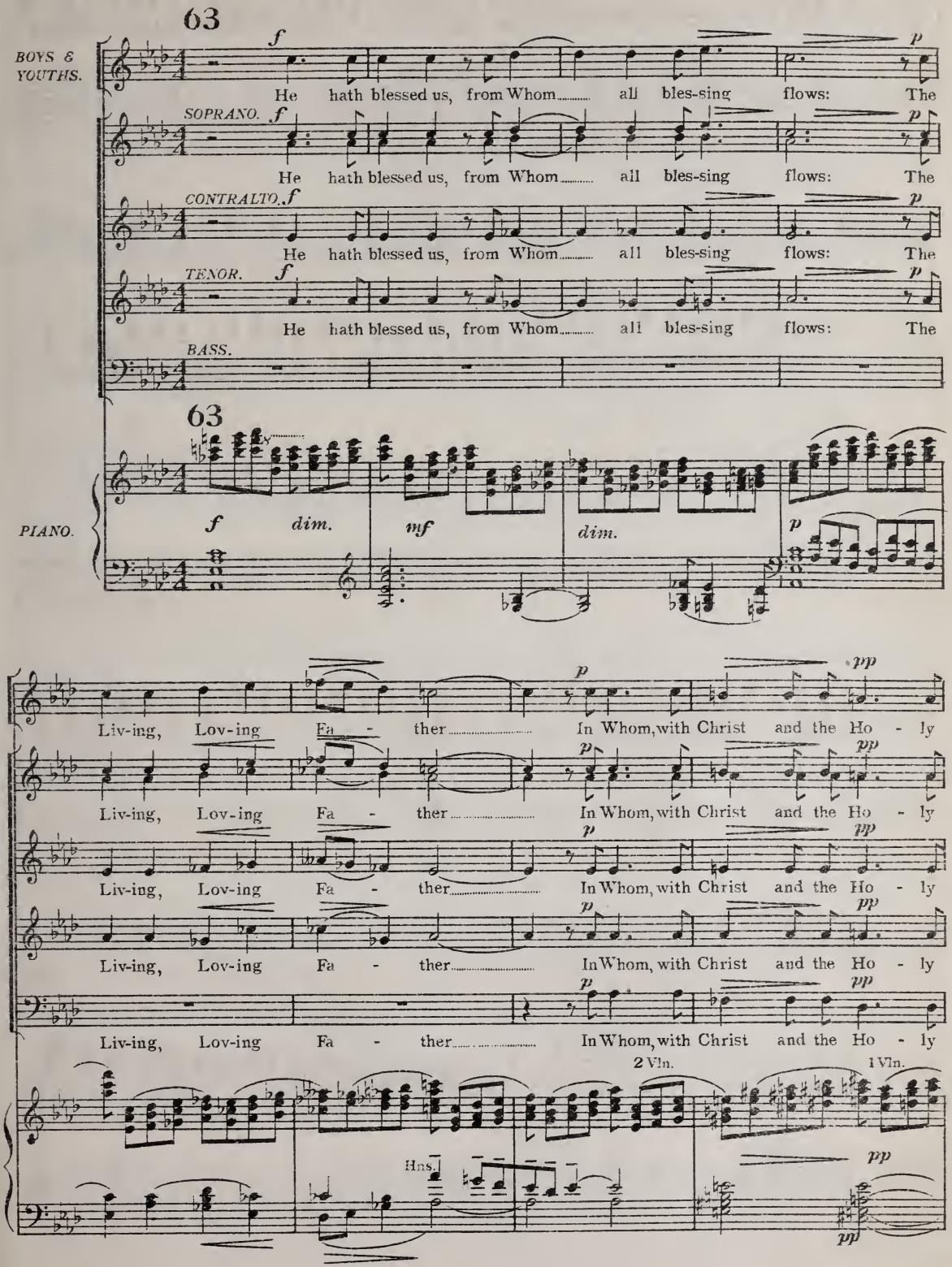

Becoming broader
61
Name! Praise Him! Praise Him!
Name! Praise Him! Praise Him!
Name! Praise Him! Praise
Name! Praise Him! Praise Him!
Praise His ho-ly Name for He hath said
Name, praise His ho-ly Name for He hath said
O praise His ho-ly Name for He hath said
Name! Praise His ho-ly Name for He hath said
61
ff Becoming broader
Cym.
Org.
Ped.
Timp.
Timp.
(as from a distance)
TENOR SOLO
"Yea, sure-ly I will come to you"
BASS SOLO
A-men! ev-en so come Lord Christ.
proceed without break
possible
Org.

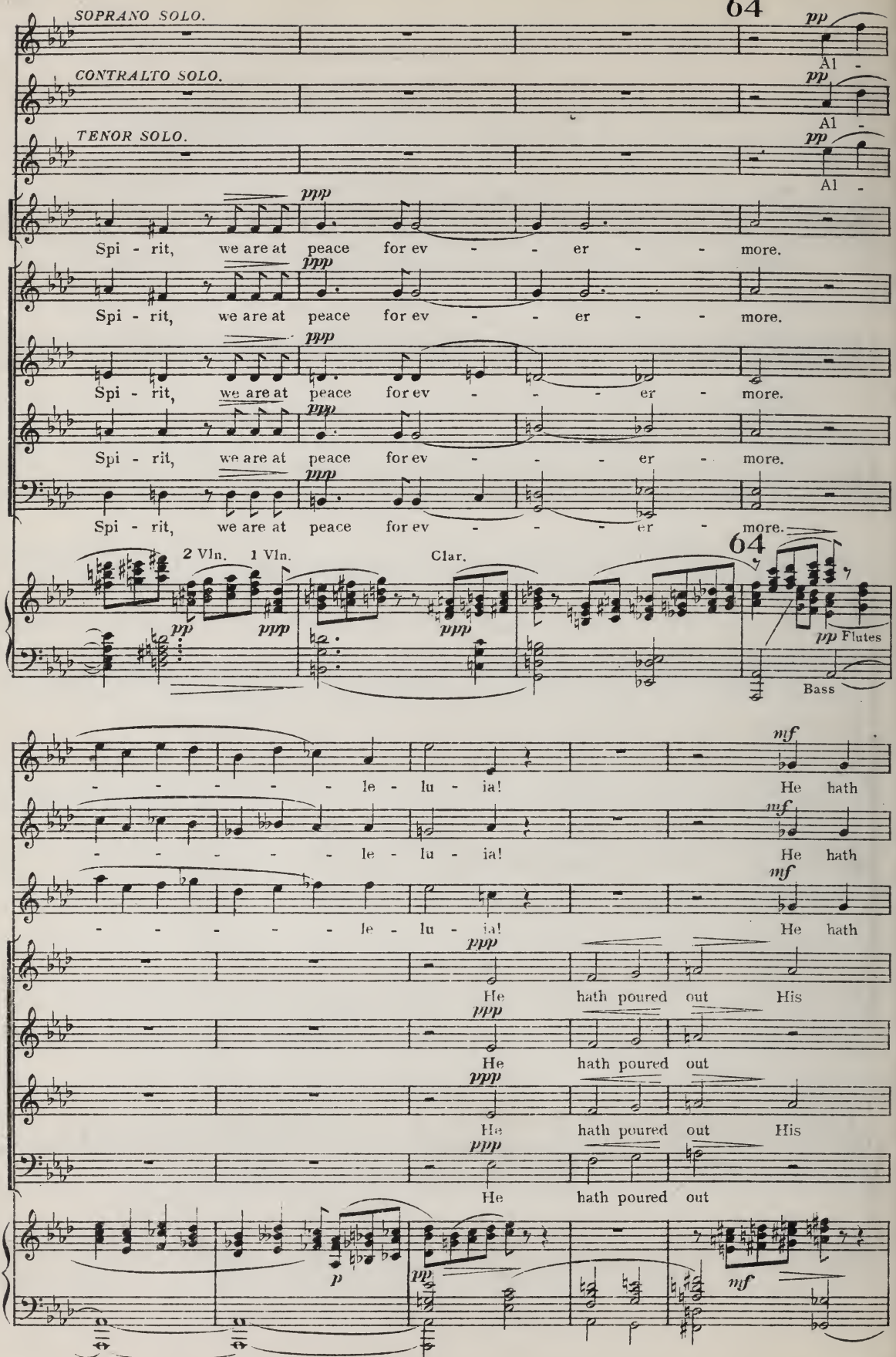
§ XIX Benedictio.

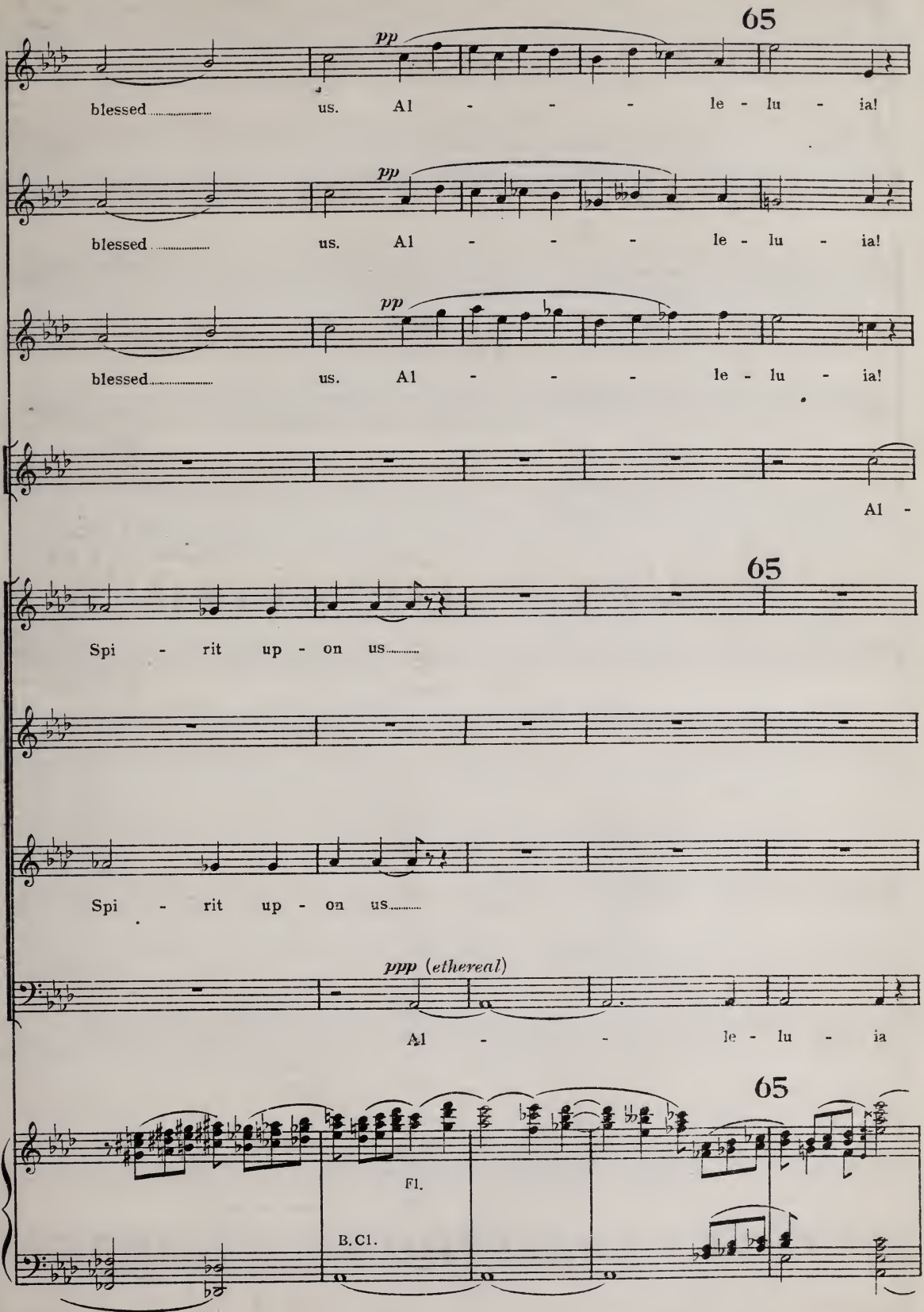


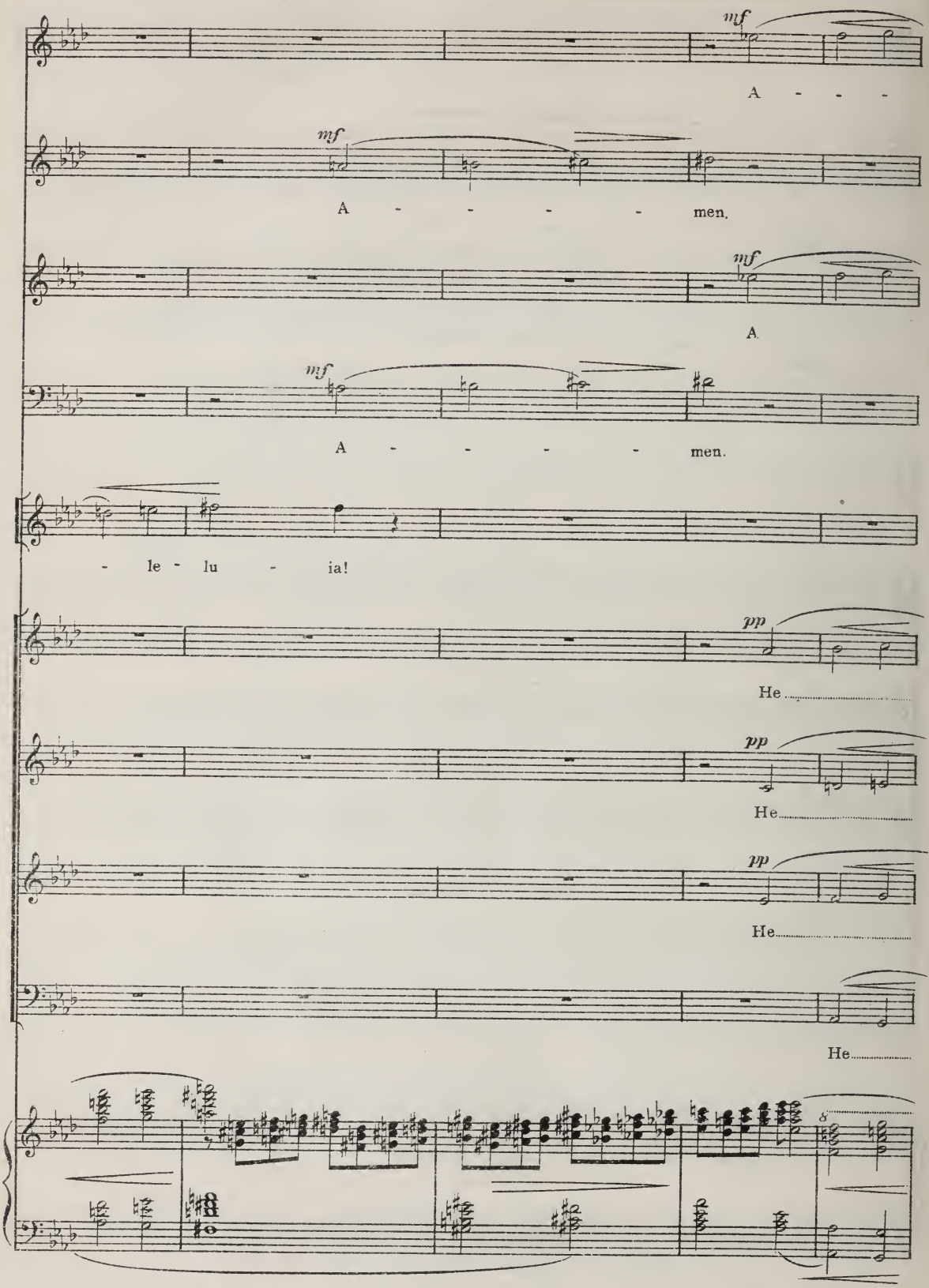

Harps.
Hns.
Glock
Vln.
(simile)
ppp
Bell
Bassn.
Bass.
Harp I
Harp II.
I.
II.
Hns.
Fl.
Trom
Tuba
increase
Picc. Ob.
increase
Bells.
mf
pp
Vln.II.
Celeste
pp

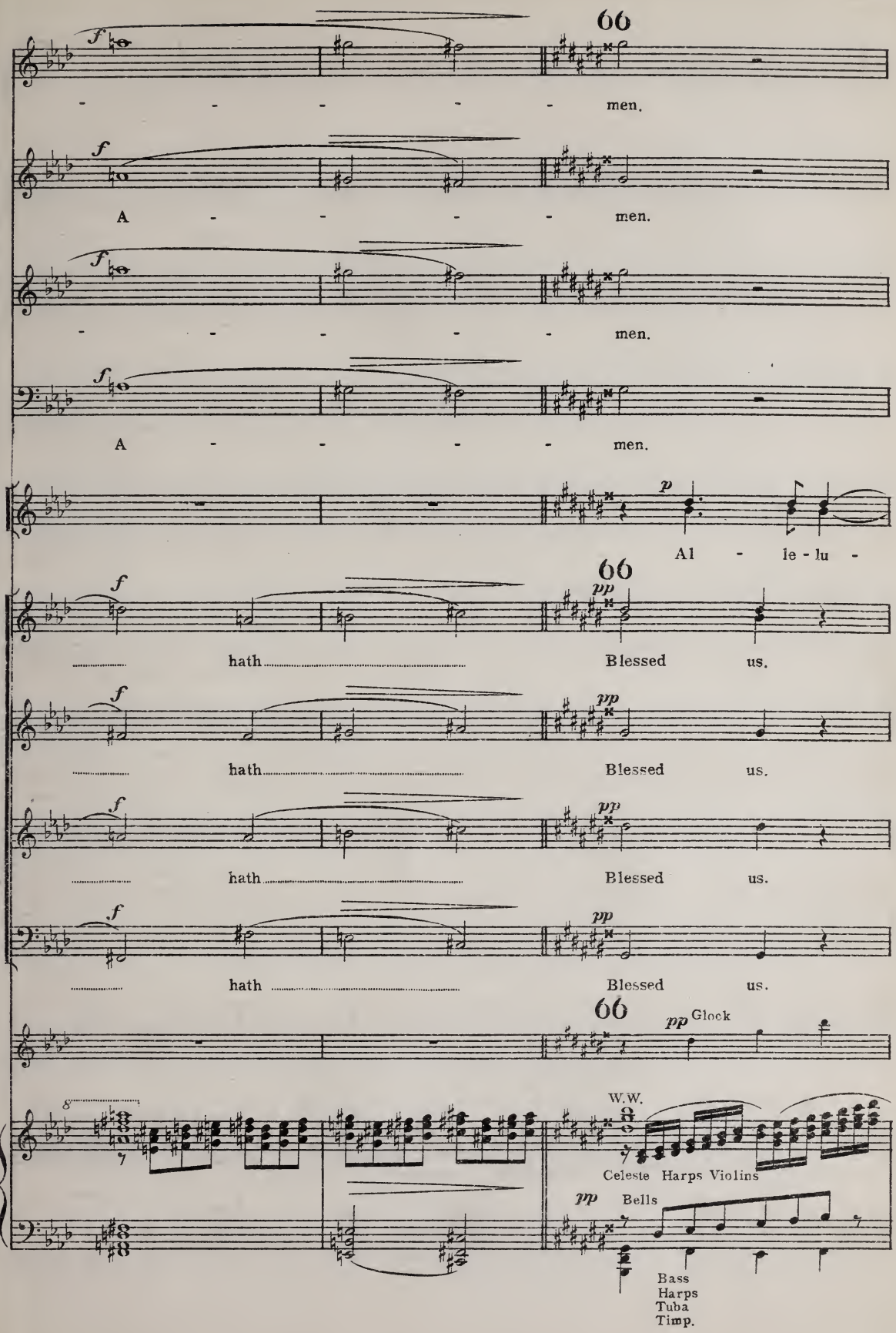
§ XX Consummatus.

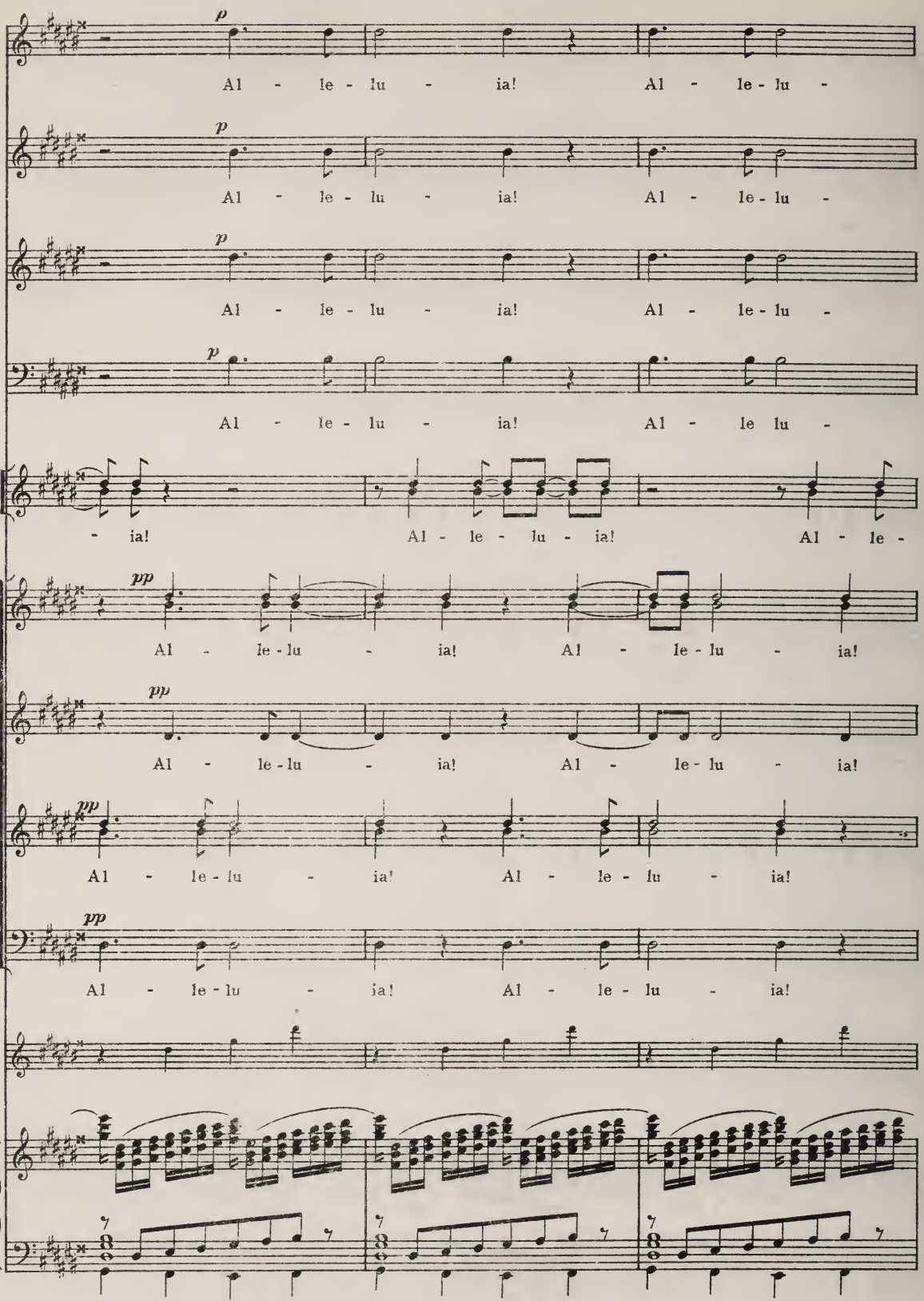


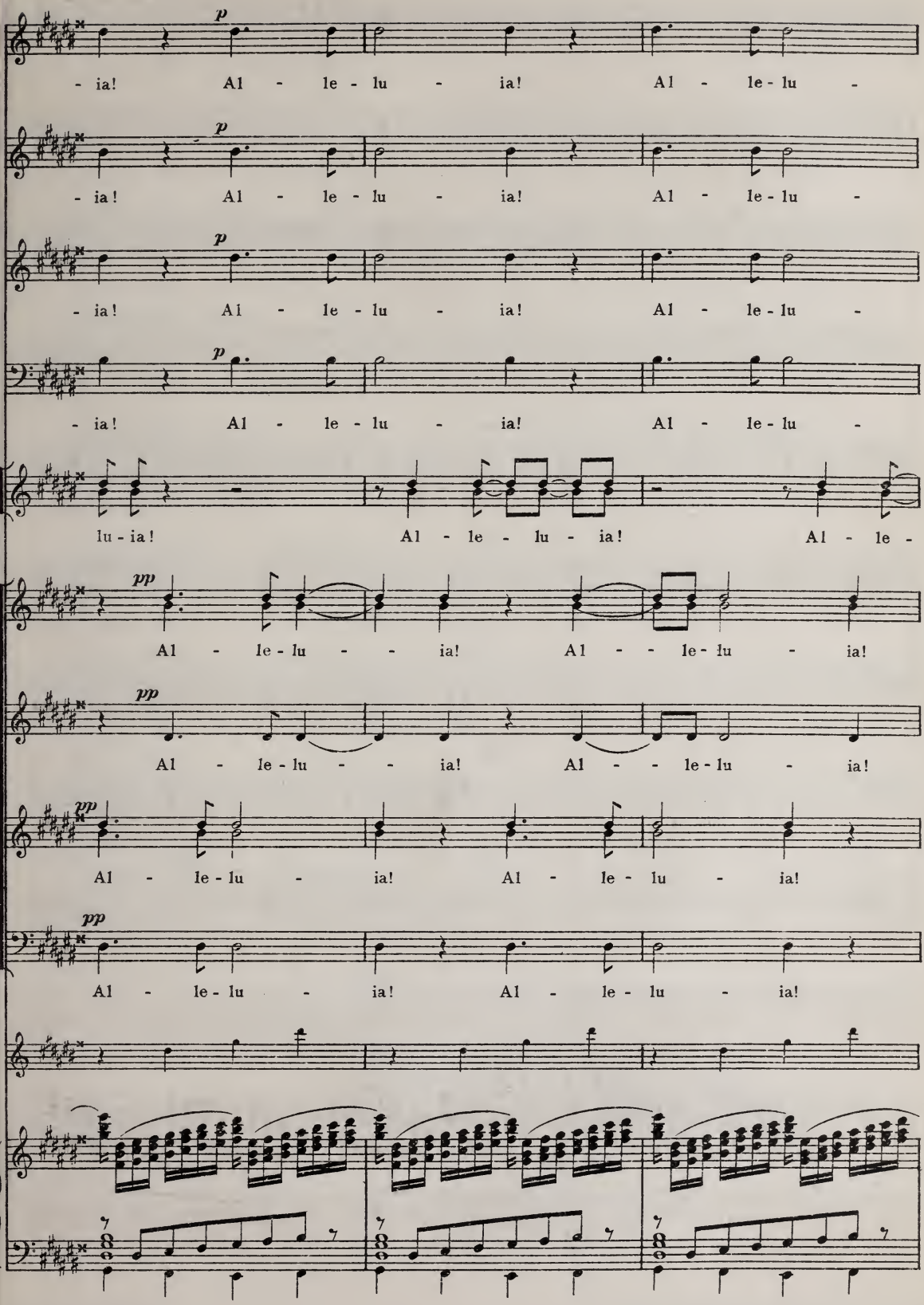

64
SOPRANO SOLO.
CONTRALTO SOLO.
TENOR SOLO.
pp
Al -
Spi - rit, we are at peace for ev - - er - - more.
ppp
2 Vln.
1 Vln.
Clar.
64
pp Flutes
Bass
- - - - - - le - lu - ia!
He hath
mf
He hath poured out His
He hath poured out
ppp
p
pp
mf

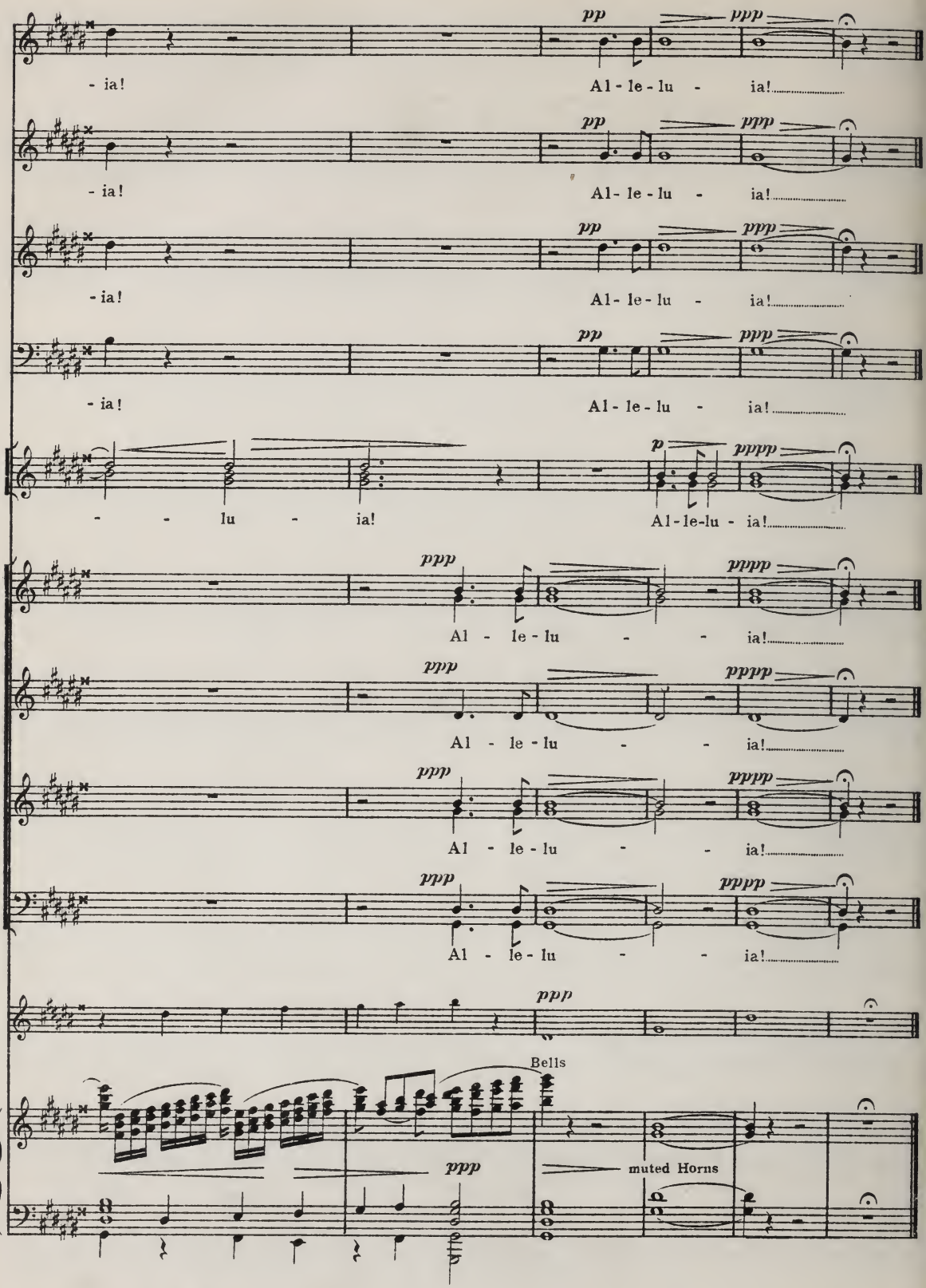

65
pp
blessed us. Al - - - le - lu - ia!
pp
blessed us. Al - - - le - lu - ia!
pp
blessed us. Al - - - le - lu - ia!
Al -
65
Spi - rit up - on us
Spi - rit up - on us
ppp (ethereal)
Al - - le - lu - ia
65
Fl.
B. Cl.


mf
A - - -
mf
A - - - - - men.
mf
A
mf
A - - - - - men.
- le - lu - ia!
pp
He
pp
He
pp
He
He


66
men.
A - - - - men.
men.
A - - - - men.
Al - le - lu -
66
hath Blessed us.
hath Blessed us.
hath Blessed us.
hath Blessed us.
66
Glock
W.W.
Celeste Harps Violins
Bells
Bass
Harps
Tuba
Timp.


p
Al - le - lu - ia! Al - le - lu -
p
Al - le - lu - ia! Al - le - lu -
p
Al - le - lu - ia! Al - le - lu -
p
Al - le - lu - ia! Al - le lu -
- ia! Al - le - lu - ia! Al - le -
pp
Al - le - lu - ia! Al - le - lu - ia!
pp
Al - le - lu - ia! Al - le - lu - ia!
pp
Al - le - lu - ia! Al - le - lu - ia!
pp
Al - le - lu - ia! Al - le - lu - ia!


p
- ia! Al - le - lu - ia! Al - le - lu -
p
- ia! Al - le - lu - ia! Al - le - lu -
p
- ia! Al - le - lu - ia! Al - le - lu -
p
- ia! Al - le - lu - ia! Al - le - lu -
lu - ia! Al - le - lu - ia! Al - le -
pp
Al - le - lu - - ia! Al - - le - lu - ia!
pp
Al - le - lu - - ia! Al - - le - lu - ia!
pp
Al - le - lu - ia! Al - le - lu - ia!
pp
Al - le - lu - ia! Al - le - lu - ia!



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